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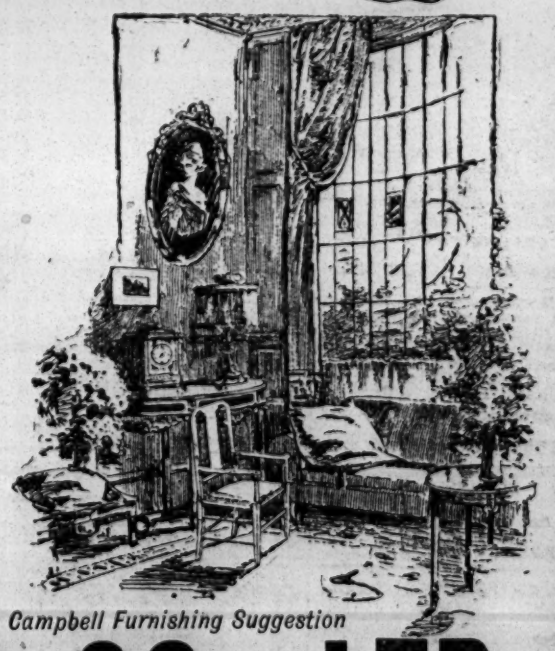

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WANTED, First-class Attractions, July 1 and 8, good season dates.
Apply to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

SCARBOROUGH
GRAND OPERA HOUSE.
WANTED, No. 1 Companies (Musical preferred), booked in conjunction with Grand Opera House, Harrogate.
June 10, six nights.
July 1, three nights.
The following attractions are already booked to appear:—"Betty," "A Southern Maid," "The Maid of the Mountains," "Carminetta," "Arlette," "High Jinks," "Yes, Uncle," "Bing Boys," "The Arcadians," "Bubbly," "Nothing But the Truth," "Thirteenth Chair," "Daddy Long-Legs," "By Pigeon Post," "Billeted," "The Man Who Stayed at Home," "Grumpy," "Inside the Lines," "The Belle of New York," "The Melting Pot," "Wi'd Heather," "Saving Grace," "Betty at Boy," "Private Secretary," "Charley's Aunt," &c., &c.
Apply, WILLIAM PEACOCK,
Grand Opera House, Harrogate.

WANTED, First-class Company, Monday next, May 27, week.
First three nights, Palace, Redditch.
Last three nights, Alhambra, Stourbridge.
Wire, JOSEPH BROWN, Palace, Redditch; or Percy Victor, Alhambra, Stourbridge.

PIER THEATRE,
EASTBOURNE.
UNDER ENTIRELY NEW MANAGEMENT.
WANTED, Companies,
Wanted, Companies,
June 10 and 17.
June 10 and 17.
Apply, H. OWEN TAYLOR, Pier Theatre, Eastbourne.

WANTED, First-class Companies.
OPERA HOUSE, SOUTHPORT.
Oct. 28, Nov. 11 and Nov. 18, Dec. 9.
Apply, WALLACE STRANACK, Queen's Theatre, W.

WANTED, First-class Companies.
THEATRE ROYAL, YORK.
Aug. 26 (?), Nov. 18.
Apply, WALLACE STRANACK, Queen's Theatre, W.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 11 and Sept. 16 (3 nights each).
SAMUEL THORNLEY, Manager.

PALACE THEATRE,
YEOVIL.
WANTED, MUSICAL COMEDIES, REVUES, COMEDIES, SOUND DRAMAS, to send list of vacancies and full particulars.
The Palace, Yeovil, is booked in conjunction with Salisbury, Weymouth, Weston-super-Mare, Trowbridge, Frome, Chippenham, Warminster, Treharris, Bridgwater, Guernsey, Jersey, &c.
COMPANIES WORKING OPPOSITION BARRED THE ENTIRE CIRCUIT.
Write, ALBANY WARD, Guildhall-chambers, Weymouth.
A PROPERLY CONSTRUCTED THEATRE IN THE CENTRE OF TOWN.

NEW THEATRE,
SALISBURY.
WANTED, Big Attraction for
June 24.
June 24.
June 24.
State full particulars to
ALBANY WARD,
Guildhall-chambers, Weymouth.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Company,
June 10.
Vacant through obliging.
Also July 1, 8, Sept. 23.
Only first-class productions entertained.
A. DOUGLASS.

GAIETY THEATRE, HASTINGS.
WANTED, High-class Attraction, July 22, 23, 24; mat. Wed.
ROWLAND, 52, Shaftesbury-avenue, W. 1.

WANTED, through breach of contract, First-class Attraction, June 3, Bedford; July 10, Luton. Wire, FALCON, The Hotel, Glenmoriston, N.B.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, First-class Attraction for next week, May 27, unexpectedly vacant owing to disappointment.
Wire, JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, through breach of contract, First-class Companies, June 3, Bedford, June 10, Luton.
E. G. FALCON,
The Hotel, Glenmoriston, N.B.

PALACE PIER THEATRE, BRIGHTON.
The Finest Theatre on the South Coast.
WANTED, First-class Companies.
Vacant: May 27, May 27.
May 27, May 27.
June 3, June 3.
June 3, June 3.
All communications to J. W. CORDINER.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 8, 15, Oct. 14.
GAIETY THEATRE, HASTINGS.
July 22 (3), Oct. 14, Nov. 4, 25.
PLEASURE GARDENS T., FOLKESTONE
Oct. 21, 28, Nov. 11, Dec. 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, High-class London Attraction.
Wanted, High-class London Attraction.
Wanted, High-class London Attraction.
Six Nights, Two Matinées.
Six Nights, Two Matinées.
Six Nights, Two Matinées.
May 27, June 10.
May 27, June 10.
May 27, June 10.
Wire or write to C. A. SEEBOLD, as above.
Silence a polite negative.

GRAND THEATRE, DONCASTER.
WANTED, Good Cos., for July 1, 8 (?), 29, and few Autumn dates; good revues entertained.
Apply, JOSEPH H. CURRY, Prince of Wales Theatre, Gt. Grimsby.

GRAND THEATRE, QLDHAM.
WANTED, No. 1 Companies only for the few remaining autumn dates.
Also March, onwards, 1919.
Address, ERNEST DOTTRIDGE.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, June 10, 17, 24, and on.
Scotland preferred.
C. STANLEY GORDON.
This week, H.M., Dundee.
Next, O.H., Perth.

"Under Two Flags," "East Lynne."
WANTED, June 10, on, "The Passing of the Third Floor Back."
Wanted, Aug. 26, Sept. 2, Nov. 18, on.
FRANK FENTON, T.R., Canterbury, 2 weeks.

WANTED, "My Old Dutch."
New Play, in 4 acts, by Arthur Shirley and Albert Chevalier.
Mr. Chevalier as Joe Brown, supported by his Own Company.
Special Scenery. Special Printing.
For vacant dates, wire, C. INGLE, 16, Bartholomew Villas, Kentish Town, London, N.W.

MR. HAROLD V. NEILSON.
Eighteenth Consecutive Year of Management.
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Entire Kingsway Theatre Production.
Manager's Note.—"Diana is more up-to-date and a play of the moment than at the time of original production."
Gross, at the Theatre Royal, Glasgow, Feb. 11, week after pantomime, and with "Peter Pan," "Seven Days' Leave," and three Pantomimes in opposition:—
£476 15s., without tax.
£476 15s., without tax.
At Kennington 30 per cent. more than latest London successes. Refer Wentworth Croke, Esq.
Tour will be continued during summer.
WANTED Theatres for only vacant dates, June 17, between London and Blackpool, July 1, 8, 15.
Once or twice nightly.
Wire, H. V. NEILSON.
Kennington Theatre, London, S.E.

Jack McKenzie's Own Companies.
"THE DAIRYMAIDS."
WANTED, Aug. 5, 19.
"DICK WHITTINGTON" Panto.
Vacant Jan. 27, Feb. 3, 10, 17.
"DEVONSHIRE CREAM."
A New Musical Comedy. Full chorus.
Vacant June 10, on with exceptions.
Everything first-class.
JACK McKENZIE, Grand, Derby.
Next, Opera House, Buxton.

WANTED, for
MAUD WARBURTON,
the celebrated young leading actress and a first-class company, including the author, in Wilson Howard's latest play,
"BACK FROM OVERSEAS."
Production this week, T.R., Dewsbury.

Also the Acknowledged Success,
"THE BROKEN TRAIL."
June 24, through transferring, July 1, 8, Aug. 12, November, on, with exceptions.
One or both plays.
WILSON HOWARD,
T.R., Dewsbury. Next, Grand, Halifax.

STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.
"WITHIN THE LAW."
WANTED, June 10, in or near London, through transfer.
"WILD HEATHER."
Wanted, June 10, between Bradford and London. Wires and letters as above.

"HOUP-LA."
(Entire St. Martin's Theatre production carried.)
WANTED, First-class Music Hall or Theatre, June 17.
"THE GIRL FROM CIRO'S."
(Entire Garrick Theatre production carried.)
Wanted, July 1, 8, and 15, Aug. 5, 19 Oct. 14, 21, 28, Nov. 11, Dec. 23 and 30.
W. FOSTER HORSFIELD, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

"Monty's Flapper" (2nd year) and "Ann" (6th year).
WANTED, June 24, July 1, 8, Aug. 5, 12, Sept. 9, 16, HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

WANTED, June 3, for "The Rotters," to precede Birmingham; third visit within twelve months.
Apply, ARTHUR GIBBONS, Walter House, Strand.

WANTED, for "Bella Donna," with entire production,
June 10,
to precede Theatre Royal, Birmingham.
Also July 29, Nov. 4 and 11.
Apply, ARTHUR GIBBONS, Walter House, Strand.

"THE MISSING MAID."
Musical Comedy Revue.
WANTED, Large Theatres, June 3, 10, 17, 24, and July, and various on, for this splendid production. Can be seen at the Hippodrome, Cannock, Staffs, this week. Next week, Palace, Wellingborough.
Address all communications to NELSON BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

WANTED, for "SWEET LAVENDER," June 3, through obliging.
See advertisement under "Displayed Wanted Theatres." MARTIN HENRY, 19, Bow-street, W.C. 2.

"WHAT HAPPENED TO JONES."
WANTED, June 3, on, to follow Kingston and Wimbledon. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
WANTED, First-class Theatres.
July 29 (South).
Aug. 5 and 12.
Oct. 14, 21.
Address, CECIL BARTH, Strand Theatre, or 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre.
October 14, 21, 28.
Address, CECIL BARTH, Strand Theatre, or 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH, Strand Theatre, or 37, King-street, Covent Garden, W.C. 2.

Thos. C. Dagnall's Tours.

Miss Marie Löhr's Success,

"LOVE IN A COTTAGE,"

A Sentimental Comedy in Four Acts,

By W. Somerset Maugham.

The following dates are vacant for First-class Theatres:—
Aug. 5,
Aug. 5,
Sept. 9,
Sept. 9,
Oct. 14,
Oct. 14, 21,
Nov. 18.
Nov. 18.

"THE LAND OF PROMISE,"

By W. Somerset Maugham.

From the Duke of York's and New Theatres, London.

The following dates are vacant:
Aug. 19, 26,
Aug. 19, 26,
Oct. 7,
Oct. 7,
and onwards with exceptions.
and onwards with exceptions.

THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

"THE JEFFERSONS."
with Wilfred Shine in his original character.
The most success Comedy touring
WANTED, July 15, August 5, September 2, September 16.
Only vacancies this year.
Now booking 1919.
Apply, A. DOUGLASS, Winter Gardens, New Brighton.

J. FORBES KNOWLES' REPERTOIRE COMPANY.

15th Year of Touring Management.

"THE GAYEST OF THE GAY."
"DAVY GARRICK." "EAST LYNNE."
"THE STEPMOTHER." "FALLEN," &c.

New play shortly.

WANTED, June 24 (North), July 8, 15, 29, Aug. 5, and on.

Wanted, good Theatre for Stock.

One or more plays per week.

Full pictorials for each play.

KNOWLES, T.R., South Shields; next, T.R., Seaham Harbour.

"ZA ZA."
Mr. W. H. Glaze's production.
Jane Wood as Zaza.
WANTED, Aug. 19, 26 (?), and onwards, with exceptions.
FRANK GERALD, 17, Leicester-st., W.C. 2.

CYRIL GILBERT'S COMPANIES.

"JACK ON LEAVE."
"JACK ON LEAVE."

By Kennedy Allan.

A thrilling domestic comedy drama in 3 scenes.

Once or twice nightly.

WANTED, June 17, to follow Coventry,
and
June 24.

Wire,

CYRIL GILBERT,

18, Charing Cross-road, London, W.C.

'Phone, Gerrard 7124.

WANTED, Monday, May 27, also June 3, "Hunting Morn," a revue with a plot, in three scenes; a mélange of hunting music, magnificent dresses, and a bevy of pretty girls.
Wire, DELOME, for Monday next, Theatre Royal, Leigh.

WANTED, Dec. 26, 3 nights, Dec. 30, week, for "Dear Brutus," Sir James Barrie's current success at Wyndham's Theatre; also Jan. 6, Feb. 10, 24, for big West-End Musical Comedy. MORETON & HEATH, 1 and 2, King-street, Covent Garden, W.C. 2.

WANTED, June 10, for
"Bella Donna,"
to precede Theatre Royal, Birmingham.
Wire, "Arthgib, Westrand."

MR. W. V. GARROD'S TOURS.
WANTED, Theatres,
"A LOVE MARRIAGE" and "A PITMAN'S DAUGHTERS."
June 3, July 15, 22, 29, &c.

"THE HEART OF A THIEF" and "THE MILLIONAIRE AND THE WOMAN,"
June 24, July 15, October, &c.
W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

THEATRES WANTED.

CYRIL GILBERT'S COMPANIES.

"THE CHORUS LADY."
"THE CHORUS LADY."

WANTED, for the enormously successful Attraction,

"THE CHORUS LADY,"

from the Vaudeville Theatre,

June 10,
to follow T.R., Bolton.
June 17,
to precede Keighley.

Supported by a cast of First-class Artistes.

Wire,
CYRIL GILBERT,
18, Charing Cross-road,
London, W.C.
'Phone, Gerrard 7124.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"Jenny Omroyd."

WANTED, Gent. for John Omroyd; Lancashire dialect, or some notion of it; supposed to be 35 or 40 years of age; also Gent., for Harry Ramsden; supposed to be about same age as Omroyd; dialect not essential in this part; and Gent., for Jim Arkwright, supposed to be a lad about 19 years of age; Lancashire dialect. Letters, &c., BAILEY, 4, Crescent-gate, Rusholme, Manchester.

WANTED, Actor, for Percy, in "The Rotters"; long tour. Call Thurs-Cay, ARTHUR GIBBONS, Walter House, Strand.

WANTED, smart Comedian, also Baritone with up-to-date songs; also Baggage Man or Carpenter, London, resident season; follow if suitable. Send full particulars, HARRY JOSEPH, Casino, Littlehampton.

WANTED, immediately, for a Variety Act, a Juvenile Man of good appearance and possessing an exceptional good tenor or light baritone voice; long engagement for the right party; must be exempt from Army. Call in first instance at HOOPER'S AGENCY, Broadmead House, Panton-street, Haymarket, S.W.

THEATRE ROYAL, BIRKENHEAD.
WANTED, Stock Season, good Lead or Heavy Gent., good Comedian, Scenic Artist.
Rehearse May 27 or June 3.
Lowest terms, &c., to MR. DENVILLE, Marlboro' House, Oldham.

WANTED, Juvenile Leading Man; rehearse immediately; open Monday. Leicester. RUBY LEE, 59, Prince's-road Leicester.

WANTED, good Baritone for Musical Sketch on Halls. Apply, Tuesday, 12 o'clock, 16, Martin's-street, Leicester-square, W.C.

WANTED, to rehearse June 4, Leicester, Artistes, all lines, including small boy, girl, over 14. GRACE WARNER, 2, Arthur-street, Darlington.

WANTED, 6 Little Girl Dancers, to train for coming production. Apply, 15a, Queensborough-terrace, Bayswater, W.2.

WANTED, Ladies, Pianiste, Violiniste, and Reed Instruments, Call daily, 2 to 4 p.m., 33, Wiltshire-road, Brixton, S.W. 9.

ARTISTES' WANTS.

WANTED Known, something new to the world, England and America's leading Ragtime Novelty Trap Drummer; the finest artistic showman in the world, bar none. English wounded discharged soldier. I am open to accept 1st class offers, No. 1 Productions, Revues, &c., or would join 1st class Music Hall Act. Can open anywhere. Wire for May 27. Beginners and duds, please don't waste my time. All coms. answered. DRUMMER, Midland Adelphi Hotel, Liverpool.

WANTED Known, Fine Contralto, young, good appearance, would like to join musical act on the halls, or would accept small part, musical comedy or revue; only first-class offers invited. Write, "CONTRALTO," Fern Lea, Slaithwaite, Huddersfield.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Ladies and Gentlemen who will give their services for concerts for wounded soldiers.
Apply, by letter only,
A. D., c/o Hall Keeper,
Avondale Hall Landon-road, Clapham.

WANTED, Concert Party (Entertainers) for Season, to rent Promenade Pavilion, Penmaenmawr. Apply, with particulars, to HUGHES, Council Offices, Penmaenmawr.

WANTED, (every week), First-class Artistes for Concert Parties, Revues, &c. MANAGER, Beale's Agency, 199, Kensington-rd., London, S.E. 'Phone, 3036 Hop.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, Solo Pianiste, Accompanist, Soprano Vocalist. AMIE ANDREWS, 155, Sumatra-rd., West Hampstead.

WANTED Known, Lady, experienced actress, would like to join concert party for monologues, duologues, or sketches, or would like to join lady or gentleman for duologues. Box 1,284, "The Era."

WANTED Known. Wanted, Violinist and 'Cellist (solo or orchestral), London concerts.
Write, Box 1,279, "The Era."

MISCELLANEOUS.

WANTED at once, Manager, Manageress, to organise Sports Tea Garden in aid War Funds, Red Cross, &c., after working costs paid. Should be public speaker with initiative. Suit ineligible officer. Box 1,264, "The Era."

HIPPODROME, SOUTHEND-ON-SEA.
WANTED, to open at once, Stage Electrician, to combine Bioscope Operator; must be experienced in music hall work and have a knowledge of motor generators and the three-wire system; applicants must be ineligible for military service. Apply stating experience, references and salary required, to GEO. T. THOMPSON, Manager.

WANTED, experienced Stage Carpenter, must be all-round good man for film studio; good wages. Apply immediately, personally, or by letter, 26, Litchfield-street, Charing Cross-road.

WANTED, an Experienced Stage Carpenter, reliable man, with good references, for tour. Apply, Box 1,285, "The Era."

MISCELLANEOUS.

WANTED, Hallkeeper, also Doorman. Apply, MANAGER, Prince's Theatre, Preston.

WANTED, Scenic Artist for Cinema work. Apply, BARKER'S STUDIOS, Ealing Green, W. Ealing Broadway Underground Station.

WANTED, Scene Painter, to tour for a few weeks, to touch up; own brushes. Apply, POTTERTON, 13, Upper St. Martin's-lane, W.C.

WANTED, good Scenic Artist for 3 or 4 weeks (ineligible). Terms, &c., T. C. DALY, 31, Hinckley-street, Bradford, Manchester.

MUSICIANS WANTED.

Palace Theatre of Varieties, Luton.
WANTED, for duration of war, first-class Musical Director, Baton (violinist); commence June 17; open all the year round. References &c., to
MARK LORNE.

WANTED, Violin Conductor, for Boleyn Cinema Theatre, Barking-road, East Ham; good library found.—Apply, with full particulars, to Mr. W. WATSON, Manager.

OPERA HOUSE, DUDLEY.
WANTED, immediately, Conductor Pianist; one able to combine other instrument preferred; must have practical all-round experience; possess large repertoire and be exempt from military service. Apply, with latest references and lowest terms to MANAGER. Good First Violin write in (lady or gent.).

WANTED, first-class Violinist, as rept.; cinema; afternoons and evenings; good terms and permanency. Apply, M. D., 18, Station-street, Walsall.

WANTED, Violinist (rep.), also Pianist; ladies or gents.; matinées and evenings, no Sundays. Particulars and salary required to MANAGER, Palace, Bedford.

THE MACNAGHTEN VAUDEVILLE CIRCUIT. HIPPO., WARRINGTON.
WANTED, Leader and First Cornet; experienced in Variety; open at once; A.M.U. terms; permanency. Particulars, &c., to T. HULLEY, Musical Director.

WANTED, Violinist-Leader, for permanent engagement required immediately. Apply, A. MAURICE, Esq., Manager, Picture House Erdington, near Birmingham.

WANTED, Lady Violiniste-Leader for Yorkshire Hotel (inland). Terms, &c., THEINA WRAINCH-WALTER, 16, St. Stephen's-av., W. Ealing.

BATH MUNICIPAL ORCHESTRA.
WANTED, to begin now, until Sept. 14, First Violin and 'Cello; 23 hours per week (no Sundays). State salary expected.
Good players only apply to
G. B. ROBINSON,
Musical Director.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.
WANTED Young Lady Violinist as second violin, for a fortnight, commencing next Sunday evening; terms £3 10s. and return fares.
Write at once, enclosing photo if possible, and state experience, to
NORFOLK MEGONE,
Devonshire Park, Eastbourne.

WANTED, good Violinist (lady or gent.) for small string orchestra, for café, pictures, and chamber concerts; must be thoroughly experienced; salary 3 guineas per week. Apply, MANAGER, Pavilion, Torquay.

WANTED, First Violin, lady or gent., for a permanent engagement; evening only. Apply, May 22 and 23, between 10 and 12 a.m., 1, Alexandra-road, Finsbury Park, N. 4.

WANTED, a First-class Violinist for East London; must be a good soloist; high terms. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, London, W.

WANTED, Violinist, lady or gentleman, for Coventry; good terms. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

BLACKPOOL WINTER GARDENS.
WANTED, Violins, Oboe, Bassoon, Horns, Trumpets, and Trombone, for season; first-class musicians only. Apply, JNO. R. HUDDLESTONE, General Manager.

WANTED, immediately, good Violinists for London and Provinces.—WINIFRED DONALD, 34, Oxford-street, W. 1.

WANTED, immediately, good Second Violinists and Viola for Variety. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, London, S.W., Violinist Pianist, Cornet, Drummer, ladies, evenings only; lady or gent. Seaside, S.W. Coast and Lancashire, ladies, Pianist, 'Cellist, Leader, Repetiteur, Bass. Man, Rep., Cornet, 'Cello, Bass.
Midlands, First-class Leader, Repetiteur. All first-class engagements, with contracts. For Star Musical Acts. Solo Violin, 'Cello and Harp (ladies).
MAURICE DIENA'S ORCHESTRAS,
3, Birchington-road, Kilburn, N.W. 6.

WANTED, commence Monday, Lady Cornet, Clarinet, Flute, to augment orchestra; hours 3 to 4.45 and 7 to 9.15 (week-days), and 3 to 4.30 and 8.9.30 (Sundays); permanent engagement. Wire or write, E. VAN BIENE, Manager, Pier, St. Leonards.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence about June 6, Principal or Second Clarinet.
Apply, with terms and references, to Mr. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, Clarinet and Flute, for Pier, South Coast. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Clarinet and Flute; ladies or gents.; A.M.U.; terms £2 5s. Apply, with age, last reference, J. WHITELOCK, Conductor, Argyle Theatre, Birkenhead.

MORECAMBE WEST-END PIER.
WANTED, experienced Lady Base Player, July 8 to Sept. 8, to complete small ladies' orchestra. VERA BOSISTE, 15, Burlington-road, Redland, Bristol.

WANTED, Bass (4 strings); A.M.U. terms; to commence Monday, June 3; permanency.
Apply,
CONDUCTOR,
Hippodrome Altrincham.

WANTED, immediately, Trombone, Second Cornet, Oboe; Variety; Provinces; permanency. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Musicians, for First-class Variety Halls.
Glasgow Coliseum: Oboe.
Glasgow Empire: Oboe.
Liverpool Empire: 'Cello.
Liverpool Olympia: Drummer.
Liverpool Olympia: Oboe.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER, at the hall named.

MUSICIANS WANTED.

WANTED, 'Cellist, man, £3 10s., 6 days, London Cinema. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, 'Cellist for West End, lady or gent.; must give audition. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, immediately, good lady Flautist and Piccolo Player; good terms and excellent prospects for suitable artiste. C. T., 68, Crescent-lane, London, S.W. 4.

WANTED, a Competent Flute and Piccolo, Summer Season (flat pitch), from June 10. Apply, with refs., to JAMES, 66, Freegrove-rd., Holloway, London.

WANTED, for Seaside Engt., Concert work, 10 weeks; Flute, Clar., Violin, 'Cello, Trombone, 2nd Cornet; state experience, age, refs., terms; twice daily including Sunday. MUS. DIR., 62, Bromley Gardens, Shortlands, Kent.

WANTED, Pianist for Pictures; 4½ hours daily; terms £2 2s.; comfortable shop. SUTTON, Secy. A.M.U., 10, Abbeychurchyard, Bath.

EMPIRE THEATRE, ROTHERHAM.
WANTED, experienced Drummer; A.M.U. terms, £2 2s. 6d.; comfortable engagement to right man. Full particulars to THOS. ANDREW, Conductor.

WANTED, Drummer, experienced in Variety. Apply, HENRY STEELE, Musical Director, Palace Theatre, Southampton.

Lytham and St. Anne's.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, Ladies' Trio, London restaurant engagement; violin, piano, and 'cello; must be first-class players; attractive personalities. Box 1,283, "The Era."

WANTED, Musicians (brass or reed), Broncho Bill's Wild West; from £2. GEO. A. FROST, Leader. Thurs., Gloucester; Fri., Stroud; Sat., Cirencester. Easy, comfortable job; no parade.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
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WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

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WANTED, Mus. Directors and Managers, save time and money.
LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A 7d., D 8d., G silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies. 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known, Novel Musical Act for Sale; suit Pianiste, Violinist, 'Celliste, and Vocalist. HILLCOAT, 199b, Kennington-rd., S.E. 11. 'Phone, 3036 Hop.

MUSICIANS' WANTS.

WANTED, by MR. JOHN CROOK, Musical Director, an Engagement. Address, 8a, Sherwood-st., Piccadilly Circus, W.

WANTED, Mr. SYDNEY L. HAMPTON, Musical Director, Composer, &c., at liberty; first-class variety and theatre exper.; 7 years in Manchester; only good offers entertained. S. L. HAMPTON, 415, Eccles New Road, Weaste, Manchester.

WANTED, Engt. by First-class Musical Director, Baton, Composing, and Arranging; Orchestra or Military Band. Address, 45, Herbert-gardens, Harlesden, N.W. 10.

WANTED Known, Musical Director finishes tour first-class musical comedy, Saturday, May 25, re-engaged for autumn tour, at liberty for 5 or 6 weeks; expert chorus trainer, arranger, pianist; over military age. HARRY JONES, Mus. Dir., Geo. Edwardes Co., "The Happy Day," T.R., Norwich.

WANTED, Perm. Sit. as M. D. (Baton), V. C., or Violinist; fully exp. all lines; ineligible; age 37.
HIRD,
6, Tothill-street, Ebbw Vale.

WANTED Known, experienced Conductor, thorough musician, pianist, composer, and vocal coach, desires change; 43, exempt.; mod. terms for tour with first-rate comp. CONDUCTOR, 115, Kingsley-road, Liverpool.

WANTED, by MALCOLM YOUNG, discharged H.M. Forces, as Pianist or Organist-Conductor; exp. in all lines; good chorus master and arranger; at lib. from May 25. Victoria House, Birchett-road, Aldershot.

WANTED, Engt. by exp. Violinist, Leader, Soloist, Cinema, evenings only, in London; exempt; can supply trio; fine library. VIOLINIST, 216, High-road, Balham, S.W.

WANTED, Engagement, excellent Leader, Violinist, splendid library, in first-class London Cinema, as Conductor, required. LIPPEL, 29, Hamilton-st., Camden Town, N.W. 1.

WANTED, Engagement by really good Violinist; thoroughly experienced and reliable (London or seaside). Offers to E., 32, Thames-st., Windsor. (After May 25 address 209, Queen's-rd., Peckham, London, S.E.).

MUSICIANS' WANTS.

WANTED, Engt. by lady Violinist and Pianist (orchestral preferred); a good readers; exp. Cinema; no Sundays; London area. Terms on application. C/o Mrs. Chambers, 144, St. John's-hill, S.W. 11.

WANTED, by Experienced, Violinist, Seaside or Health Resort Engagement in Orchestra or Cinema. A. N. THISTLEWOOD, 84, Ryland-road, Edgbaston, Birmingham.

WANTED, by Cornet and Trumpet, Summer Engagement; seaside. Box 1,281, "The Era."

WANTED, Engagement, good Solo Cornet; discharged from Army; professional engagement only; seaside preferred; thoroughly experienced. Letters, Box 1,287, "The Era."

WANTED, by First-class 'Cellist, change; six evenings only; terms, £3; London or Suburbs. 'CELLIST, 8, Arnold-road, Tooting Junction, S.W.

WANTED, by First-class 'Cellist, shortly disengaged, permanent engagement; not London; good terms only; 4½ years in present situation. M. B., 65, Springfield-road, Bexhill-on-Sea.

WANTED, 'Cellist seeks re-engagement. Pictures, evenings only preferred; moderate salary. 'CELLIST, 89, Shepherd-lane, Beaconsfield, Bucks.

WANTED, Orchestral engagement by fully experienced 'Cellist; free May 27. Apply, A.R.C.M., 72, Norman-road, St. Leonards.

WANTED, Engagement by First-class 'Cellist; evenings; London only. Box 1,282, "The Era."

WANTED, by expd. Relief Pianiste, small Engt., or will deputise. 10, Cedars-road, S.W. 4.

WANTED, Engt. by Young Lady, experienced Orchestral Pianiste; cinema; London only. Write, PIANISTE, 133, Cromer-st., Judd-st., W.C. 1.

WANTED, MISS LANGFORD, Accompanist, for Orchestra or Concerts; sight reader. 20, Lambourn-road, Clapham.

WANTED, Engagement by experienced Lady Pianiste (orchestral); quick reader; London only. PIANIST, 18, Easthill, Wandsworth, S.W. 18.

WANTED, by Cinema Pianiste (relief) Lady, experienced, re-engagement, town or country. 9, Kensington-gardens-square, W.

WANTED, Engt. by Young Lady Orch.-Pianiste, evenings preferred; disengaged 26th. Write particulars, C. MUSCANT, 92, Downs Park-rd., Clapton, E. 5.

WANTED Known, Brilliant Lady Pianiste disengaged, or Musical Act or Concert Party; experienced; excellent appearance. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Manchester or district, deputy work for holidays, &c., by professional Pianist; 6 years' Cinema exp.; big lib.; excel. refs. KENDRICK, 169, Oxford-road, Manchester.

WANTED, Engagement, evenings only, brilliant Picture Pianist (gent.); fine extemporiser; S.W. district preferred. 8, Taylor's-lane, Sydenham, S.E.

WANTED, Engt. by Double Drums, Tympanist, effects, reference, experienced. Roth-dwellings, Block F, 134, Thrawl-st., Commercial-st., E. 1.

WANTED Known, disengaged very shortly, the BECKWITH TRIO or QUARTETTE; own library; seaside preferred. Apply, BECKWITH, 150, Melrose-avenue, Wimbledon Park, S.W. 19.

WANTED Known, to Proprietors and Managers, that a First-class Orchestra for Cinema, Café, &c., at the shortest notice.—M. D., 17, Ellingham-road, W. 12.

WANTED Known, several Musicians now disengaged. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, for Orchestras of ability and refinement for hotel, café, or cinema. Call, write, 'phone, or wire. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone, Museum 526.

WANTED Known. Lessons given on 2 man. pedal organ, 30s. 12 lessons. ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

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WANTED Known. Advertiser wants up-to-date Novelty for Seaside Resort. Send full particulars to R. S. S., c/o Smith's, 10, High Holborn, W.C. 1.

WANTED TO SELL.

WANTED to Sell, 24 Tip-up Seats; suit Picture Hall; plush upholstered; in good condition; iron frames; reasonable offer. W. CARR, Railway Tavern, Sittingbourne.

WANTED, to Sell, Cinema Music, small or large orchestra. Particulars, SHURMAN, 67, Perham-rd., W. 14.

WANTED, to Sell, Harmonium, Alexandre (Paris), in perfect condition, 16 stops, immense tone, suitable for Cinema. Write, LONDON SCHOOL OF OPERA, Wellington Hall, St. John's Wood, N.W. 8.

WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

WANTED to Sell, Auxetophone, practically new; original cost £100. Apply, GLOVER, 27, Shaftesbury-avenue.

WANTED Known, for immediate Sale, Travelling Gallery, for Scenic Painting, 30ft. long, with supporting heavy timbers, over 30ft. high, weights, cords, complete. Can be seen, EDWARDS, 39, Princes-place, Princes-road, Notting Hill.

WANTED Known, Memos., two colours, full size, 100 3s. 3d., 200 5s., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED Known, large stocks of Theatrical Requisites, Wigs, Tights, Shoes; also costly Evening and Revue Dresses, Sets for Dancers, Pierrot Suit, or Combinations, Band Books; any Stage Play correctly costumed. MDME. MARCO BASALDELLA, Theatrical Costumier, 114 and 116, Westminster Bridge-rd.

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WANTED, to Buy, a Trick Cycle. LAREN, The Bedford, House Address, 89, Arlington-rd., Camden Town.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

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WANTED TO LET OR HIRE.

WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Pelham-sq., Brighton.

WANTED, to hire, Portable. Write, MISS MARCHANT, 15, Parliament Hill-mansions, Highgate-road, N.W. 5.

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WANTED, advertiser, who intends producing a play at a couple of matinées at a West-End theatre, wants Responsible Partner, lady or gentleman. Box 1,280, "The Era."

MISCELLANEOUS.

WANTED Known, Traction Engine Proprietors not engaged on work of National Importance, may be disallowed fuel soon, therefore offer on hire (with or without option to purchase), daywork or piecework, for tree hauling in various counties, to

C. JENNINGS & CO., LTD.,
Saw Mills,
Pennywell-road,
Bristol.

WANTED Known, would any persons of the names of "Dora Vickers" and "Rosey Martine" please communicate with Box 652, Robertson & Scott, 21, Hanover-street, Edinburgh, as they might hear something to their advantage.

MUSIC HALL ARTISTES WANTED.

WANTED, Star Comedy Acts of all descriptions for Monday next, and immediate dates.
FRANK BOYCE'S AGENCY,
45/6, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.
HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.
Barney Armstrong's Enterprises.

WANTED, Big Acts, in all lines, Revues for Edinburgh, Dublin, Belfast, Londonderry, &c. Star Acts and useful Small Acts for combination. Reply, GEORGE REEVES, 137, Rake-lane, Wallasey, Cheshire.

PALACE, SUNDERLAND.
WANTED, Variety Acts of every description for the following dates:—May 27, June 10, 17, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Acts of every description to open at once. Send full particulars in first letter to
ALBANY WARD,
Guildhall-chambers, Weymouth.

WANTED Known, Auditions held every week; all artistes with Novelties who are prepared to give an Audition in front of Agents, write in to L. D., 45, Gleneagle-rd., Streatham, 16.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, GERTIE WINTERS, in own original Light and Low Comedy Numbers. Wires, Palace Chatham.

WANTED, by TINA PAYNOLA, June 3, 10, 17, to pre. Aberdeen, only lady mimic of Instruments, Animals, Babies, &c., Whistling, pretty setting, 6 sheets. Refinement my success. This, Hippo., Derby. Wires, Lawn House, Macklin-street; next, Kinema, Newark (ret.).

WANTED, May 27, June 3, 10, 17, by MAUDE MAY MURRAY, in her beautiful electrical dance act, "The Enchantress of the Silver Cave," 24, Rumford-street, Manchester, C.-on-M.

WANTED, by DOROTHY B. LLOYD, Dainty Comedienne, May 27, June 3. Coms., BLISS, Hippo., Peterboro'.

WANTED, May 27, June 3, 10, by THE SISTERS WEBB,
Brilliant Refined Musical Mélange.
T.H. Pontypridd.
Wire, JOJO WEBB,
Opera House, Dunfermline, N.B.

WANTED, by SISTERS TERRY, Vocalists and Comediennes, May 27, on. Address, Hippodrome, Chesterfield.

WANTED, by the TWO LILLIES, May 27, June 3 and 10, vacant through obliging the Macnaghten Circuit in transferring Burnley, Carlisle, and Huddersfield.

This, Hippo., Warrington.

Wire, 19, King-street, Warrington.

All wires answered.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 17, on, LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, Palace, Dartford (6th return). Next, Empire, Grays (return).

WANTED, Monday next, HARRY SHIELS & CO.,
"BILL IN A FIX."
Runs 20 minutes.
Laughs, Laughs, Laughs.
Wire for Monday next,
also June 3 and 10.
HARRY SHIELS,
This, Lyric, Liverpool.

WANTED, June 10, 17 (follow Pal., Sale, third return), HARRY LISTON, "The Living Marvel," Ballerat-street, Levenshulme.

WANTED, June 3, June 17 (possibly), to precede Belfast, July, 6, between Dublin and Liverpool.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
Mr. Hymack "At Bogey Villa."
May 20, Hippodrome, St. Helens.
May 27, Empire, Grantham.

WANTED, by LEO BLISS, Comedian, May 27, June 3. Coms., Hippo., Peterboro'.

WANTED, June 3, on, VICTOR HEARN, a new front cloth char.-Com. Phenomenal success Victoria Palace, London, 6.5, 8.25. Agents invited. May 27, Empire, Edmonton. P.A., 80, Lavender-rd., Battersea.

OLIVER CONROY.
OLIVER CONROY, Comedian.

WANTED, Monday next, onwards, for Halls or Revue. Big success this week, Grand Theatre, Nelson, Lancs.

WANTED Monday, also June 3, WAL and ROSA, in their original Comedy Laughing Success. This, Empire, Smethwick. Thanks Joe Laurence, Esq., and others for contracts and offers. Wire.

WANTED, Monday next, also June 10, THE MELFORDS Novelty Dancing Speciality, presenting their Great Comedy Burlesque. The talk of the town. Wire, Hippodrome, Mexboro', Yorks.

WANTED, Mon. next and June 3.
Applause and Roars.
Not Smiles, but Yells.
Wire at once for
WOODHOUSE AND WELLS.
WOODHOUSE AND WELLS.
Comedians.
Comedians.
Wire, Empire, Grays.
Next, 25, Corsica-st., Highbury, London, N.

WANTED, May 27, June 10, 17, HACKETT QUINTETTE. "A new style and beautiful vocal ins., dancing, &c., pot-pourri, brimful of variety, vim, and vivacity" (vide P.). Wire, 4, Orchard-street, Burton-on-Trent (Anglesea Pal.); next, 292, Adderley-road, Birmingham.

J. ALEXANDER'S EMPIRE OPERA SINGERS.
Eight Star Artistes.
WANTED, June 3 and 10. Top any bill. Wire or write, J. ALEXANDER, this, Hippo., Stockport (top). May 27, King's, Dundee (ret.).

WANTED, Monday next, also June 3, by JAAP VAN LAREN, Slack Wire Act. Wire, The Bedford, House, 89, Arlington-road, Camden Town.

WANTED Known, JACK PATTERSON, Eccentric Novelty Juggler.
This, Pal., Bath; next, Islington.

WANTED, Monday next, May 27, ABDUL, assisted by Miss Turie, in Quick Change Impersonations and Tricks of Famous Illusionists; no traps required; own cloth. Wire, 35, Carter-st., Goole.

WANTED Known, the Great Wizard of the South, BONTOFT and ADA LILL, are open for tour as Novelty Illusion Act, with Revue or Concert Party. 20, Pevensey-road, Eastbourne.

WANTED Known, ROLLO, Acrobat on the High Rope, and Partner. This week, Empress, Brixton. Next week, Collins' Music Hall, London.

WANTED, Monday next, also June 3, 10, LES PLATAS, Spanish Acrobats and Tumblers.
This week, Osborne Theatre Manchester. Wire for Monday next.

WANTED, May 27, June 3 and 17, by ATLAS-VULCANA TROUPE. Wire ATLAS, Gosford Lodge, Fulham.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of Nov. 4 and 25.

TO PLAY ONCE NIGHTLY.

The Shakespeare is **"THE"** Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, high-class attractions for weeks of Oct. 14, Nov. 4 and 25.

TO PLAY ONCE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
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COUNTY THEATRE, SHREWSBURY

Week ending MARCH 23/18—		Week ending APRIL 27/18—		Week ending MAY 18/18—	
Receipts	£421 3 0	Receipts	£373 4 5	Receipts	£408 9 7
Tax	90 1 2	Tax	84 9 6	Tax	70 0 0
Gross ...	£511 4 2	Gross ...	£457 13 11	Gross ...	£478 9 7

WANTED STRONG ATTRACTIONS!

Only Vacant Dates this year—JULY 15, 29; AUGUST 5, 12, 26; SEPTEMBER 9, 30; OCTOBER 14 (?), 28; NOVEMBER 4, 18 (?); DECEMBER 30.

Terms and full particulars to BATES MADDISON. Silence a polite negative pro tem.

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DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

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Dressed and mounted equal to any London production.

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DECEMBER 2, 9, 23, ON.

Hurry up and Secure this Great Attraction.

FOLLOW THE JUDGES OF A GOOD SHOW, AND BOOK

'CRACKERS'

HARRY UGAR

This—Queen's Park Hippodrome, MANCHESTER.
Next—Pavilion, LIVERPOOL.

GLADYS ARCHBUTT and A. E. STORY
in the famous farce,

OH! I SAY!

This Week—Royalty, Barrow.
Next Week—New Theatre Royal, Birkenhead.

VACANT July 11, 3 nights to follow Aberystwith. Aug. 5, Aug. 19, 3 nights to precede Oxford.

Apply for Autumn dates to A. E. STORY, on Tour.

OH! I SAY!

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of JULY 1 and AUGUST 19.

BUSINESS ENORMOUS EVERYWHERE.

This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,025 15s. 2d., and this on its 55th visit to that city.

Write immediately to

W. W. KELLY, New T.R., Birkenhead.

Wires to "Hustler," Birkenhead.

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KHAKI & BLUE

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Comedy. Drama. Music.
Triumphant Success.
Laughter. Cheers. Laughter.
In 9 Gorgeous Scenes.

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ALL STAR CASTE OF 35 PEOPLE,

Including

NAT LEWIS as JIM ROBERTS

The Success of his life.

ROSALIE JACOBIE, FRED IVES, FRED TERRIS, GEORGE BELMON, Etc.

Wonderful Music Specially Composed by LAWRENCE WRIGHT.

Lyrics by ALFRED PARKER.

SCENERY BY BULL.

This Week, HIP., MARGATE.
Next, GRAND, BLACKPOOL.

All Coms. re dates, terms, etc., apply Secretary, 13, Upper St. Martin's Lane, W.C. 2. Phone, Gerrard 8159.

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THE JOY GIRL

A Musical Comedy Fantasy in Four Scenes, including the Famous Skit,

"THE WOULD-BE ACTORS."

A Success. That's All.

WANTED—JUNE 24,

South preferred,
ONWARDS, WITH EXCEPTIONS.

This Week:—
COUNTY THEATRE, SHREWSBURY.

CLIFFORD HEATHERLEY'S PRODUCTIONS.

Owing to the enormous success of

"TRIMMED IN SCARLET,"

The New Anglo-American Play by Wm. Hurlbut,

Mr. HEATHERLEY IS OBTAINING A WEST END THEATRE.

A No. 1 COMPANY WILL BE SENT OUT IMMEDIATELY.

MANAGERS WITH VACANT DATES WRITE—

E. M. MACDOUGALL, General Manager.

This Week—Lyceum Theatre, Edinburgh.
Next Week—Theatre Royal, Newcastle.

THEATRES WANTED.

STILL LEADING.

The Stanley Carlton Company.

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.

Gross last week at Hippodrome, Putney, Week before the Holiday. First Week of Hot Summer Weather.

GROSS £506 8s. 7d.

Tenth year of tour with this play finished last November at Empire, Camberwell to £362.

Eleventh year of tour started January 14th with following result:

Empire, Southend; Palace, Maidstone; Hippodrome, Croydon; Hippodrome, Willesden .. .. Gross	£1949	1	5
Colchester; Empire, Penge; Jarrow and Darlington	1104	19	11
Osborne, Manchester; Middlesbro; York; Dumfries	935	18	11
Glasgow; Coatbridge; Kirkcaldy; Dalston; Watford	1247	11	6
Last week BEFORE HOLIDAY. HOT WEEK	506	8	7
Gross so far this tour	£5744	0	4

WATCH THE FOLLOWING DATES:

May 20, T.R., Leicester.
May 27, Hippodrome, Poplar.
June 3, Empire, Islington.
June 10, Hippodrome, Huddersfield.
June 17, T.R., Bury.
June 24, T.R., Sheffield. Last visit week AFTER Whit., £381 10 5.
July 1, Elephant & Castle.
July 8, Woolwich.
July 15, Palace, Tottenham.
July 22, Palace, Walthamstow.
July 29, Palace, Newcastle, last visit week BEFORE Aug. Bank Holiday, Gross £393.
August 5 (VACANT).
August 12, Nottingham,
August 19, Bootle.
August 26, Olympia, Shoreditch,
September 2, Bradford.
September 9, Leeds,
September 16, Hammersmith.
Sept. 23, Brixton. Last visit fortnight AFTER August Bank Holiday, Gross £450 17 0.
Sept. 30, Chesterfield. Last visit week after August Holiday, £333 8 0.
October 7 (VACANT).
October 14 (VACANT).
October 21, Met., Glasgow. Eleventh visit this one play. Last visit £494, ordinary date.
October 28 and November 4 (VACANT.)

Vacation till February 3rd, when we start the 12th year of tour with this one play

OFFERS INVITED for Vacant Dates on Sharing Terms only.

Many thanks to Mr. Herbert Armstrong for offer of October 14, Edinburgh, at £125. Regret unable to arrange.

The Stanley Carlton offered to give £1,000 to anyone who can prove that the returns advertised are not genuine. This offer is still open to anyone, including Money Takers and Check Takers of the Theatres advertised.

WANTED TO LEASE IN OR NEAR LONDON A FIRST-CLASS THEATRE.

Address:—GENERAL MANAGER, Stanley Carlton, Earlham Lodge, St. Margarets-on-Thames.

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By EUGENE WALTER.

LONDON'S BIG THRILL.

The play which is making the Town talk, write, and argue about.

Under the Direction of BERNARD HISHIN.

Has packed the Comedy for Seven Weeks. Transferring to the Queen's Monday next.

NOTE. NOTE. NOTE.

Mr. Hishin is reserving the number one towns, but is prepared to negotiate for the disposal of number two and number three rights.

PRINCIPALS ONLY DEALT WITH.

Apply 12, PANTON STREET, HAYMARKET.

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MISS MADGE FENTON'S GREAT SUCCESS:

"COME IN, MISS,"

MUSICAL COMEDY REVUE.

Star Caste. Full Co. ENORMOUS SUCCESS—Belfast, Dublin, Derry and Cork.

WIRE QUICK FOR MONDAY: Madge Fenton, Opera House, Cork

C. VIVIAN WALLACE & EDITH BLANDE
IN

OUT OF HELL.

By HERBERT THOMAS.

The wonderful Play from The Ambassadors Theatre, London.

Refer to J. W. Cordiner, Esq., Palace Pier, Brighton, regarding the sensation this remarkable piece caused at Brighton Vide Press;—The best play seen in Brighton for years.

VACANT JUNE and various on.

This, Kursaal, Bognor. Next, Palladium, Littlehampton. All Coms. to C. VIVIAN WALLACE.

REPORTED MISSING.

Music Halls or Theatres, No. 1 A or otherwise, SEPT. 2 on.

ALFRED DENVILLE'S

New Production,

AUTUMN, 1918,

will be presented on lines worthy of Drury Lane. Will beat "Annie Laurie."

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SWEET LAVENDER

AS FRESH AND FRAGRANT AS EVER

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The Receipts were £841 12 8
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The Birmingham "Daily Post" on this revival says:—"The revival of 'Sweet Lavender' is now appealing to a generation of playgoers which is new in every way. Mr. AUSTEN LEIGH GIVES A DELIGHTFUL IMPERSONATION OF THE DECAYED BARRISTER. He left us with a feeling that the epitaph on his tombstone would begin 'on your charity pray for the soul of Richard Phenyl,' The ACTING TOO IS SURPRISINGLY GOOD. Miss Cora Coffin as 'Sweet Lavender' is the sweet spirit of seventeen. Mr Nat Madison as 'Horace Bream' is one of the special pleasures of the performance. Mr. W. E. Richardson, Mr. Charlton Hutchinson and the remainder of the Cast were all capital."

"Sweet Lavender" plays in its entirety twice nightly.

VACANT, June 3rd

(through obliging), and various on, with exceptions.

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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Arthur Sinclair and company commenced on Monday second and concluding week of their engagement here. "The Building Fund" was the premier attraction, in which Mr. Sinclair was successful as Shaun Grogan; and Miss Nora Desmond acquitted herself with much distinction as Mrs. Grogan. "Movies" and "Duty" were also performed. To-night (Thursday) "The Corner" and "The Man in Possession" will be produced.

ROYAL HIPPODROME. — G. M., Mr. Henry T. Downs.—The Harmony Four appear in a clever medley of harmony, comedy, music, and dancing; Gilday and Fox, smart Hebrew comedians, are loudly encored; and Fred Maitland and company appear in their attractive comedy sketch, "The Picture House Door-Keeper"; Holden and Graham, in their versatile originalities; W. V. Robinson (the man from Montreal) is a most entertaining comedian; Frances Kinders, vocalist and dancer; Armstrong and Howarth, the speciality team; and Miss Doris Broughton, in vocal act, also appear.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter. — John Lawson and company, who appear in "Humanity," and during the week "The Monkey's Paw." The Michaeloff Trio, including Mlle. Anita, Miss Violetta, and Mons. Michaeloff, have been successful in their musical act; and Kidd Love is a fine dancer. Miss Mattie McNicoll's soprano voice has been heard to advantage; and Billy McComb, vocal and character comedian; and the Sisters Brookland, vocalists and dancers, complete.

ROYAL.—G. M., Mr. Harry Spinks.—Miss Eva Lynn, vocalist, and pictures.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—J. B. Strain, a clever Irish comedian; Eugene Ray, in comedy, acrobatic, table, and trapeze act; and pictures.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Pete and Davis Trio, in smart comedy act; and Leo Denton, ventriloquist. Pictures complete.

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BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—The H. B. Phillips' opera company is in the third and last week of the present successful season. On Bank Holiday the matinée performance was "The Lily of Killarney," and the season closes on Saturday with a grand gala display.

ARGYLE THEATRE OF VARIETIES.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A fine holiday entertainment is supported by Penrose and Whitlock, two old sports; Claude Golden, the Australian cord expert; Tom D. Newell, the ludicrous lady of levity; Miss Estelle Rose, in Italian and Hebrew studies; Fred Sylvester and company, the clever one-hand balancers; Vasey and Ramsey, comedians; Foster Kershaw, novelty entertainer; and Brown's Royal Bioscope.

HIPPODROME.—S. L. and M., Mr. S. J. Clarke; A. M., Mr. Chas. Eastwood.—Mr. Ernest Roll's revue, "Topsy Turvy," is on a welcome visit. The strong company includes Jennie Benson, G. S. Melvin, Fred Leslie, and Tom Drew.

Boots, The Chemists, 239-241, Grange-road.

Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

NOTTINGHAM.

THEATRE ROYAL. — P., The Robert Arthur Theatres Co.; R. M., Mr. H. Lyons. —"Damaged Goods," paying its second visit in nine months, is doing fine business again. Mr. Frank E. Petley gives a polished performance as the Doctor; Miss Minnie Terry shows the family talent in her poignant impersonation of the *fille de joie*; Mr. Noel Dainton as the Patient, Miss Marjorie Day as the Wife, Miss Annie Esmond as the Mother, Miss Rita Ricardo as the Nurse, and Mr. J. A. Bentham as the Father-in-law, are among other capital artistes contributing.

GRAND. — L., Nottingham Grand Theatre and Estates Co.; R. M., Mr. F. Monckton.—Mr. Will H. Glate's company are appearing in "Home from the Trenches."

EMPIRE.—P., Moss' Empires; R. M., Mr. P. J. Brickwell.—"The Better 'Ole," offered by Mr. C. B. Cochran's company, is drawing large houses.

HIPPODROME.—P., Nottingham Hippodrome Co.; R. M., Mr. J. Hague.—Miss Marjorie Samuels heads the variety programme here with her "Mixed Melodies," and attractive turn in music by the tuneful Patrick Thayer, who himself appears in the act. Miss Hope Charteris, the accomplished Australian soprano; Mr. Harold Moss, violinist; and Miss Samuels, pianist, are also included. Turns are contributed by Pte. Douglas Law, basso; Bart Trio, Laurie Devine, Walter O'Brien and his piano, Maud Aston and company in "Squibs," and Bert Weston, comedian.

ARCADIA PAVILION.—L., Mr. A. P. Robinson; G. M., Mr. A. Rix; R. M., Mr. W. T. Skeates.—With "Sharps and Flats" at Arcadia are Monica Ellestree, soprano; Dorothy Wick, comedian; Dolly Laurie, danseuse; Lisette Nash, pianist; Dick Henty, humorist and entertainer; Montague de Lara, baritone; and Arthur Leslie, comedian and character impersonator.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road

Shop at LIPTON'S for Tea and Provisions, 32, Long-row; 170, St. Ann's Well-road; 64 and 66, Radford-road, Hyson Green.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—The Theatre Royal Co. are this week playing "She Stoops to Conquer."

PRINCE'S.—M., Mr. Tobin.—Mrs. F. G. Kimberley's latest play, "The Pride of the Regiment," is being staged this week.

KING'S.—M., Mr. A. R. Hollands.—Topping the bill is the famous Elliott-Savonas, who present "The Palace of Orpheus." Cruickshank, the funny musical and patter comedian; Ernest Hastings, in humour and harmony at the piano; Nixon Grey, comedian; Marie Kay, Willie Rolls, and Lily Iris are also in the bill.

HIPPODROME.—M., Mr. Claude Warner.—Harry Day is presenting his latest revue, "Airs and Graces."

COLISEUM. — M. D., Capt. Warren Wright.—The Six Bros. Luck are presenting their musical comedy revue, "Some Treasure." Varieties by the Two Casinos, lady dancers, and Zenora, in a daring balancing novelty.

Shop at LIPTON'S for Tea and Provisions, Commercial-rd., Landport; 37, London-rd.; 70, Kingston-rd., Buckland; 3, North Cross-st.

SUNDERLAND.

KING'S THEATRE.—P., Messrs. Geo. and Alfred Black; B. M., Mr. R. Lloyd Townrow.—P. T. Selbit's company, by arrangement with Mr. Robert C. Courtneidge, in "The Cinema Star." The company includes Messrs. Frank H. Dale, Reg. Sackville-West, Rex Lestrange, Bert Tupman, Jack White, B. How Alford, Bert Murray, Walter May, Fred Morton, James Pratt, John Brittain, Walter Lodge, and Misses Violet Leslie, Ciceley Derrick, Doris Passmore, Ena Barton, Lucy Lingard, Grace Perry, Eva Carlton, Alice Burnett, Maude Shelton, and Vera Wray.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's company, in "The Roll of Honour."

EMPIRE THEATRE.—M. D., Mr. Rchd. Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Harry Day's company in "Pleasure Bound." The company includes Jos. Alexandre, George Spry, Chas. Childerstone, Nora Dwyer, Florence Williams, Ernest Spalding, Reg. Beaumont, The Leopolds, and Lea Espinoza. Also Emilie Lay, pianist, and Ernest Roma, comedian.

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Shop at LIPTON'S for Tea and Provisions, 215 and 216, High-street, W.; 105, Hendon-road.

[Several Provincial Centres unavoidably held over.]

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"The organisers of the National Egg Collection are desirous of enlisting the help of the Theatrical Profession to extend this most deserving cause. Up to date no less than 38,000,000 eggs have been sent to our men at the front, mostly in France. They want to make this year's collection a record one. Will you help them?"

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERAVON.

GRAND.—Jt. L., Messrs. Saunders Bros. and Goshin; M., Mr. E. Furneau.—The O'Mara Opera Co.
BOOTS, The Chemists, 2, Water-st.
Shop at LIPTON'S for Tea and Provisions, 3, Water-st.

ABERDEEN.

H.M. THEATRE.—P., The Robert Theatres Co.; A. M., Mr. H. Adair Nelson.—Revue, "Heave-O!"
BEACH PAVILION. — P., Mr. David Thomson.—Bob Merry, comedian; Violet Davidson, soprano; Jack Robey, comedian; Florrie Cameron, soubrette and dancer; Jack Dodds, comedian; Lottie Stewart, at the piano; Herbert Hendra, baritone.
BOOTS, The Chemists, 141, Union-street.
Shop at LIPTON'S for Tea and Provisions, 55, Union-street.

ABERYSTWYTH.

PIER PAVILION.—L. & M., Mr. J. F. Younge.—Mr. Younge opens the season at this popular resort with the musical farcical comedy, "Touch and Go," presented by the Ray Brothers.
COLISEUM.—M., Mr. Jenkin Humphreys.—Messrs. Alfred K. Sheldon and Malcolm Cumming present the comedy, "Lend Me Your Husband," supported by a powerful company.
CASTLE PAVILION.—M., Mr. Harry Gold.—Ellison's Entertainers appear every morning, afternoon, and evening in a delightful variety programme.
BOOTS, The Chemists, 1 and 2, The Arcade, Terrace-road.
Shop at LIPTON'S for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green. — Miss Jessie Millward's company presents "The Rosary," featuring Mr. J. H. Darnley as Father Kelly.
NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. Fred Le Cren's company presents the musical comedy revue, "She Slipped," featuring the Bros. Oxo.
BOOTS, The Chemists, 89-91, Blackburn-road.
Shop at LIPTON'S for Tea and Provisions, 29, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Miss Nancy Mortimer is here on her fourth visit in "Peg o' My Heart," and gives a delightful portrayal; Jerry is naturally played by William Kershaw; and Stanley Killby is good as Alaric; and Miss Ena Douglas makes a stately Mrs. Chichester.
HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. R. A. Weeks.—Geo. Ali and company in "His Number's Up"; Warwick Pryce at the piano; Emeric and Ainslie, in their restaurant skit, "Sold Out"; Billie Rogers, comedian; and Francis and Alfred, The Levards, and Josey Leyton.
BOOTS, The Chemists, 17-19, Wellington-st.
Shop at LIPTON'S for Tea and Provisions, 11, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—The attraction for Whit week here is the novelty revue, "Wait a Minute," toured by Arthur Behan. The company includes Cilia Danvers, Doris May, Kitty Lingard, Lily Austin, Jack Hylton, Geo. Swift, Sam Bean, Geo. Owen, Reg. Davies comedy vocalist). May and Swift (American wooden shoe dancers), and others as specialities.
EMPIRE HIPPODROME.—P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—Mr. H. Darnley presents his musical comedy, "Mr. Mayfair," with himself in the cast as well as some expert comedians and sparkling comediennes. Extra turns are Ida Re'Vell, comedienne; and Gaumond Bros., acrobats.
PICTURE PAVILION.—P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Harold Coleman.—The vaudeville attraction is Tom Garland, mimic and expert ventriloquist; and pictures.
BOOTS, The Chemists, 140, Old-square.
Shop at LIPTON'S for Tea and Provisions, 175, Stamford-street.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. E. Evans.—Miss Gladys Archbutt and Mr. A. E. Story's company in "Oh, I Say!"
TIVOLI.—L., Signor Pepi; M., Mr. Rory Mac.—Corry and Sennoi top the bill with "Entre Nous." Other turns by Warner, ventriloquist; and Sara Melita, vocalist.
PALACE.—L. & M., Mr. Fred Newman.—Miss Marie Ambrose and company, Munro and Robins Trio, Jack Clifford and Day Westwood in "First Impressions," May Erne and Erne Chester, and pictures.
HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's company, "The Nobodies."
Shop at LIPTON'S for Tea and Provisions, 72, Duke-st.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"The Maid of the Mountains" has returned to Bath for a Whitsuntide stay, and again the popular Teresa (Miss Vera Macdonald) is attracting large audiences.
PALACE.—D., Mr. W. S. Pearce.—Dusty Rhodes, the well-known comedian, is the top-liner in the holiday bill here; Nellie Lewis, comedienne; Jack Patterson, juggler; Enardo Bros., gymnasts; Katrina and Joan, in a musical and dancing scena; and Horace Barnes, impromptu rhymster are also here.
BOOTS, The Chemists, 21-22, Union-st.; 56, Southgate-st.
Shop at LIPTON'S for Tea and Provisions Exchange, 1, New Bond-st.-buildings; and 21, Green-st.; 12, Westgate-st.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard. — Jimmy Wood presents the revue, "Blighty."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. T. W. Russell.—The famous D'Oyly Carte Repertoire Company is paying its annual visit here, and giving a fine selection of Gilbert and Sullivan operas.
GRAND.—R. M., Mr. George Harrop.—Albert de Courville's sumptuous revue, "Zig-Zag," is the big attraction, and the reputation it gained on its previous performances was evidenced by the great reception accorded it.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—In the attractive variety entertainment presented this week the prominent features are "Jerry and Co.," Fred Conquest and Co., Les Trombetta, The Campbells, Vanwy Chard, Fitz-Allen, Dan Graham, &c.
WINTER GARDENS.—R. M., Mr. Jno. R. Huddlestone.—De Courville's "Flying Colours" is being presented here.
BOOTS, The Chemists, 12-18, Market-street, Church-street, and Station-road.
Shop at LIPTON'S for Tea and Provisions, 30, Church-street.

BLYTH.

THEATRE ROYAL. — Lessee, Mr. G. Black; R. M., Mr. Dan Hardie.—For the holiday attraction Mr. Sidney Dooley presents his latest success, entitled "Gather Round," with an all-star company. Also appearing are Frederica and her comedy terriers.
BOOTS, The Chemists, 37, Waterloo-road.
Shop at LIPTON'S for Tea and Provisions, 3, Turner-street.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—"Fishpingle."
HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Dr. Walford Bodie and La Belle Electra; Miss Marie Pastor, vocalist and dancense; Ellerslie Pyne in "The Actor's Dream"; Dora Leigh; Sisters Deane, instrumentalists, vocalists and dancers; The Two Mackays, in song scena, "Frolics in the Glen."
GRAND.—P., Bolton Theatre and Entertainment Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Fulgora, inventor of American detective disguises; Delson and Good Trio, hand balancers; Sisters Urma, trapeze artistes; Marie Lewys, soprano and instrumentalist; Rosie Reys; Frank H. Fox, character comedian; Two Welsh Girls, entertainers; and pictures.
BOOTS, The Chemists, 29-31, Knowlesley-st.; 139, Derby-st.
Shop at LIPTON'S for Tea and Provisions, 12 and 13, Market Hall.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., for the Corporation, Mr. Charles Palmer.—The Whitsuntide attractions include Signor Enrico Scoma's Orchestra in the Floral Pavilion twice daily, and in the Grand Pavilion Mr. Jack Goodson's variety company, including that clever musical combination, the Elgar-Hudson Quintette.
SPA GARDENS AND OPERA HOUSE.—Mr. Edmund Maney's Margate Orchestra are performing twice daily in the Glass Dome. In the Opera House Mr. Ernest Norris's repertoire company are giving a round of plays, with Mr. Norris and Miss Hathaway in the principal characters.
Shop at LIPTON'S for Tea and Provisions, 21, King-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—"My Son Sammy."
BOOTS, The Chemists, 90, St. James'-st.
Shop at LIPTON'S for Tea and Provisions, 15, Market-st.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J. P., D.L. — Ralph Haslam's company in "Houp-La."
PLAYHOUSE.—M., Mr. W. C. Gibbs.—Mlle. San San, Japanese juggler, and pictures.
ASSEMBLY HALL. — P., Miss Doro Fayne. "The Chintz" Concert Party.
BOOTS, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.
Shop at LIPTON'S for Tea and Provisions, 7, Petty Cury.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—A welcome visit is paid this week of the popular play, "Romance," presented by Messrs. Murray King and Charles Clark. The rôle of Madame Cavallini is in the capable hands of Miss Frances Dilton. Mr. Frank Freeman appears as Armstrong, and Mr. Frank Lacy as Van Tuyl.
EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Good business is being done here with the successful and "goey" revue, "Vanity Fair."
BOOTS, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.
Shop at LIPTON'S for Tea and Provisions, 7, High-st.; 139, Clifton-st., Rath; 47, Albany-rd; 195, Cowbridge-rd.; 39, The Hayes.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Harry Foxwell presents "The Young Minister." Company includes Mr. Ernest C. Edwards, Mr. John Manners, and Miss Fay Garnet-Vayne.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Messrs. Hall and de Lacy's revue, "In and Out," introducing Minnie Cole, Fred Erick, Harry Ellis.
BOOTS, The Chemists, 129-130, High-st.
Shop at LIPTON'S for Tea and Provisions, 386, High-st.

CHESTERFIELD.

HIPPODROME. — Musical burlesque, "Down on the Farm"; Fred E. Dene; Marie Turner; Sisters Terry; Minnie Muir; and pictures.
BOOTS, The Chemists, 21, Market-place.
Shop at LIPTON'S for Tea and Provisions, 27, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. Chas. H. Lester and company in "A Mother But Not a Wife."
Empire.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Unity Revue Company present "Bachles" revue.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Mr Barney Armstrong's company in "Come In, Miss."
Shop at LIPTON'S for Tea and Provisions, 73, St. Patrick-st.

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. C. B. Cochran's company in "The Better 'Ole."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — Harry Moore and H. M. Vernon's company in "A Double Escape."
BOOTS, The Chemists, 38, George-street; 42-44, North-end.
Shop at LIPTON'S for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The Novelty Productions, Ltd., present "She's a Daisy," well described as a whirlwind of mirth and melody.
Shop at LIPTON'S for Tea and Provisions, 50, Fore-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—"The Broken Trail." Friday only. "Back From Overseas."
EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—William Henshall presents "A Double Escape." Company includes Fred W. Ring, Charles W. Dockwray, Frank Howard, and Mollie Rivers. Also Charles E. Sherwin, vocalist and raconteur; Edgar Curtis, Liliputian wonder; Lowe and Loman, comedians by nature; The Glittos, eccentric acrobats; The Bam-Bams, America's real cowboys.
BOOTS, The Chemists, 38, Market-place.
Shop at LIPTON'S for Tea and Provisions, 22, Westgate.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Edith St. Clare company present the musical comedy revue, "S'Hush!"
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Jack Cromo's musical extravaganza, "Go As You Please," played by Happy Attwood, Dorothy Dane, Quetta Papucci, Harriet Fawn, Tessie Loraine, Dorothy Brett, and Jack Cromo. Also Arthur Verno, character vocal comedian; Tavalaw Doughton, Welsh bass baritone.
BOOTS, The Chemists, 71, Frenchgate.
Shop at LIPTON'S for Tea and Provisions, 23, Baxter gate.

DOVER.

ROYAL HIPPODROME (twice nightly).—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Leonard Lawrence's company in "Leah Kleschna." The company includes David McFarlane, John Beiton, Harry Collier, Guy T. Carter, William Cloake, Hugh Murray, Robert Meredith, Bruce Allen, Dunstan Leach, with the Misses Lydia Donovan, Eleanor Bedford, Dorothy Lawrence, Irene, Thorpe Tracey, Winnie Handel, and Ferdie Addison.
KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Dolsey Carillo, operatic vocalist; and pictures.
BOOTS, The Chemists, 11, Cannon-st.
Shop at LIPTON'S for Tea and Provisions, 2, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK.—L. & M., Messrs. Murray King and Clark.—"Inside the Lines," under the direction of Mr. Bernard Hishin.
PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Sidney Bransgrove's company in "Ye Gods!"
HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Johnnie Fields, comedian; The Kuba Quartette, instrumentalists and vocalists; Ragolio, the tramp with rag pictures; Harry Merrylees, Scotch comedian; Carson and Bryan, the versatile duo; Graham Doyle as "Old Bill of the Trenches"; Edie Wright, comedienne; and pictures.
DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Miss Ruby Ginner and ballet; the Regent Quartette; Mr. John Perry and Mr Jackson Potter.
IN THE PAVILION.—The Moonshine concert party.
BOOTS, The Chemists, 14-16, Sussex-gardens; 6, Seaside.
Shop at LIPTON'S for Tea and Provisions, 63, Terminus-road.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Messrs. Arthur Gibbons and Dudley Stuart's company in "Bella Donna."
BOOTS, The Chemists, 53, High-st.
Shop at LIPTON'S for Tea and Provisions, 173, Fore-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Messrs. E. Lewis Waller and Nevill Graham's company in "Carminetta."
BOOTS, The Chemists, 12, Rendezvous-st.; 61, High-st.
Shop at LIPTON'S for Tea and Provisions, 19 and 21, High-st.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., M. Hal Cummings.—Miss Dot Stephens and company are here in "The Girl from Canada" and "The Fortunes of Eileen."
BOOTS, The Chemists, 30, Market-place.
Shop at LIPTON'S for Tea and Provisions, 23, Market-street.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M., Mr. Leopold Poole.—Messrs. Morton Powell's Enterprises, Ltd., strong repertory company are playing to crowded houses the powerful romantic drama, "The King's Romance."
HIPPODROME.—Gloucester Hippodrome Co.—Jock McIvor, Scotch comedian, tops the bill; Jenkins Bros., ecentrics; Les Mars Duo, club jugglers and dancers; Bros. Lawn, head and hand balancers; Enid Courtney and Sisters, vocal and dancing trio; Doris Durose, comedienne and dancer; Helen Alston, entertainer at the piano; Lesta Lowe, the "comedy" girl; "She Is"; and Pathé's Gazette complete the programme.
BOOTS, The Chemists, 139, Westgate-street; 94-95, Northgate-street.
Shop at LIPTON'S for Tea and Provisions, 103, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Harry Bendon presents Michael E. Fitzgerald and his club juggling girls; Miss Rose Lee Ivy, American prima donna; Nan Terry and What? the Vanderbilts, in original singing and talking act; Maddock, refined musical artiste and one-man band; Ford and Manson, burlesque comedians and comedy boxers; and Miss Rita Roma, in song and story.
BOOTS, The Chemists, 24, Hamilton-street.
Shop at LIPTON'S for Tea and Provisions, 28, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Arthur Hinton's company is in its second week with "His Indian Wife," which is very well written and played. Arthur Hinton is supported by Alice Greenwood, Peggy Courteney, Laura Wright, Madge Turner, Harry T. Wood, Leslie Steward, Henry C. Ward, Arthur Trail, and R. Powell James (also acting manager). The company presents "Sorrows of Satan" on Friday.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Albert Bulmer.—Jack Lane again heads a strong programme, which also includes Lee and Kingston, in a comedy act, "Flirtology"; Lily and Madge Williams, in a character study; McDonagh and Russell, in "Murphy's Scotch Wife"; the Stellios and canine wonders, balancers and acrobats; and the Lawrence Wright Ensemble, Kathleen Grahame, violin; Ethel Castaldini, soprano; Frances Adams, piano; and Alfred Cunningham, baritone.
BOOTS, The Chemists, 24-26, Piccadilly.
Shop at LIPTON'S for Tea and Provisions, 61 and 63, Stafford-street.

HASTINGS.

GAIETY. — P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Horace Hodges presents "Grumpy."
BOOTS, The Chemists, 17-19, Robertson-street; 61, George-street.
Shop at LIPTON'S for Tea and Provisions, 10, Robertson-street.

HITCHIN.

BLAKE'S.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—The Ten Loonies, the crazy comedy band; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Sharp's Tromboneers; Zona and Milroy; and pictures.
Shop at LIPTON'S for Tea and Provisions, 26, Market-place.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; R. M., Mr. Fred Benton.—Mr. Matheson Lang's company in "The Purple Mask."
BOOTS, 18, King-st.
Shop at LIPTON'S for Tea and Provisions, Market-place.

ILKESTON.

COLISEUM.—M. D. and L., Mr. Samuel Lloyd; R. M., Mr. Harry Reeves.—The comedy revue, "Ring o' Roses"; Geo. Barry, comedian.
BOOTS, The Chemists, 122-124, Bath-street.
Shop at LIPTON'S for Tea and Provisions, 155, Bath-street.

HULL.

GRAND THEATRE.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—"The Girl from Ciro" has attracted splendid bookings throughout the week. The company includes Mabel Hirst, Leslie Kyle, Albert Kavanagh, Nellie Bouverie, and Edward Neville.
ALEXANDRA THEATRE.—P., Mortons, Ltd.; M., Mr. G. Morton.—"John Raymond's Daughter" is another successful production by the Watson Mills' Stock Co.
PALACE.—P., Moss Empire; M., Mr. J. Barnett.—Daisy Dormer is appearing in latest successes. Joe O'Gorman, comedian; Hadyn Wood, and Dorothy Court are also in the programme.
BOOTS, The Chemists, 10-12, King Edward-street.
Shop at LIPTON'S for Tea and Provisions, 22, King Edward-street; 38, Hessle-road.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee, Mr. E. H. Bostock; R. M., Miss Edith Parkyn.—Messrs. Macdonald and Young's company in "Betty."
HIPPODROME.—P., Mr. E. H. Bostock.—Bob Pender's company in the revue "The Happy Nino"; Marcelle Caron, vocalist; Ida Long, comedienne and dancer; Albert Athas and Lizzie Collins, comedy duo; Will H. Fox, trick playing pianist; Athelda, miniature lady Hercules; Alfred Wellesley, comedian, in "The Mad Emperor"; and Bioscope.
BOOTS, The Chemists, 22, Tavern-street; 52, Westgate-street.
Shop at LIPTON'S for Tea and Provisions, 40, Westgate-street.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. J. C. Carlyle's company in "Back Home in Tennessee."
BOOTS, The Chemists, 36-38, Penny-street.
Shop at LIPTON'S for Tea and Provisions, 43, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Mill on the Floss," "Sally Bishop," and other pictures of interest.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Purple Lady," "A Daughter of the City," and other films.
BOOTS, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. J. W. Middleton.—Wee Georgie Wood, with the attractive play, "Some Detective," bulks largely in the holiday programme here. The bill also includes enjoyable turns provided by the Novas, trapeze artistes; by the eccentric comedian, W. B. Raby; and by Violet Carmen and pianist.
BOOTS, The Chemists, 15, Leith-walk.
Shop at LIPTON'S for Tea and Provisions, 134, Kirkgate.

LINCOLN.

ROYAL.—L., Mr. W. Payne Seddon and Mr. F. King.—Mr. Harold V. Neilson is this week presenting the Kingsway success, "Diana of Dobson's," with Miss Amy Sangster in the name-part, supported by an excellent company.
PALACE.—P., Mr. Joe Morris.—The holiday week bill is headed by Garadini, the wonderful actor musician, and also includes Edward Edwards and company in "Fooling the Parson," Edie Day, Healey and Crawford, Rosetti, and the Sisters Newton.
BOOTS, The Chemists, 280-281, High-street; 153, High-street, St. Mark's.
Shop at LIPTON'S for Tea and Provisions, 47 and 48, Silver-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Mr. Fred Osmond's company in "What Every Girl Can Do."
BOOTS, The Chemists, 27, George-street.
Shop at LIPTON'S for Tea and Provisions, 35, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. James Mayall.—The G. P. Vaudeville Enterprises, Ltd.'s company in revue, "Khaki and Blue."
Shop at LIPTON'S for Tea and Provisions, 69, 71, and 73, High-st.

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Mr. Will H. Glaze's company are presenting the play, "A Son of the Sea."
HIPPODROME. — Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Takeo and Koma Namba provide a smart show in their "bits and pieces"; another entertaining item is given by Napoli, the rag-time violinist; "Paddy O'Hara," an Irish drama, "On to Berlin," a patriotic war story, two fine pictures, complete the programme.
EMPIRE.—P., Empire Palace of Varieties (Middlesbrough, Ltd.); M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A huge holiday crowd welcomed Morritt, the illusionist. Other good turns are Lawson and Frazer, in their vocal scena, "The Silver Wedding"; Edgley and Dawe, eccentrics; Les Wambas, athletic entertainers; Powell and Brittain, in a humorous scena; Tommy and Yvonne, comedy artistes; and Maree and Rubee O'Rourke, in a musical comedy and dancing act.
BOOTS, The Chemists, 17, Corporation-road.
Shop at LIPTON'S for Tea and Provisions 30, Linthorpe-road.

MORECAMBE.

ROYALTY.—G. M., Mr. Tom Atkinson.—Mr. Arthur Gibbons' London company present the successful comedy, entitled "The Rotters."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—An excellent programme here includes Mlle. Cameo, the French model; the Bradshaws, comedians; the Kamakura Family, Japanese jugglers; Fred Walmesley, comedian; Jubb and Jerome; Doroswami, Indian musician; Berry and Hart, vocalists.
WINTER GARDENS.—P., Mr. W. H. Broadhead and Son; M., Mr. P. B. Broadhead.—The bill includes the Allied Revue Girls; Lyle and Lena, comedians; Hill and Wallace, vocalists; the Four Nibs, acrobats; W. H. Brand, baritone; Wat Tyler, vocalist; De la Rues, cyclists; Paul Witt and Teddy Butt, entertainers.
NEW PAVILION. — P. & G. M., Mr. George Hall.—The Merry Japs provide the Whitsuntide attraction here.
HARBOUR PAVILION.—The Wavelets present an excellent programme here this week.

NEATH.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Bruce and Iris Clare, vocal entertainers; and pictures.
BOOTS, The Chemists, 55, Wind-street.
Shop at LIPTON'S for Tea and Provisions, 4, Queen-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—George Formby, comedian; Madge Osmond, the cute boy; Bell and Betty, Australian dancer; Mlle. Doria's Dogs, in "In the Maid's Absence"; Radford and Russell in musical act; Yelson Trio, in gymnastic act; Barrett and Knowles, comedians; and pictures
BOOTS, The Chemists, 13, Commercial-4, Commercial-street.
Shop at LIPTON'S for Tea and Provisions,

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Terence Byron and company in a playlet, "Simple Simon"; Gracie Grahame, comedienne; Les Artois, in a comedy potpourri; the Dancing Viviennes; Vine and Brewer, musicians; Rose Hamel, singing cartoonist; and Fred Keeton, comedian.
EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain. — Miss May Marsh presents her revue, "How Do," in which Daisy Meade, Joe Burton, and Little Wee Mona appear, supported by a strong cast.
BOOTS, The Chemists, 6, Gold-street.
Shop at LIPTON'S for Tea and Provisions, 7, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Hart and Leonard's company in the revue, "Spades and Diamonds."
BORO'.—P. and M., Messrs. Brothers Black, Brinn, in naval pastimes; Henry Ricardo, comedy conjurer; Les Bon Bons, in musical act; and pictures.
BOOTS, The Chemists, 15 and 17, Saville-st.
Shop at LIPTON'S for Tea and Provisions, 13, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Geo. Edwardes' company in "The Happy Day."
HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Sam Springson, Twelve Manchester Mites, Lily Denville, the Ketos, the Enzers, Tony King, Harry Thornton, and Phyllis Delia; Pathé's pictures.
SPRING GARDENS.—P., Mr. Horace Rose.—The Tatlers.
THATCHED THEATRE.—P., Mr. J. Owen Bond.—Hayden Coffin and Miss Eileen Cheatle.
ELECTRIC CINEMA THEATRE.—Edna Payne, Parky Knight.
BOOTS, The Chemists, 38, London-street.
Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

NUNEATON.

HIPPODROME. — P., United Electric Theatres, Ltd.; M., Mr. H. R. Lynn.—Seven Ciros, Clifford and Grey, George Rapley, Carvell and Dora, McLean Twins, Bob Fame and Harry Fortune.
BOOTS, The Chemists, 11, Market-place.
Shop at LIPTON'S for Tea and Provisions, 7, Bridge-street.

OSWESTRY.

KING'S.—L. and M., Mr. R. M. Roberts.—The revue, "All British," produced by Mayfair Production, Ltd.
EMPIRE.—L. and M., Mr. John Codman; M. D., Mr. Arthur Biggs.—Messrs. Alfred Beckett and Stephen Stormont present "A Face from the Past."
BOOTS, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Walter Howard is presenting "Seven Days' Leave" for six nights as the attraction for the Whitsun holidays. The company includes Mr. Henry Lonsdale as Captain Terence Fielding, Godfrey Ward, Harold Vincent, John Burton, Ernest Lester, Lewis Gilbert, Hugh Selwyn, &c.; Misses Marie Shields, Lilian Christine, Winefred Jackson, Gladys Hampton, Enid Erle, and Millicent Hallatt, with a highly successful portrayal of Lady Mary Heather.
BOOTS, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.
Shop at LIPTON'S for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. and Mrs. Lodge Percy's company in "His Good Angel" on Monday and Tuesday; "Camille" on Wednesday and Thursday; "Her Second Chance" on Friday and Saturday.
BOOTS, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—The Khaki Boys, Sisters Tremper, Nan and Nellie Hunt, J. P. Linq, and pictures.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. E. Bush.—Revue, "Helter Skelter."
BOOTS, The Chemists, 27, Fishergate.
Shop at LIPTON'S for Tea and Provisions, 17, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Messrs. F. W. Warden and K. F. Hooper's company in "Five Nights."
PALACE THEATRE.—P., Palace Theatre of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mrs. T. Simmons.—Hanlon Charles Troupe, ariel gymnastic trampolinists; Mars, military musical expert; Warwick Pryce, the piano entertainer; Fasano, Italian wandering minstrel; Sergeant Brennan, diabolo player; Millie and Gordon Trio, acrobatic, singing, and novelty dancing act; Violet Gillis, chorus comedienne; J. H. Scotland, in song, comedy, and dialect; and pictures.
BOOTS, The Chemists, 90-91, Broad-street; 2, Duke-street.
Shop at LIPTON'S for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH.

PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Corner-Smart's company presents "My Sweetheart."
BOOTS, The Chemists, 3, Evesham-street.
Shop at LIPTON'S for Tea and Provisions, 17a, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—Miss Ethel Newman's company in "The Marriage of Kitty" is proving an excellent holiday attraction. As Kitty, Miss Newman scores a big success.
ROYAL HIPPODROME. — P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Little Miss Mary gives a capital serpentine globe and wire-walking act; Barker's Toy Circus give a charming entertainment; and other good turns include My Fancy, dancer; Ivy Vintnor, in song and story; Roy Dove, comedian; McAllister and Smith, vocalists; and Takio and his jungle film.
EMPIRE HALL.—P., Jackson's Amusements Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Les Gastons appear in an enjoyable musical speciality; Eddie Brown, "the upside-down marvel," proves very amusing; and some capital pictures are shown.
BOOTS, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.
Shop at LIPTON'S for Tea and Provisions, 46, Yorkshire-street.

Let Kraska Beautify YOUR Finger Nails

ONE SIMPLE APPLICATION will do it for your. Kraska imparts a sparkling polish and a delicate rosy tint. Soap and water or even acid cannot effect it. Easy to use, it protects the surface of the nails and makes your hands perfect. Send for a bottle to-day.

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**If It

ALBERT WHELAN
This Week, PAVILION, GLASGOW. Next, SOUTHPORT.

ARTHUR WOODVILLE
ON TOUR.

PETER **DONALD** and META **CARSON**
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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'IDLE JACK. THE RAGE.
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STILL THE BEST IN HER LINE. AT THE PIANO.
JEN LATONA
EMPIRE, HOLBORN. Manager, GEO. BARCLAY.

BOB ANDERSON
and POLO PONY
"Now a recognized Top,"
This Week, EMPIRE, MANSFIELD.
Agent - - - - GEO. BARCLAY.

DEAR PAUL.—All the Shaftes-Bury "Hoofers" have bought new Straw Hats. Wire Eddie Ford what size you take! —BOB.

P.S.—Send some of your sand to Poplar. Frank and Ray say the stage is too slippery! B.

PAUL TEDDIE
WITT AND BUTT
THE ELITE ENTERTAINERS.
This Week, WINTER GARDENS, MORECAMBE
Next Week, HIPPO., LEIGH.

Although we had two great weeks in London, we certainly appreciated the green grass and green trees in Carlisle last week. Having another change this week, listening to the sad sea waves at Morecombe. After all, when you come from Dallas, Texas, *you're a country boy!* So what's the use of trying to learn City ways???

P.S. Dear Peter Wiser,—I got sore eyes looking for your advt. last week.—PAUL.

FRANK—RAY
PURCELLA BROS.
This Week, QUEEN'S, POPLAR.
Next, COLLINS'S.

DEAR PAUL,—We are playing Chinatown this week. We are feeding at the Chinese Restaurant, so hope to be in good form by the end of the week.—FRANK AND RAY.

RENE RALPH
EMPIRE, ISLINGTON. May 27, HIPPO., MANCHESTER.
New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.

CISSIE LUPINO
THE CHARMING DANCER.
This Week, GRANVILLE, WALHAM GREEN.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
PALACE, CAMBERWELL. Agent:—GEO. BARCLAY.

ARTHUR VERNO
COMEDIAN.
VACANT, May 27 & June 3. Wire, PALACE, DONCASTER.

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COMEDY ACROBATS & VOCALISTS. EMPIRE, SHEFFIELD.
P.A.—25, St. John's Road, Brixton, S.W.

LILLIAN CARTER,
THE WONDERFUL SOPRANO—THE PLANET AMID THE STARS.
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THE RISING YOUNG COMEDIAN
SANDY POWELL
This Week, LYRIC, LIVERPOOL. Next, PAVILION, GLASGOW.
Panto settled, Prince's Theatre, Glasgow. Sole Agent, WALTER BENTLEY.

JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
This Week, GAIETY, BIRMINGHAM. VACANT, Monday for London only.
May 27, HIPPO., NOTTINGHAM.

DUNCAN & GODFREY
LONDON'S FAMOUS COCKNEY COUPLE, presenting—
"A Soldier, a Girl, and a Jolly Jack Tar."
Sole Agents—FRED and HORACE REEVES.

LOUIE TRACY
"THE DAPPER DANDY BOY."
ON TOUR.

"Two KERNELS from the NUT ARMY."
DALY AND HEALY
"A COMEDY SCREAM."
Agent - - - - - GEO. BARCLAY.

BOASCO The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios.

For other Variety Cards see page 15.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business during the past week in Amusement shares has been mainly in the various issues of the Provincial Cinematograph Theatres, Ltd., a fairly large number of shares having changed hands. The Ordinary are slightly harder at 33s. 6d., "A" Prefs. have risen to 22s. bid, and "B" Prefs. close 19s. 6d. rather buyers.

London Theatres of Varieties Ordinary have improved to 6s. 6d. bid, and the 7 per cent. cumulative Preference are steady at 16s.-17s.

United Theatres Co., Ltd. (Manchester) £5 Ordinary have jumped up 10s., and are now quoted 45s.-50s.

V. M.

May 21, 1918.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	⅞—1⅛	London Th. of Var. £1 Ord. ..	6/6—7 6
Assoc. Prov. Pic. Houses £1 Ord	10/—11/-	.. .. £1 7% Cum. Pref.	16/—17/-
.. £1 6% Non-Cum. Pref.	⅞—⅞	Leicester Pal. Th. £5 Ord. ..	4⅝—4⅞
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5½—5⅝
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	.. 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	⅝—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
.. 5% 1st Mort. Debs.	65—70	.. 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3⅛	Manchester Th. Royal £10 Ord...	7¾—8⅜
.. £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	3⅝—3¾
.. 5½% 1st Mort. Debs. ..	97—99	.. £5 5% Cum. Pref.	3⅛—3⅜
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	⅜—⅝	National Elec. Th. 10s. Ord. ..	6/6—7/6
.. £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	9/—11/-
Gaiety Theatre £1 Ord.	⅞—⅞	Oxford £5 Ord...	3—3⅛
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MAY 21, 1918. *(Subject to market fluctuations)*

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"LITTLE WILLIE."

Farce in One Act, by Alick Chumley, Produced at the Grand, Clapham Junction, on May 20.

Geo. Bramber ..... Cecil Rayne
Wm. Bramber ..... Chas. E. Stone
John Bedding ..... Douglas Raymond
Mrs. Bedding ..... Barbara Everest

The plot of this farce deals with a nephew who has extorted money from his uncle by telling him that he has complied with his wish, and married. Uncle William unexpectedly turns up, and Geo. Bramber (the nephew) borrows his friend's wife for the occasion, and persuades his friend to be the butler. The ensuing complications may be imagined. Mrs. Bedding talks about the child, and the fictitious "Little Willie" is the cause of much fun; though model child he is neither seen nor heard. Uncle discovers butler and wife in the latter's bedroom, and insists on the nephew turning them both out of the house, and when the latter does so in a mock burlesque scene, with Little Willie in the shape of a pillow, the nephew gets his uncle's wealth. The farce, which needs a little speeding up, was well acted by Mr. Cecil Rayne as the nephew, Mr. Chas. E. Stone excellent as the uncle, and Mrs. Douglas Raymond and Miss Barbara Everest as Mr. and Mrs. Bedding, both cleverly played characters.

As the result of a box collection at the Royal Hippodrome, Dover, in aid of the Mayor of Dover's Fund for the dependents of those killed in the Dover Patrol, the sum of £11 10s. 4d. was realised.

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Someone back home is longing for you;
Just by the fire they've set a chair for you,
It's lonely waiting there for you.
Say, someone back home is dreaming of you,
Someone back home is watching for you,
And they'll be mad, glad,
Hugging you, lad,
When you greet those dear folk
Way back home."

—HERBERT MACKENZIE.

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FROM THE PROVINCES.

(Continued from preceding page.)

ROTHERHAM.

HIPPODROME. — P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ernest B. Arnold.—"The Ten Lonely Lasses" (all wives of soldiers) are at the top of the bill this week, and are a most interesting and pleasing item.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—Mr. Harold Raynor's company conclude their month's tour this week. Their visit has been a great success. "Moths" will be staged on Wednesday and Thursday, and "The Dancing Girl" on Friday. The attraction on Monday, Tuesday and Saturday will be "The Old Love and the New."

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

Shop at LIPTON'S for Tea and Provisions, 40, College-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Harry Champion; the Three Morrelleys, Dutch gymnasts; Maudie Forde, in songs and dances; M'Lita Dolore, entertainer; the Two Junes, Mexican vocalists and dancers; Withy Grove, comedy lamplighter; Little Vesta; Frank Faith, comedian and dancer; Hilda Myhill, soprano vocalist.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Leo Leon presents Lola Charm's company in "Hullo, Bubbles."

Boots, The Chemists, 277, Chapel-street; 404, Regent-road.

Shop at LIPTON'S for Tea and Provisions, 406, Regent-road.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Capt. Bruce Bairnsfather's play, "The Better 'Ole."

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Vivian Carter and his jovial band of mirth providers, in "The Joy Girl," opened on Bank Holiday.

Boots, The Chemists, 7, Pride-hill.

Shop at LIPTON'S for Tea and Provisions, 8, Pride-hill.

SOUTHAMPTON.

GRAND.—R. M. Mr. Arthur Weston.—Haldane Crichton presents the farcical comedy, "Monty's Flapper," including Maurice Heath as Monty, and Olive Dent.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Cicely Courtneidge; Petite Nina and her motor-cycling sea lions; George Ackroyd and Mario Lorenzi, in a novel musical production; Gwennie Morgan, the dainty principal boy; Katie Neville and company present a comedy sketch, "The Flirtations of Frank"; Ted Hopkins, Welsh sporting humorist; and Elliston Webb, tenor.

HIPPODROME. — R. M., Mr. Harry Yardley.—The company includes Ormonde and lady, Jack Edwin, Mann and Berger, Sinclair and Vincent, Scotch Kelly, Ella Retford, comedienne, and Paul Gordon.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

Shop at LIPTON'S for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

SOUTHEND-ON-SEA.

EMPIRE.—M. D. and L., Mr. Albert Rameses; D. and G. M., Mr. Albert Leigh.—Will H. Clale and Wilson Benge present "John Raymond's Daughter."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. G. F. Thompson.—Sam Mayo, in quaint songs; Betty Barclay, without a piano; Anna Dorothy, comedienne; Leo Martin, comedy conjurer; Little Edna Maude, in song, dance, and mimicry; Frank Maura, the equilibrist marvel; Jean Marvin and Thomas Rhyde, in "The Colorado Mountains."

Boots, The Chemists, 130, High-street.

Shop at LIPTON'S for Tea and Provisions, 84, High-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Mrs. Pottinger.—T. Edward Ward's company presents "The Middy, V.C., Comes Home."

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Tom Vernon presents "Merry Thoughts," a musical, revuesical comedy.

Boots, The Chemists, 39, King-street.

Shop at LIPTON'S for Tea and Provisions, 83, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. M. H. Lindon.—Mr. T. Edward Ward and Miss Eva Elwes' company in "The Girl Mother" on Monday, Tuesday, Wednesday, and Saturday; and "The Dumb Man of Manchester" on Thursday and Friday.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Harry Leaton and Scot Watson present the musical medley, "Cheer-o."

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner. — "All Aboard" is again presented here by Ventom Swift.

Boots, The Chemists, 3, Church-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—Messrs. Henry Dallas and Louis Carson present their principal company in "Maid of the Midnight Sun."

Boots, The Chemists, 27-28, Bridge-street.

Shop at LIPTON'S for Tea and Provisions, 35, Bridge-street.

SWANSEA.

GRAND.—P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Mouillot; R. M., Mr. T. Byrne.—Messrs. Walter Hast and Leon Zeitlin's company in "The Little Brother."

Boots, The Chemists, 1-2, Oxford-street; 59-60, High-street; 82, Brynmor-road.

Shop at LIPTON'S for Tea and Provisions, 46, High-street; 13, Oxford-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—The holiday attraction is provided by Mr. Edward Elliott's company, The Pronouns; but the event of the week is the benefit of the popular secretary, Mr. Arthur Pearse, for which a specially attractive programme is announced.

Boots, The Chemists, 46-48, Fleet-street.

Shop at LIPTON'S for Tea and Provisions, 45a, Union-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Mr. Reg. Bolton's company in "The Dog Show."

Boots, The Chemists, 126, Bridge-street.

Shop at LIPTON'S for Tea and Provisions, 100, Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—For the second week of his short season, Mr. Henry Baynton is presenting the Alsatian drama, "The Sleigh Bells." As Mathias the Burgomaster, Mr. Baynton is given plenty of scope for displaying his great abilities as an actor of highly emotonal parts, and he is seen quite at his best in the well-known dream scene. Miss Gipsy Touzeau, who is making her first appearance in Watford, under Mr. Baynton's management, was given a very gratifying reception for her clever impersonation of the part of Madam Mathias; her inclusion in the cast has undoubtedly strengthened what is already a very capable company. Miss Alice de Grey played with all her characteristic charm the rôle of Anette, Mathias's daughter. Successful portrayals of the remaining characters were given by Miss Lilian Warde, "Ian Eliot," George Owen, Frank Fay, Wilfred Grey, Charles Lake, and J. Rogers.

Boots, The Chemists, 115, High-st.

Shop at LIPTON'S for Tea and Provisions, 101a, High-st.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall. — A full variety programme includes Noni and Partner, in an eccentric musical and comedy speciality act; Halma, the dancing juggler; Dolly Victoria and Brother, in a trick cycle act; Lily Morris, comedienne; Angiers and Escott, in comedy; and Pierce and Roslyn.

PALACE.—P. & M., Bros. Black.—Pictures constitute the major portion of the bill, variety being introduced by Harry Brinton, comedian at the piano.

Boots, The Chemists, 51, Lynn-street.

Shop at LIPTON'S for Tea and Provisions, 59, Lynn-street.

WOLVERHAMPTON.

GRAND.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson. — Mr. B. Camplin-Smith presents "Anthony in Wonderland."

THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. and Mrs. Ernest Vaughan present, for the first time on any stage, Mrs. F. G. Kimberley's latest play, "The Spy in the Ranks."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—The holiday attraction here is William Henshall's company in "The Kodak Girl." Miss Mary Law, the celebrated violinist, and Wally Pearce, dancer, are also in the bill.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

Shop at LIPTON'S for Tea and Provisions, 39, Dudley-street.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. H. C. Alty.—The Brandon Thomas company in "Charley's Aunt."

OPERA HOUSE AND EMPIRE. — M. D., Mr. W. Peacock.—The Three O'Hara Sisters entertainers; Miss Mary Moran in episode, "Smiles"; Tony Spring, barrel jumper; Walter Wade, singer; Win and Windle; Rosie and M. Dubin; Dave Morris, comedian; The Famous Five Wartons; and pictures.

Boots, The Chemists, 30, Coney-street.

Shop at LIPTON'S for Tea and Provisions, corner Coney and Market-streets.

Our Birmingham correspondent in his notice which appeared in last week's issue of the revival of "Sweet Lavender" at the Theatre Royal, stated that it was "something like twelve years since the play was withdrawn after countless performances in London and the provinces," but he obviously overlooked Mr. Frank Gerald's tour of "Sweet Lavender" with the Moffats in 1913, when it was played at all No. 1 theatres with striking success.

NEXT WEEK'S CALLS.

MONDAY, MAY 27, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—James Read, Lena Victoria, Doris Benson, Five Cupids, Ferguson and Mack, Evelen Earl.
CANNOCK HIPPODROME. — Harry Mear's revue, "How Ripping."
WEST BROMWICH EMPIRE.—"My Son Sammy," Ernest Dottridge revue.
WEST BROMWICH OLYMPIA.—James Cameron's revue, "Certainly Not."
WEST BROMWICH THEATRE ROYAL.—"A Woman's Honour."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 18.)

MACNAGHTEN TOUR.
(Rehearsal at all halls at 12.)

BLACKBURN.—Orpheus, Andy Carr, Lillie Lasenb, Caron Troupe, Peggy O'Hara, Sara Melita, Naughton and Gold, Palmer's Circus, Bioscope.
BRADFORD. — Collier and Godfrey Cromo and Hamilton's "Go As You Please," Bioscope.
CARLISLE.—Laurie and Elsie Quartette, Esa Trio, Henri Merton, 2 Lancashire Lads, Fred Lloyd, Madge Velma, Jerry & Co., Bioscope.
HALIFAX.—Siems, Akron, Harry Atkinson, Cara Magda, May and Francis, Max Erard and Zona, Vevey, Bioscope.
HUDDERSFIELD.—"Zig-Zag," Bioscope.
SOUTHAMPTON.—Spalding and Vanguard, Jack Sterzelly, Five Leytons, Lawrence Wright Ensemble, George Adams, "Mumming Birds," Bioscope.
WARRINGTON.—Pictures, May Sherrard, Phyl and Madge, Edgar Hudson Quintette, Jean and Josie, Harry Lowther, Godfrey Parise.

MOSS EMPIRES.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Broughton and Creedon, "She's a Daisy," &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Jack Boston Trio, Fred Barnes, May Henderson, Waters and Morris, Ella Retford, Billy Merson, The Kratons.
GLASGOW ALHAMBRA (rehearsal, 12).—Eddy Martyn, Merry Four, Haydn Wood and Dorothy Court, Stanley Lupino and company, Bransby Williams, Farr and Farland, Martelloni Troupe.
LEEDS HIPPODROME (rehearsal, 12).—Seymour Hicks and company in "Cash on Delivery."
MANCHESTER PALACE (rehearsal, 11).—Joe and Willy, Dan Whitley, Nina Gordon, Joseph Cheetham, Gertie Gitana, Mareski, Great Carmo.
NEWCASTLE HIPPODROME (rehearsal, 12.30).—The Westbrooks, Larry Lewis, Annie Rooney, Joe Boganny and company, R. G. Knowles, Tommy and Yvonne, W. H. Fox, Rossi's Elephants, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—The Slaters, Victor Kelly, Betty Barclay, Vesta Tilley, George Bass, Torino, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Mignon Elise and Foy, Miles Stavordale Quartette, Coquelli, Fyne and Hurley, Dorothy Ward, Shaun Glenville, Clarke's Crazy Cyclists.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Sinclaris and Dalva, Zelinda Davis, "Frills and Drills."
SOUTHEND HIPPODROME (rehearsal, 1.30).—Edie Gray, Scotch Kelly, pictures, "Nosey Knows."
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Odds On."

LEON VINT CIRCUIT

BARRY DOCK PALACE.—Daisy Griff, Griffiths and Clair.
LLANELLY PALACE. — Elfin Trio, Cissie Lupino, Neil Gow.
NEATH PALACE. — Phyllis and Giles, Dolly Jones.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—Daly and Mary.
SALISBURY NEW THEATRE.—"Florodora" company.
SALISBURY PALACE. — Musical Navvies, Walsh and One, Nord and Dane, The Whittakers.
TROWBRIDGE PALACE. — Percy Brown's company.
WARMINSTER PALACE. — Percy Brown's company.
WEYMOUTH JUBILEE HALL. — Daunton Shaw Troupe, Marie Crisetta, Will Collinson's Co. in "Papering a House," Holson and Bert, Lively Lily Langtry.
YEOVIL PALACE.—Tilbury and Vere, Serva Dane.

STOLL TOUR.
(See Page 19.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Polnski Brothers, "There's a Long, Long Trail" scena, Belle Davis and her Cracker Jacks, Ernest Krake and Co. in "The Electric Tramcar Conductor," Bin Girls, Two Gerrards, Nelson Hardy.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Three D's, Daniels, Davis, and Daniels, Li La Sola Girls, Ray and Carr, Fred Line, The Kalos, The Linhams, Harkaway and Company, Clara Pledge, Betty Lambert, De veaux, Myre Maye, Montague Biggs, Hyam Long, Eva Hampton, Gladys Linnell, George Prichard, Baby Batt, Winnie Keith, Vi Hollander.
AYR PAVILION (rehearsal, 1).—Daly and Healy, Davis, Alden, and Davis, Lilian Urquhart and Co., Sisters Royce, Alf. James Holt, Bob and Dotty, Alpho.
BATH PALACE.—P. T. Selbit's revue, "Fragments," Bio., &c.
BIRMINGHAM HIPPODROME (rehearsal, 12).—Lawrence and Bowie, Edna Latonne, Syd Walker and company, Jessie Preston, Loone and Shaw.
CHELTENHAM HIPPODROME. — "Hullo, Baby!" revue.
DUDLEY OPERA HOUSE (rehearsal, 1). —"The Light That Leads Me Home" and "Tainted Goods."
DUNDEE KING'S THEATRE (rehearsal, 12).—Sam Barton, Bert Elliott, Betty Washington, Vera Caine, the O'Cullens, Dolly Varden, Alexander's Opera Singers.
EDINBURGH PRINGLE'S PALACE.—The Five Vital Sparks, Nita Kay.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Wits Concert Party.
FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15 sharp).—Cranby and Adams, Millie Merrie, and pictures.
GLASGOW PAVILION (rehearsal, 11).—Bessie Clifford, Irma Lorraine and Co., Edis and Forbes, Sandy Powell, Alexander Prince, Enid Cruickshank, Arthur Woodville.
GOLDERS GREEN HIPPODROME.—"A Country Girl."
ISLINGTON PALACE.—Three Levards, Jaxon and Edie, Adele Anderson, O'Shea Duo, Jack Patterson, Bio., &c.
KINGSTON EMPIRE (rehearsal, 12.30). —Mrs. Langtry and Co. in "Ashes," Dorothy Varick, Herbert La Martine, Milton Brothers, Rennie and Roxburgh, Stowe Brothers, Stidder.
LONDON, CANNING TOWN IMPERIAL (rehearsal, 11.30).—"A Cushy Job," Tykoo, Four Clovelly Girls, Vi Romer, Madge Lester, Laddie.
LONDON GRANVILLE (rehearsal, 12).—Chirgwin, Winnie Barr, Dolly Whiz, Ted Hurley and Pics., Charles Lilburn, A-Ba-Bi, Elen and Gullimore, Lyons and Fay, and Topical Budget.
LONDON, ROTHERHITHE HIPPODROME (rehearsal, 12).—Morvin and Rhyde, Hector and Lollietta, Taylor, Jenkin Bros., Della Ray, Three Dancing Vivians, Ray Collis, Andre and Maie.
LONDON, VICTORIA PALACE.—George Graves, Tom Clare, The Real McKays, Tom E. Hughes, Jane Croft, Daisy Morrell, George Murphy, Little Hazel.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Tiddley Winks."
OXFORD NEW THEATRE (rehearsal, 12).—William Henshall's revue, "Introduce Me," Fred Land, Royal Kondo.
PENGE EMPIRE (rehearsal, 12).—"The Lifeguardsman."
PLYMOUTH PALACE THEATRE (rehearsal, 1). — Lucy Nuttall Trio, Evardo Bros., Rosalie Hamilton, Frank Maura, Frank Powell, Fandor Troupe.
PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Vanwy Chard, Red, White, and Blue Trio, Leo Dryden, Bi-Bo-Bi, Pictures.
READING PALACE THEATRE (rehearsal, 1).—Six Brothers Luck, "Air Birds," Pathé's Gazette, Vine and Brewer, Gracie Graham, Two Artois.
RICHMOND HIPPODROME (band rehearsal, 12).—"For England, Home, and Beauty."
SALFORD REGENT. — Selkirk's Grand Juvenile Spectacle, Khaki Boys, Query, Jack Rutherford, The Waldrons, Kitty Buchan.
SHOREDITCH EMPIRE.—Two Rascals, Madge Bilton, Karr and Kooney, Two Carltons, Brown and Hilton, Alvarez Duo, Bio., &c.
WIGAN HIPPODROME (rehearsal, 11). —Reg. Bolton and company in the revue, "The Dog Show," supported by Jubb and Jerome and Harry Bridson.

"SAVING HIS BACON."

Comedy-dramatic Sketch, by Arthur Rose, Produced at the Granville, Walham Green, on May 20.

Nathan Cohen ....Mr. E. D. Nicholls
Lieut. Chas. Cohen ....Mr. W. Gorrick
"Smith" .....Mr. Peet Leslie
Eileen .....Miss Ada Lucelle
Gertrude Doran .....Miss Rita Sponti

There is much more of the dramatic element in Mr. E. D. Nicholls's latest sketch than in its predecessor, though the comedy is not allowed to suffer on that account. It is excellently constructed and full of interest. "Smith" (Schmidt, an alien enemy) endeavours to persuade Nathan Cohen to partner him in "cornering" bacon; the latter refuses, and then wavers when he hears of his officer son's love for Smith's supposed daughter, Eileen. Finally, he has Smith arrested and interned, the lady secretary, who acts as a kind of fairy godmother throughout, informing Cohen that Eileen is not Smith's daughter, and it all ends happily. Mr. E. D. Nicholls, as the old Jew, was capital throughout. In a somewhat different character from those he usually plays, he proved himself an actor of marked ability. The young lieutenant was in the capable hands of Mr. W. Gorrick. Mr. Peet Leslie was sufficiently sinister as "Smith." A very clever piece of acting was the secretary of Miss Rita Sponti, and Miss Ada Lucelle played Eileen well. The sketch was heartily received.

Miss Florence Fox, from the Pavilion revue, made a big hit, her striking personality getting well over in "He's Got a Beautiful Girl," "Good-bye, Dixie," and the "Henry Clay" song and dance. Miss Cissie Lupino also made a success with "A Lesson to Pessimists" and "Come to Pierrot Land," her two succeeding terpsichorean efforts being loudly applauded. Busoni, an Anglo-Italian boy, with his concertina; Elsie Cross, the Yorkshire tomboy; Ellis Riley, a clever ventriloquist; Albert Voyce, and the Three Saxonica Girls were other popular artistes in the bill. Austin Rudd was deputised for on the night of our visit by a clever comedian, whose name was not announced.

The report of the directors of the Bath Theatre Royal Co., Ltd., to be presented at the annual meeting, declares the gross income for the year to be £529, the profit amounting to £123. The directors recommend the payment of a dividend of 1s. per share.

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THE WORLD'S AGENCY.

MUSIC HALL LADIES' GUILD BAZAAR.

Although the Eastern bazaar held at the Savoy Hotel on Tuesday and Wednesday, the 14th and 15th inst., organised by the Music Hall Ladies' Guild in aid of funds for widows and orphans of the variety profession, was not patronised to the extent it deserved, it is hoped that a substantial amount will be available for the good cause. The opening ceremony was performed by H.R.H. the Princess Royal, accompanied by her daughter, Princess Maud, the Royal party being received by Mrs. Charles Coborn (the hard-working organiser of the bazaar), and Mr. Walter de Frece. Mr. De Frece, after explaining the objects of the Guild, said how gratified they all were at the presence of her Royal Highness, and the kindly interest she had taken in the welfare of the Guild. The Princess Royal was presented with a handsome bouquet by Miss Gladys Kitchen, and a beautiful bouquet was handed to Princess Maud by Master John David Levy. The princesses subsequently went round the bazaar and made considerable purchases at every stall.

During the afternoon the band of the Scots Guards discoursed sweet music, by kind permission of Col. J. W. Smith Neill, under the able direction of the bandmaster, F. W. Wood.

Among the stall holders were Miss Vesta Tilley, the popular president, who, assisted by many willing helpers, sold dolls, toys, tobacco, cigarettes, sweets, &c. Miss Tilley herself purchased a beautiful doll and outfit, which she presented to the Guild to be raffled. Among the other stall holders were Mrs. Alfred Butt (perfumery and toilet requisites), Mrs. Lewis Levy, Miss Helena Millais, Miss Mildred Savill, Mrs. Charles Coborn, assisted by Miss Betty Martin (miscellaneous), Miss Marie Studholme, assisted by little Peter and Jill (pictures), Miss Phyllis Broughton (Oriental embroidery), Miss Rose Bancroft (flowers), and others.

The catering department was presided over by Mrs. Fred Kitchen and Miss Maude Mortimer, assisted by Mme. Hermace, Miss Queenie Cranston, and the Misses Constanza and Gladys Kitchen. At intervals during the afternoon the following artistes appeared: —Miss Olive Kavan, Miss Maude Mortimer, Miss Helena Millais, Mr. Charles Coborn, Mr. Chas. Borett, and Mr. Stanley Bell, Mrs. Reginald Freeman being the accompanist.

The committee wish to thank the directors of the Savoy Hotel, who placed the beautiful rooms and the lighting at the dispoal of the Guild free of charge. Mr. Bhootwalla, who arranged the Eastern goods and gave his services for the two days; Mr. Arthur Collins and Mr. Oswald Stoll for loan of rostrums, Mr. Simmons for draperies, Messrs. Oddams, Ltd., for supplying the programmes, and all those who presided at the stalls, and by gifts and donations contributed to the success of the bazaar.

Handsome Donation for Brinsworth.

George Graves, last year's President of the Variety Artistes' Benevolent Fund, has received the following letter from Mr. James McGrath, general manager of the Excelsior Theatres Co., Ltd., of Bombay and India:—"Dear Sir,—I was greatly struck with your personal appeal a few months ago on behalf of the inmates of the 'Brinsworth' Home, and thought perhaps that a little help from an unexpected quarter like Bombay might stimulate the interest in the profession that this deserving fund unquestionably needs. During the war I have produced and played in many professional productions on behalf of war funds, and your appeal brought it home to me that it was time something was done by non-members of the profession for our needy cases. When a production of 'The Mikado' was suggested, I agreed to produce and play in it only on condition that 50 per cent. of profits was handed over to a theatrical fund, and I am happy to say that the venture was a great financial, if not very artistic, success. We took nearly £800 in four nights, and so far my, or rather our, share of the profits stand at £200.

"On consultation with Vincent W. Lawton, who was passing through here as a Second Lieut. in the R.F.C., we decided to send the whole of it to you for your 'Brinsworth' Home Fund. You probably know this gentleman, who was, and I believe still is, connected with the 'Redheads' revue. He is now in 'Messpot,' and did invaluable work for us in the stage managing line the few days he was here. I have instructed Messrs. T. Cook and Son to remit Rs. 3,000 direct, which should reach you this mail. As I am anxious to help you as much as possible, I shall stipulate in future that if I or my wife appear in any further amateur shows a certain percentage shall be allotted to the Home. It was gratifying to see how the public gave their hearty support to this show on behalf of theatrical funds, and financially it was the most successful production given here for some years. Wishing you every success." Mr. Graves has also received a cheque from Messrs. Thomas Cook and Son for £212 17s. 9d.

The ex-President of the V.A.B.F. is delighted to receive this handsome and quite unexpected donation from so far away a land as India, and is very grateful to Mr. McGrath for his generous support to his appeal. He trusts this interesting letter will stimulate others in foreign climes not to forget the old folks and the fund.

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KAVANAGHS
(Stan Kavanagh Trio),
Australian Comedy Jugglers,
This Week—PALACE, ATTERCLIFFE.
Next—HIPPO, LIVERPOOL.

"MAKE BELIEVE."

"Musical Moon-o-logue in One Bright Beam," with Book and Lyrics by Hugh E. Wright, Music by Pat Thayer, Produced at the Chelsea Palace on Monday, May 20.

Produced by the experienced Fred Farren, "Make-Believe" won instantaneous success at the Chelsea Palace on Monday. It is a piece of irresponsible gaiety and fantasy, with tuneful music, and Messrs. Frank Zeitlin and Victor Hicks, who "present," are to be highly congratulated on their artistic production. In a novel setting by Mr. Victor Hicks, depicting on a huge framed juvenile creation, well named "Jack Horner's Slate" (covered with quaint and original figures), the action takes place. Hero and heroine indulge in a pretty number, "Teach Me How to Kiss," with practical demonstration. The lovers wander through the land of "Make-Believe," which boasts a sweet and tiny cottage, giving an opportunity for the man to sing with much power an attractive song, "The Cottage Where Dreams Come True." The food shortage and rations are avoided, as the fish on the slate supply ad lib. tins of sardines, and fowls lay innumerable eggs. The bright and happy conceit ends with a charming lullaby, sung by the whole company in delightful pierrot costumes, headed by Madge White.

Mr. Hugh E. Wright's book contains many smart lines and topical references, while the tuneful music of Mr. Pat Thayer deserves warm eulogium. Especially pleasing was the song, "Big Blue Eyes." "Never Believe a Word I Say" also won recognition, and "Mr. Moon" was a popular favourite. Miss Madge White, charming to look at, sang and danced charmingly with these items. Capt. Geoffrey Gwyther was a handsome and impassioned lover. Especially successful was he in "Cottage Where Dreams Come True" and "Fancy You Fancying Nancy." A bright and charming bevy of damsels danced and sung throughout with spirit.

ISLINGTON EMPIRE.

A holiday bill of ample proportion is being submitted for the approval of its patrons by the management here this week. The Nelson Riskit Trio of acrobats opened the "show," and presented a clever and graceful acrobat act, a notable feature being the daring manner in which one of the performers balances himself on a swinging trapeze without holding the ropes. Dainty Rene Ralph, in a single item, "I Feel So Lonely," evoked hearty applause, but the audience were disappointed in their insistent demand for a further contribution from this popular artiste.

The Rae Duo presented a delightful musical act, the outstanding feature of which is the fine violin playing of Miss Anna Rae, who submitted a truly delightful pot-pourri of Scotch airs, terminating with a dance executed while playing, the lady, who looked a bonny figure in kilts, bringing down the house. Vocalism of a high order is also contributed by Miss Margaret Laurie, a pupil of Mr. Bertram Williams. Tom Gott, a homely and humorous "dame," caused much hilarity by his amusing dissertation on "Man," the points being rendered all the more piquant by the infusion of a broad Yorkshire dialect. Mr. Gott's panto. date-book should be full for many a Yule to come.

Mr. George D'Albert, a great local favourite, was in fine fettle, his recital of a cinema attendant's humorous and human experiences being keenly enjoyed—quite as much, apparently, by the breezy comedian as by his audience. His second contribution, relating to a "poor old coon," is no less successful. Gertie Gitana contributed in her inimitable manner "In Arizona" and a couple of other songs, all of which went excellently; Waltina submitted a conjuring turn, and amused the audience by showing "how it is done"; Mr. Edward Crosland and his melodymakers submit an artistic and refined musical act; and Mr. Sid Cotterell's clever sketch, "His Night Out," completed the entertainment.

Wounded at Lincoln.

About 400 wounded men from various local hospitals were entertained on Thursday last at the Palace, Lincoln, by kind permission of Mr. Jos. Morris, the proprietor. A fine programme was submitted by the Kavanaghs, Australian club jugglers; Rich. Taylor, ventriloquist; the Haywoods, in a musical number; Denby and Dent, comedians; the Courtneys, comedy duo; and Betty Betts, comedienne and dancer. Hearty cheers were accorded the performers at the close, on the proposal of Mr. H. Green.

"The Better 'Ole" at Nottingham.

"The Better 'Ole" is the attraction at the Empire, Nottingham, this week, and the whole of the main vestibule and stairway have been transformed into a "dug-out." It is a very realistic representation, judging from the photograph Mr. P. J. Brickwell, the manager, sends us.

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Eight Million Laughs Last Week, and Lot of Pleasant Surprises.
MANAGERS, NOTICE.
BILLY VARDELL, and Partner, have added to their Act, "JAPPY," The Imitating Dog." SOME SCREAM. With me this week in Cork. Helping them fix up a line of talk, they are using with MY PERMISSION. MY GAG, "DON'T LOOK OUT THERE, THAT'S THE LADIES' DRESSING ROOM," is now being used by SOME FRIENDS WITHOUT PERMISSION.
Re BOOKINGS for above Act, write direct to VAN HOVEN.
May 20—Palace, CORK. May 27—Empire, MIDDLESBORO'.
June 3—Palladium, SOUTHPORT.
P.S.—A little lady gave me Mrs. BENNETT'S address, DUBLIN, 23, TALBOT STREET. Electric Lights, Bells, Bath, and what food. Gee, lady, more addresses, QUICK!
GEO. BARCLAY, P.A., Eccentric Club, W.

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THE VERSATILE PAIR. WITH OWN ORIGINAL NUMBERS.
This Week—THE BEDFORD, CAMDEN TOWN.

RADFORD & VALENTINE
(DR. BUG AND THE WATCH CHARM).
TREMENDOUS SUCCESS OF OUR NEW ACT, entitled "SHOULD WOMEN MARRY JUGGLERS OR BANJO PLAYERS?"
Last Turn—KING'S THEATRE, SOUTHSEA—21 minutes.
RETURN IN SEPTEMBER.
BILL MANNING has no V.C., but you will always find him there.
Regards to MR. BRAY.

THE TERRIERS.

At the meeting on Sunday last Terrier Walter Norman officiated as G.C., George Cooper W.I., Ken Barton W.D., Bert Olrac Y.B., and Fred Day as Organist.

A hearty welcome was extended to Harry Fields, Tony Desmond, Teddy Carlton, Len Gray, W. H. Atlas, George Gee, and George Cooper upon their re-appearance in the kennel.

Letters have been received from Terriers Joe Redfern (France), Frank Sauteron (Serbia), Eddy Le Hay (Guisborough), and Jack Harris (Holland).

The election of officers for June will be held on Sunday next.

The following Terriers are asked to forward their present address to the secretary:—Eric Winskill, Edgar Driver, Walter Gray, Will Sultan, and Neville Stone.

Ethel Leslie.

At Croydon last week this popular artiste, looking a perfect picture as a gallant of old, introduced a new number, "A Century Ago." This proved an immediate success. Ethel is appearing at Clapham this week.

Marcelle Molray.

At the same hall this delightful vocalist was heard to advantage in the new ballad, "A Night of Romance," which suits her style admirably. Miss Molray's second number, "La Rêve Passe," was also greatly enjoyed by the patrons here.

THE FOUR OF CLUBS.

Mr. Frank Kavanagh's latest comedy juggling act, "The Four of Clubs," was received with marked approval at the Palladium last week. Mr. Kavanagh himself is a past master in the art of club juggling, and in his new act he is assisted by a clever lady assistant and two capital black-faced comedians. The inconsequent way the taller one juggles, and the bright interludes of the more diminutive nigger contribute considerably to the success of a really smart act.

Wounded in the West.

The Bristol Timber Trades Association were hosts to a party of wounded soldiers drawn from the 2nd Southern Auxiliary General Hospitals at the Museum and Art Gallery last Thursday, when the entertainment was provided by artistes from the Bristol Hippodrome, and it was of quite a first-class character. Among those who took part were M'lita Dolores (French entertainer and dancer); M. Themos Amcorgir, baritone, assisted by Miss Biddy Fage, in a drawing-room interlude; the Two Real McKays, Scotch comedy artistes; George Ackroyd and Master Syd Bentley (flautist and pianist); Bros. Stidder, musical clowns, and Ernest Hastings, in humour and harmony at the piano. Mr. S. Bentley was the very versatile accompanist

THEATRICAL GOSSIP.

Future of the Actors' Association—What Provision is being made for the Demobilised Actor?—Co-operative Company at Kennington—English Composers to the Fore.

The Actor Trades Unionist.

The work of revising the Articles of the Actors' Association is proceeding actively, and before very long it is anticipated that members will be called upon to say whether their Association is to remain under the rules of the Companies Acts or to come within the wider scope of trades unionism. The advice given, that the Council should do nothing precipitately, is quite unnecessary in view of the fact that several general meetings, with a two-thirds majority at each, are requisite to carry out an alteration of so vital a character.

Neither, we think, need there be any fear that artistes will be repelled by the term "trades unionism." New members are being enlisted at a rapid rate with the full knowledge that trade union principles are to be proposed for adoption in the near future, and we know of no case in which the fact has proved to be an obstacle to recruiting.

The advantages of trades unionism for the artistic professions are just as apparent as for those of the ordinary workman. It has been found beneficial for the variety artiste, who, man for man, takes a higher salary for his work than the actor. The control which the Association would be enabled to exercise over its members would result in a disciplinary system, the lack of which has been a long-standing reproach to the actor.

Although at present the Association can hardly claim to be representative of the great majority of their profession which is necessary to gain the full benefits of the Whitley scheme, recruiting is being carried out so energetically that hopes are justified that the Association will soon be able to fulfil the conditions laid down in the scheme.

In what way, moreover, would the Association have been affected, in regard to the theatrical propaganda instituted by the Department of Information, had it been a trades union? Here we have a Labour man as director and a representative of the variety artistes as assistant. Where does the actor come in? Can it be that if the Association were affiliated to the trades unions of the country its claims to be represented on the Propaganda Committee would have been recognised?

Actors Returned from the War.

What, it may be asked, is the Association doing in regard to the actor returned from the war whose cause was so ably espoused by Mr. Dennis Neilson-Terry in a recent letter to us, and eloquently seconded by Miss Lillian Simpson in our last issue? Some of the men who flocked to the Colours have already returned, and find little difficulty in securing employment; but when peace is proclaimed and the bulk of the men troop back circumstances will be vastly different. It is to be hoped that they will not look in vain for help from the Association.

The suggestion made by Mr. Neilson-Terry that the returned actor-soldier should have the benefit of the Association's agency free is a practical one, but it is not too much to hope that the more highly-placed members of the profession will exercise their power in the direction of influencing engagements for those who left the footlights for the tented field and have borne themselves so nobly.

The Strand Future.

We are sorry to learn that Mr. Edward Perkins (who has been running the Strand with Mr. A. Braff) has had a bad accident and is in a nursing home. At the time of writing he was still very ill. For the moment, therefore, nothing can be decided as to the next production at the Strand, or whether it will really be that new musical version of "Jane," in which the Kirchner Girl actress was expected to appear.

Mr. Cecil Barth, who was concerned in bringing "Betty at Bay" to the Strand, declares that if he can get another West-End theatre quickly, he will transfer this charming and touching comedy thereto before starting it at the end of July on a tour of forty-two weeks.

Kennington Repertory.

The season of repertory at Kennington which Mr. Edward Compton promised on the opening night of his sole proprietorship will be given by the Players at the Gate, a co-operative society "formed for the production of plays of poetry and Romance, and other live plays."

The plays to be given are: "Romeo and Juliet" and "As You Like It"; "The Palace of Truth," W. S. Gilbert; "Candida," G. B. Shaw; "The Pigeon," John Galsworthy; "The Land of Heart's Desire," W. B. Yeats; "X = O: A Night of the Trojan War," John Drinkwater—its first performance on the London stage; "The House on the Wall," a new play of the East, by Frances A. McCallum; and a triple bill, "The Disciple," by Jack Edwards; "The Great Moment," by Gwen Lally; and "Michael," by Miles Malleson. The productions will be in the very capable hands of Messrs. W. G. Fay, H. Brough Robertson, Orlando Barnett, and Tom Heslewood.

The company includes such well-known names as Orlando Barnett, Ivan Berlyn, Tom Heslewood, Ernest Milton, Ernest Legh, and H. Brough Robertson, Barbara Everest, Gwen Lally, Nell Compton-Mackenzie (daughter of Mr. Edward Compton), Mona Maughan, Lilian Moubrey, Silvia Young, Mary Morrell, and several players new to London, of whom report speaks very highly.

The aim of the society is rather to secure artistic balance of ensemble than to feature any special actor or actress, and each player will have the chance to show his or her mettle. Apart from this, the chief interest of the new society to the profession lies in the fact that it is to be run on co-operative lines, a portion of the profits being utilised for the payment of artistes during rehearsals.

The Beecham Summer Season.

At least four new works will be added to the repertory of the Beecham Company during the season which begins at Drury Lane on June 3 and ends on July 27. Sir Thomas Beecham, by the way, has been appointed conductor of the Birmingham Festival Choral Society for next season.

Carl Rosa New Productions.

It is encouraging to note that an English composer is to figure among the productions of the Carl Rosa season in London, a short opera on the romance of "Dante and Beatrice," by Mr. Stephen Phillpotts, being in rehearsal. A feature of the work will be an attempt to reproduce on the stage, both as regards atmosphere and colouring, Holiday's famous Royal Academy picture on the subject.

A former member of the company has also a talent for composing, and a new Mass by Mr. Henry Beaumont was sung on Sunday for the first time at the Carmelite Church, Kensington, of which choir the composer is now principal solo tenor. It proved to be a very pleasing composition, some of the passages being of excellent melodic quality.

Shakespeare and Shell Fire.

Mr. Martin Harvey gave a lecture in the Theatre Royal, Worcester, last week in aid of the Mayor of Worcester's Home for Disabled Soldiers and Sailors. Mr. Harvey's subject was "Shakespeare Generally and Under Shell Fire." During the afternoon Mrs. Martin Harvey made an appeal for the wounded, and the sum of £55 was realised. Mrs. Martin Harvey's Worcester Red Cross appeal broke all records, no less than £315 being secured.

Mr. Martin Harvey's brilliant tour of the provinces terminates at the Theatre Royal, Leamington, early in June. On Saturday last the company terminated a highly successful stay at the County Theatre, Shrewsbury, and this week the places of call are Malvern and Weston-super-Mare, with Bath to follow on Monday next.

Mr. J. T. Grein.

A few personal friends of Mr. J. T. Grein, who deem the moment opportune to show their appreciation of his service to the cause of dramatic art, are inviting him to a luncheon at the Monico (Renaissance Room) on Friday, May 24, at 1 for 1.30 o'clock, in order to express personally their keen regard and appreciation of his work. Mr. Howard Carr, who is organising the luncheon, may be communicated with at 47, Sinclair-road, W.

Actor and Artist's Model.

Mr. Charles Cruikshanks, the esteemed secretary of the Royal General Theatrical Fund, is much in request as a "sitter." His marble bust is one of the most interesting items in this year's Academy exhibition, and Mr. Albert Collings is now at work on an oil painting for the forthcoming portrait exhibition at the Grafton Galleries. The classic features and silvery locks of the genial actor should form a most attractive study.

To Follow "The Prime Minister."

The successor to "The Prime Minister" at the Royalty, when the necessity for such arises, will be "The Man from Toronto," a comedy by Douglas Murray, which Messrs. Vedrenne and Eadie will present in conjunction with Mr. Robert Courtneidge. Miss Iris Hoey will again figure as leading lady at the Dean-street house, and important parts have been allotted to Mr. George Tully, Mr. Eric Lewis, and Mr. Henry Daniell.

A Ten-Year Engagement.

London may look forward to being entertained by Mr. Seymour Hicks indefinitely, for the popular comedian has just signed an agreement with Mr. C. B. Cochran to act for him at the St. Martin's for ten years. One of the rôles which Mr. Hicks will impersonate during this period will be that of the funambulistic hero of "Deburau," a French blank-verse drama by Sacha Guitry, which Mr. Cochran has acquired for eventual production in English.

Proud of Her Brothers.

Little Renée Lister, who is playing the tiny page to Joe Coyne in "Going Up" at the Gaiety, is proud of her two brothers with the Colours—one in the Army and one in the Navy. The latter is a keen fighter, and was in the Zeebrugge and Jutland affairs.

A Servant Problem Play.

"Press the Button," which should interest feminine "heads of houses" even in a more "domestic" sense than did "Fanny and the Servant Problem," is at the moment of going to press still announced for production by Marie Löhr at the Globe to-morrow (Thursday) night. The fascinating Marie is delighted with her part, which is that of a Park Lane "lady of the house."

Allan Aynesworth will revel in the character of an insidious butler, and you may expect a gay performance from Lottie Venne as the butler's sometime inamorata, the ex-Queen of Paradise Island.

Dramatist-novelist Hichens is particularly desirous that it should be stated that he has written "Press the Button" around a mechanical device suggestion from his friend, Mr. Nevile Barclay.

The Utility of the Theatre.

Yet another example of the usefulness of the stage is recorded by Miss Margaret Cellier, who plays the nurse in the "Knife" at the Comedy. Her husband, Mr. W. Graham Pockett, being in an officers' hospital for nerve shell-shock cases in Scotland, organised entertainments there, in which Miss Cellier assisted. It was found that the enormous interest taken in the rehearsing of a play, the concentration necessary in learning a part, had a very salutary effect on many worn soldiers, restoring confidence in themselves, helping the memory, and proving an excellent all-round tonic.

More Provincial Trial Trips.

Two more dramas of importance are to be tested in the English provinces. These are (respectively) Lawrence Cowen's play, "The Hidden Hand" (formerly called "It Is For England!"), to be presented by Ernest C. Rolls at the Court Theatre, Liverpool, and "The Legend of Honour" (formerly named "A Sheaf of Bluebells"), written by the Baroness Orczy, to be presented at the Theatre Royal, Bradford. Both these trial trips start next Monday.

Mr. Ernest Rolls has decided that directly he gets "The Hidden Hand" out of hand he will prepare at once to rehearse another new drama of intense interest. It bears (at present) the Julius-Cæsary title, "The Evil That Men Do——."

The New Nell Gwynne Play.

The new version of the Nell Gwynne story, entitled "Mistress Nell," is being produced to-morrow (Thursday) at the King's, Glasgow. The performance will be given in aid of the Fund for Sailors' and Soldiers' Families.

Liverpool's War Work.

Mr. W. W. Kelly reports capital progress in the plans for the Lord Mayor's Million Shilling Flag Day. Offers of help have come from hundreds of people, and the prospect is of the most gratifying character.

The Araguaya Pierrot Troupe, who are attached to a hospital ship, gave a bright and diversified matinée programme on behalf of the Halifax Disaster Fund on Wednesday last at the Shakespeare Theatre, Liverpool, kindly lent by Mr. W. W. Kelly. The audience, which included a number of wounded soldiers, enjoyed the round of concerted numbers, songs, and instrumental pieces.

Evergreen "East Lynne."

Mr. C. Stanley Gordon, the enterprising young manager, who is touring the evergreen "East Lynne," hails from a good old theatrical family. His grandfather, Baldwin Read, sang in the old cyder cellars, then situated in Maiden-lane, Strand. His uncle was the late Henry Pettitt, and he is also the nephew of Mr. J. Pitt Hardacre. Mr. Gordon opened his tour at the Theatre Royal, Glasgow, on the 6th inst., and played to capacity. Mr. Gordon has selected a powerful company, headed by that charming young actress, Miss Ivy Carleon.

"Oh! I Say" Tour.

Gladys Archbutt and G. E. Story's "Oh! I Say" company are still playing to big houses on tour. Mr. Story has just been discharged from the Army, after having served for three years and seven months, mostly in France, and is now playing the part of Henri in "Oh! I Say." On June 1 he will take up the rôle of Marcel (played in London by the late James Welch).

An "Obstinate" Tour.

"Hindle Wakes" enters its seventh year of continuous touring this summer, and, owing to the demand for dates, Max Allen and Edwin T. Heys are sending out two No. 1 companies in the autumn. They also intend to send out a company in "The Younger Generation," Stanley Houghton's other great play.

"Reported Missing."

Mr. Alfred Denville will present a new play, entitled "Reported Missing," at the Theatre Royal, Oldham, on May 27. The play is of an up-to-date character, and Mr. Denville anticipates for it a bigger success than that enjoyed by any of his previous productions. He is now busy booking an autumn tour of theatres and music halls.

Eggs for the Wounded.

Mr. Gerald du Maurier is interesting himself in the efforts of the National Egg Committee, which is providing eggs for the wounded, and has addressed an appeal to the theatrical profession for their help. Thirty-eight million eggs have been sent to our men at the Front, and it is desired to make this year's collection a record one.

An Empty Cradle Play.

Mr. Alfred Bray will shortly produce a new play, founded on Father Vaughan's warning regarding the menace of the empty cradle. The interesting fact is added that the play will be produced in conjunction with the distinguished priest himself.

Sudden Death of an Actor.

The news of the sudden death of Mr. George Coveney, the actor, has been received by his friends with much regret. He was fulfilling an engagement at Scarborough Spa as a leading member of Miss Ray Perry's company, and while returning from a performance had a sudden attack of illness which proved fatal. Mr. Coveney, who was 60 years of age, was at one time a member of Sir Henry Irving's company at the Lyceum, and had also accompanied him on his American tours.

A New Revue-writer.

Congratulations to our old friend, W. R. Titterton, whose new lyric, "Don't Know What It Is," was warmly applauded on its introduction into "Hotch-Potch" last week. W. R. T. is a busy man these days, what with weekly contributions to the "Sunday Herald" and "Everyman," a new volume of verses just on the lists, and arrangements for the recitation of his poem, "Britain's Prayer," by Madge Titheradge, Dorothy Varick, Violet Loraine, Lady Tree, and others.

"The Just Impediment."

Mr. Wentworth Croke announces that Charles Harrie Abbott's new four-act comedy-drama, to be produced by Mr. Edward Compton at Kennington on Monday, May 27, will now be called "The Just Impediment," Mr. Herbert Sweare claiming a prior right to the title of "The Whirlpool." The piece, which is in one scene, will be played by Misses Dorothy Pidcock, Keith Lytton, Helena Pickard, and Messrs. Randolph McLeod and A. Harding Steerman, and will be produced by Mr. Harold V. Neilson.

THE LATE FRANK TYARS.

The announcement of the death of Mr. Frank Tyars, on the 11th inst., at the age of 70, recalls memories of his long association with Sir Henry Irving at the Lyceum Theatre and on tour. He was not only for 27 years with the late famous actor-manager, but was for another eight or nine years with Mr. H. B. Irving.

Mr. Tyars was a nephew of the long-celebrated East End actress, Miss Pettifer, and made his first appearance at the Standard Theatre, Shoreditch, in 1870. After spending some years in provincial stock companies, he was engaged for Drury Lane Theatre, and appeared there in September, 1876, as the Duke of Norfolk in "Richard III." In May of the following year he commenced his long engagement at the Lyceum as Dorval in "The Lyons Mail," under the management of Mrs. Bateman, and when she retired from the theatre he remained under Henry Irving's management until 1902, thus completing a quarter of a century at one theatre. During this period he played in all the important productions at this house, and made eight American tours. After Sir Henry's death he appeared with Mr. H. B. Irving at the Shaftesbury in "The Prey of Fate," and after a season with Miss Lena Ashwell, he rejoined Mr. Irving for a provincial and American tour, and in 1911 accompanied him on his Australian tour, subsequently accompanying him to South Africa.

DEATH OF W. L. ABINGDON.

News has been received from New York of the death of Mr. W. L. Abingdon, the well-known actor. Born at Towcester in 1859, he, after gaining some stage experience as a member of the Northampton Amateur Dramatic Society, made his first appearance in London in 1886 at the Islington Grand Theatre as Jasper Darrell in "Hard Hearts." Three years later he went to the Adelphi, making his first appearance there as Frank Moreland in a revival of "The Harbour Lights." Cast for the part of the villain in Adelphi dramas of the popular type, Mr. Abingdon became specially well known to London playgoers for his forcible and effective portrayal of this type of character, but he also fulfilled many successful engagements at other theatres. At the Globe at the beginning of 1901 he appeared as Judge Jefferies in "Sweet Nell of Old Drury," and at the Lyceum in the autumn of the same year as Professor Moriarty in "Sherlock Holmes" with William Gillette. In 1903 he went to the United States and toured with Amelia Bingham in "Olympe," &c., and on his return to England the following year appeared at the Savoy with Mrs. Brown Potter in "The Golden Light," Du Barri, &c. At His Majesty's in July, 1905, he played Monks in "Oliver Twist," and this was his last engagement in London. He returned to America in 1906, and appeared in leading parts in important productions in New York and other American cities. Mr. Abingdon was also seen in "vaudeville" on several occasions.

MR. CLINTON BADDELEY.

Mr. Clinton Baddeley, who died on the 9th inst. at the age of 46, was by birth an Australian, and was originally intended for the Royal Navy. His first engagement was at the old Strand in "Two Christmas Eves," in which he played the Rev. Charles Denton. His next engagement was at the Novelty. Later he toured as a member of Mr. Willie Edouin's "Niobe" company, playing the part of Hamilton Thompkins, also appearing in this comedy at the Strand. He was for some years with the Raynor Repertory Co., and his last engagement was with Mr. J. C. Carlyle's company. He leaves a wife and little daughter.

NEW DUBLIN THEATRE.

A new theatre is about to be erected in Dublin, at a cost of over £40,000. A very central and convenient site has been acquired for the building, which will be erected on the old premises of the "Freeman's Journal" in Prince's-street, extending back to Abbey-street, while two houses in the latter thoroughfare have also been acquired for the purposes of the undertaking. Under the title of the "Scala Theatre and Opera House," the projectors anticipate that the edifice, which is to be run up in about twelve months, will be one which will do credit to Dublin architecture, and as a place of entertainment it will cater for the public taste in the production of the drama, opera, variety programmes and pictures.

Roughly, the structure will be 260ft. in depth, with a frontage in Prince's-street of 130ft. Seating accommodation will be provided for over 1,400. In the parterre provision will be made for 1,000 persons, and the balcony is intended to seat over 400; but there will be no upper galleries.

Mr. Frank Chambers, of the Carlton Cinema, and Mr. Geo. P. Fleming, of the Paper Mills, Inchicore, are the projectors and proprietors of the enterprise. Mr. Thos. F. M'Namara, C.E., is the architect.

At Wyndham's Theatre on the 14th inst. "Kitty Breaks Loose," a new play, was produced on behalf of the Wounded Soldiers' Entertainment Fund. All the male parts were taken by men who had actually been in the trenches.

Miss Viola Tree is arranging a matinée at His Majesty's Theatre on Friday, June 7, in aid of Mme. Novello Davies' Musical Instruments Fund. Sir Edward Ward, the Director-General of Voluntary Organisations, has received a letter from Field-Marshal Sir Douglas Haig, enclosing a list of instruments required immediately for the troops in France, and asking him to thank Mme. Novello Davies and tell her how much these instruments will be appreciated by the men.

With the object of assisting the Jacobean Studio Fund for Wounded Soldiers, a matinée will be held at Daly's Theatre on Friday next. Miss Florence Parbury can claim to be the sole originator of this fund, and the artistes who have promised to appear at the matinée performance include Miss José Collins, Mr. Thorpe Bates, and most of Daly's company, Mr. George Robey, and Mr. Harry Tate. A band composed of wounded soldiers will also give selections.

Mr. Arthur Wimperis and Mr. Herman Darewski have completed a new musical phantasy, entitled "The Marriage Machine," for production at a West-End theatre in August.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE PROFESSION WITH THE COLOURS.

Mr. Gervaise Hardy, who, although discharged through wounds after 2½ years' service in France, re-enlisted voluntarily last August, is back from France badly wounded—so seriously, indeed, that it is doubtful whether his leg can be saved. Mr. Hardy has done yeoman service for his country in nearly every theatre of war. He was at Mons, the Marne, and the Aisne, and on the Egyptian front, and at Gallipoli was promoted 2nd lieutenant for service in the field. He holds the French Médaille Militaire and the Russian Cross of St. George.

* * *

Widespread regret has been aroused by the news which reached Torquay last week that Flight-Lieut. Charles Leonard Price, the only son of Mr. C. G. Price manager of the Torquay Pavilion, had been killed in a flying accident. Mr. Price has received sympathetic messages from many theatrical friends.

* * *

Corpl. K. Scott Barrie, who has many admirers in Bristol, where he has done great work at the Theatre Royal, writes to a friend:—"It may interest some of you to know that since severing connection with the Pelicans Divisional Concert Party I have had a good spell in the fighting line. Things are now much more settled. I have produced a new show, attached to our brigade, under the title of "Trifles," and it is considered as being the best I've done. My officer in charge is well known as a theatrical manager—Capt. Donne, M.C. Included in the company I have Fred Archer, the well-known music hall artiste, who is wonderfully popular in Scotch comedy.

* * *

The band of the R.E. at the White City, Bristol, have offered to play in the public parks of Bristol, but their commanding officer has suggested that, as they would be giving up all their leisure for practice, it would be only fair if they received some fee or reward for their services. The band is exclusively made up of ex-members of theatrical or music hall orchestras or concert performers, and the committee dealing with the matter have decided that it would be unfair to local amateur bands willing to play for nothing if the R.E.'s were paid and withdrew from the offer. Councillor Sam King headed a subscription list with five guineas, saying it was no use talking about getting money from the rates, and it was of no use to expect the officers to continue to maintain a band which had been and was willing still to be of such great public service.

* * *

Mr. St. John Ervine, formerly manager of the Dublin Abbey Theatre, has been wounded. He began his military career as a lieutenant in the 1st Battalion of the Dublin Fusiliers.

The K.K. Empire Association are giving a grand patriotic entertainment for the sons and daughters of our Empire's defenders at the Albert Hall on May 24 next. The massed orchestras of the Royal Academy of Music, the Royal College of Music, the Guildhall School of Music, Trinity College of Music, accompanied by the grand organ and the band of the Coldstream Guards, will play. The conductors will include Sir Alexander Mackenzie, Sir Herbert Parry, Bart., Sir Chas. V. Stanford, Mr. Landon Ronald, and Sir Frederick Bridge. The soloists will be Miss Carmen Hill, Mr. Plunkett Greene, and Mr. Harold Samuels.

LONDON SUBURBAN THEATRES

ELEPHANT AND CASTLE.

The drama entitled "The Traitor" was received on Whit Monday evening with much favour. Mr. N. Carter Slaughter's company were at their best, and gave a careful, all-round performance. Miss Lillian Hallowes was spirited and capitally cast as Julia, Mr. Robert Dalzell did excellent work as Prince Rudolf, Mr. Alec Alves realised with skill the rôle of Chief of Police, Mr. Frederick Tripp made a buoyant Jack Bolt, and Mr. Chris Olga, Mr. Norman Clarke, Miss Francis Tarina, and Miss Ethel King all helped materially in the successful representation of the play.

KENNINGTON THEATRE.

Brieux's great play, "Damaged Goods," is drawing large audiences to the Kennington this week. The play is under the direction of James Bernard Fagan, who has selected a very competent company. The Doctor is played by Mr. H. St. Barbe West, who gives full point to the sermon this play preaches. Miss Una O'Connor gives a life-like representation as the Mother. Miss U. F. Tremayne is very good as the Nurse. Miss Gabrielle Paul as the Girl, Gladys Jesson as a Woman, Dorothy Reeve as the Wife, and Graham Cameron as the Patient, were all well cast.

STRATFORD BOROUGH THEATRE.

Mr. Napoleon Lambelet's company appeared on Monday night in the delightful romantic musical comedy entitled "Valentine." Too much praise cannot be bestowed upon Miss Psyche Le Mesnier as the dainty "Prince" Valentine, while Mr. Walter Passmore did well as Gastricus. The part of Count Perlino was safely entrusted to Mr. Stephen Bond. Miss Madeline Rees made an excellent Queen of Vimbos. Mr. C. Lawrence Gosling was a manly Gaston Dulacq. Miss Rose Murry distinguished herself as Parresa. Mr. G. Oxford scored as Capt. Odias, as did also Miss Helen Langton as Pomona. A pretty ballet was given in the last scene by Misses Marjorie Stevens as the Butterfly and Anna Bromova as the Gardener's Boy. They were ably assisted by Misses Florence Phillips, Joyce Winston, Lessing Hamilton, Lynn and Bascombe as the Butterflies.

DALSTON THEATRE.

The Whitsuntide attraction at the Dalston Theatre is a visit of Mr. Chas. Macdona's company with Bernard Shaw's romance, "Pygmalion." Miss Florence Jackson delights her audience with a really clever representation of the interesting character, Eliza Doolittle, and Mr. Tom Mowbray presents a characteristic sketch of Alfred Doolittle; Mr. Charles Thursby is excellent as Henry Higgins; Miss Nora Kingsley plays Mrs. Higgins extremely well; Miss Stella Leigh is quite natural as Mrs. Pearce; Miss Daisy England and Miss Doreen Whitten as Mrs. Eynsford-Hill and Miss Eynsford-Hill respectively, together with Miss Edith Ife, who makes an alert parlour-maid, complete the efficient female cast. The Colonel Pickering of Mr. George Mallet forms quite an interesting character study, and Mr. Guy Mansfield is evidently in favour as Freddy Eynsford-Hill. Mr. William Jackman and Mr. E. Mowbray make an excellent couple of bystanders.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—May 27, R., Leigh.
A Doll (Evelyn).—May 20, R., Crook; 27, H.M., Carlisle.
Albert Chevalier and Co.—May 20, G., Oldham; 27, N., Salisbury.
Alice Jimmy Valentine.—May 20, H., Dover; 27, Hitchin.
Alish's Garden.—May 27, R., Hanley.
Allington Charsley Opera Co. — May 27, G., Leeds.
All-of-a-Sudden Peggy.—May 20, G., Llandudno; 27, O.H., Scarborough, O.H., Harrogate (3).
Always Welcome.—May 20, R., Jarrow; 27, M., Jarrow.
Ann.—May 20, R., Edinburgh.
Ann, Beauchamp and Beecham.—May 20, R., Edinburgh; 27, H.M., Dundee.
Annie Laurie.—May 27, H., Stoke.
Anthony in Wonderland. — May 20, G., Wolverhampton.
Apple of Eden, The.—May 27, R., Norwich.
Ashes.—May 20, H., Manchester.
Babes in the Wood (Vensom Swift's Co.). —May 20, H., Stoke; 27, G., Derby.
Back Home in Tennessee. — May 20, G., Lancaster; 27, R., Glossop.
Bayliss (Henry Rep.).—May 20, P., Watford; 27, P., Watford.
Because Love Made You Mine. — May 20, H.M., Carlisle; 27, M., Glasgow.
Belle Donna.—May 20, R., Exeter; 27, L., Taunton.
Belle of New York, The. — May 20, Pns., Manchester; 27, R., Bolton.
Better 'Ole, The (C. B. Cochran's A. Co.). —May 20, Nottingham; 27, Burnley.
Better 'Ole, The (C. B. Cochran's B Co.). —May 20, Grand, Croydon; 27, Coventry.
Better 'Ole (A. Co.).—May 20, M., Abertillery; 27, N., Port Talbot.
Better 'Ole (B Co.).—May 20, G., Rhyl.
Better 'Ole (C. Co.).—May 20, S., Seacombe; 27, E., Rotherham.
Betty (Macdonald & Young).—May 20, L., Ipswich.
Billeted.—May 20, R., Aldershot.
Black Sheep of the Family, The.—May 20, R., Hanley; 27, R., Hanley.
Bluff Boys, The.—May 20 E., Garston; 27, H., Mexborough.
Boy The (Macdonald & Young's). — May 20, Woolwich.
Broadway Jones.—May 20, G., Pentre; 27, Tonypandy.
Broken Doll, The.—May 20, R., Aston; 27, R., Woolwich.
Broken Trail, The.—May 20, R., Dewsbury; 27, G., Halifax.
Brown (Mr. and Mrs. Percy).—May 20, R., Castleford; 27, R., Trowbridge.
Camille.—May 22, Alex., Pontefract (2).
Carl Rosa Opera Co., The.—May 20, The Shaftesbury, W.C. 2.
Carminetta.—May 20, P.G., Folkestone.
Charley's Aunt.—May 27, King's Lynn (3); Grand, Peterboro' (3).
Chocolate Soldier, The. — May 20, E., Dublin.
Cinema Girl, The, May 20, Col., Shoreham; 27, H., Sheerness.
Cinema Star, The.—May 20, K., Sunderland.
Come Back to Erin.—May 20, Stranraer; 27, G., W. Hartlepool.
Cook.—May 27, W.P., Brighton.
Country Girl, A.—May 20, E., Penge.
Daddy's Girl.—May 20, O.H., Wakefield; 27, H., Chesterfield.
Dairymaids, The.—May 20, G., Derby.
Damaged Goods (South Co.).—May 20, R., Nottingham; 27, L., Sheffield.
Damaged Goods (West Co.).—May 20, Kennington, S.E.; 27, Cnty., Bedford.
David Garrick.—May 24, M., Glasgow (1).
Diplomacy.—May 20, O.H., Northampton; 27, R.C., Warrington.
Dobell's (W. L.) Rep. Co.—May 20, P.H., Kildare; 27, Gym., Curragh Camp.
Down on the Farm.—May 27, H., Selby.
D'Oyly Carte Opera Co.—May 20, W.G., Blackpool; 27, K., Hammersmith.
Dumb Man of Manchester, The.—May 23, R., Stanley (2).
East Lynne.—May 20, H.M., Dundee.
Edmond's (E. V. Pers).—May 20, R., Barnsley; 27, R., Barnsley.
Eliza Comes to Stay.—May 20, P.P., Brighton; 27, R., Bournemouth.
Face from the Past, The. — May 20, E., Oswestry; 27, Uchat Moor.
Fatal Wedding, The.—May 20, R., Woolwich; 27, G., Luton.
Fishpingle.—May 20, R., Bolton; 27, P.O.W., Grimsby.
Five Nights.—May 20, Cnty., Reading.
Florodora (S. Langfier No. 1 Co.).—May 20, R., King's Lynn; 27, R., Colchester.
Fourcau (E.) and Co.—May 20, Vic., Lye; 27, P., Newcastle.
Gay Paree.—May 20, K., Manchester; 27, E., Ashton.
Girl from Canada, The. — May 20, K., Gainsboro'; 27, R., Bury.
Girl from Ciro's, The.—May 20, G., Hull; 27, K., Sunderland.
Girl Mother, The.—May 20, R., Stanley (4).
Glad Eye, The.—May 20, Pav., Buxton (3); 27, Gar., Whitby (3).
Glenville (Matthew H.).—May 20, O.H., Wakefield; 27 H., Chesterfield.
Grantham (Vivian Co.). — May 20, M., Salisbury; 27, R., Exeter.
Grumpy (Horace Hodge's Co.).—May 20, Cty., Hastings.
Happy Day, The (George Edwardes' Co.). —May 20, R., Norwich.
Heart of a Thief, The. — May 20, M., Bootle.
Her Favourite Son.—May 20, R., Bury.
Her Forbidden Sacrifice.—May 20, R., Crook; 27, H. M., Carlisle.
Her Second Chance.—May 24, Alex., Pontefract (2).
Herbert Shelley.—May 20, Tyne, Newcastle; 27, R., Sheffield.
Hidden Hand, The.—May 27, R.C., Liverpool.
Hindle Wakes.—May 20, R., Stockport.
Hinton (A). Rep.—May 20, R., Hanley; 27, R., Hanley.
His Good Angel.—May 20, Alex., Pontefract (2).
His House in Order.—May 20, R., Canterbury.
His Indian Wife.—May 20, R., Hanley.
His Last Leave.—May 20, G., Mansfield; 27, Pns., Bradford.
His Mother's Rosary. — May 20, Garr., Edinburgh; 27, Pav., Ashington.
His Wife's Good Name. — May 20, N., Pontypridd.
Hoop La.—May 27, R., Manchester.
If Those Lips Could Only Speak.—May 20, O.H., Coventry; 27, R., Dumfries.
In the Trenches.—May 20, M., Pontypridd.
Inside the Lines (Red Co.).—May 20, D. P., Eastbourne; 27, Cty., Hastings.
Irish Players, The.—May 20, G.O.H., Belfast; 27, O.H., Cork.
Jackson Mepham Rep Co.—May 27, G., W. Hartlepool.
Jeffersons, The.—May 20, O.H., Leamington; 27, Pns., Manchester.
Jerry. — May 20, M., Salisbury; 27, P., Exeter.
Just a Little Pair of Shoes.—May 20, G., Brighton; 27, Cnty., Reading.
Knowles (J. Forbes) Rep.—May 20, R., S. Shields; 27, R., Seaham Harbour.
La Poupée.—May 20, E., Leicester.
Lass of Dingley Moor.—May 20, Tyne, Newcastle; 27, R., Sheffield.
Legion of Honour, The. — May 27, R., Bradford.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband.—May 20, Llandrindod Wells (3); 23, Col., Aberystwyth (3); 27, Peterboro' (3), King's Lynn (3).
Leonard Lawrence and Dorothy West Symes' Rep. — May 20, H., Dover; 27, Blakes, Hitchin.
Little Bit of Fluff, A (North Co.).—May 20, R., Windsor.
Little Brother, The.—May 20, G., Swansea.
Little Goody Two Shoes.—May 20, R. C., Wigan.
Little Miss Nobody.—May 20, R.C., Wigan.
Little Miss Vanity (Bellamy No. 1 Co.).—May 20, R., Yarmouth; 27, M., Lowestoft.
Lonely Girl, The.—May 20, E., Oswestry; 27, Ushaw Moor.
Love Marriage, A.—May 20, Alex., Birmingham.
Maid of the Midnight Sun, The.—May 20, E., Swindon; 27, N., Cambridge.
Maid of the Mountains, The (Macdonald and Young's Co.).—May 20, R., Bath; 27, E., Swindon.
Man She Bought, The.—May 20, E., Alexandria; 27, G., Stockton.
Man Who Made Good, The. — May 20, N.H., Bargoed; 27, G., Aberavon.
Man Who Stayed at Home (Taylor Platt's Co.).—May 20, L., Sheffield; 27, Pns., Bristol.
Marriage Market, The.—May 20, Pav., Weymouth; 27, Blackburn.
Marriage of Kitty, The.—May 20, R., Rochdale.
Maude (Miss Winifred) and Co.—May 27, Pns., Portsmouth.
Melting Pot, The.—May 20, P., Watford; 27, P., Watford.
Middy, V.C., Comes Home, The.—May 20, R., S. Shields; 27, R., Darlington.
Mill Girl's Wedding, A. — May 20, Tyne, Newcastle; 27, R., Sheffield.
Milhane (Joseph) Rep.—May 20, Ly., Hammersmith.
Millionaire and the Woman, The.—May 20, M., Bootle.
Millward (J. S.).—May 20, M., Glasgow.
Misleading Lady, The (Grossmith and Laurillard's Co.).—May 20, W. G., New Brighton.
Mistress Nell.—May 20, K., Glasgow.
Money for Nothing.—May 20, R., Bradford; 27, P.O.W., Birmingham.
Monty's Flapper.—May 20, G., Southampton; 27, R., Guildford.
Mother but not a Wife, A.—May 20, R., Coatbridge; 27, Garr., Edinburgh.
Mr. Jubilee Drax and Co. — May 20, S., Liverpool; 27, O.H., Blackpool.
Mr. Martin Harvey and Co.—May 27, R., Bath.
Mr. Wu.—May 20, R., Birmingham.
Mrs. Pomeroy's Reputation.—May 20, L., Edinburgh; 27, R., Newcastle.
My Home in Kentucky.—May 27, R., Stratford.
My Old Dutch.—May 20, G., Oldham.
My Son Sammy.—May 20, E., Burnley.
My Sweetheart (Up-to-Date Co.).—May 27, Alex., Pontefract.
No Mother to Guide Her.—May 20, M., Glasgow.
O'Brien and Ireland's Rep.—May 20, T.H., Tuam; 27, Vic., Galway.
Oh, Doctor.—May 20, Tiv., Hull.
Oh; I Say!—May 20, Barrow-in-Furness. 27, Birkenhead.
Old Home, The.—May 27, H.M., Carlisle.
Our Kid.—May 20, H., Altrincham.
Parry (Ray) Rep.—May 27, R., Lincoln.
Parted at the Church. — May 20, Cam., Spennymoor; 27, R., Stanley.
Peg o' My Heart (Macdonald & Young).—May 20, R., Bourne nouth.
Pekin to Paris.—May 20, O.H., Dudley; 27, Wolverhampton.
Phillips (H. B.) Opera Co.—May 20, R., Birkenhead.
Pitman's Daughters, A.—May 20, Alex., Birmingham.
Pride of the Regiment, The (North).—May 27, G., Doncaster.
Pride of the Regiment, The (South Co.).—May 20, Pns., Portsmouth.
Private Secretary, The.—May 20, P.O.W., Birmingham; 27, Boro', Stratford.
Professor's Love Story, The. — May 20, O.H., Southport.
Profiteer, The.—May 20, R., Smethwick; 27, R., Aston.
Purple Mask, The.—May 20, R., Huddersfield; 27, N., Cardiff.
Pygmalion. May 20 Dalston; 27, Art., Woolwich.
Quinneys' (Fredk. Harrison). — May 20, R.C., Liverpool.
Raynor Rep. Co., The.—May 20, E., Rotherham; 27, Alex., Birmingham.
Roll of Honour, The.—May 20, H., Wednesbury.
Remnant.—May 20, Bognor.
Ridding (John) Opera Co. — May 20, H., Wednesbury; 27, G., Wellington.
Romance. — May 20, M., Cardiff; 27, L., Newport.
Rosary, The.—May 20, G., Accrington; 27, R., Yarmouth.
Rotters, The (Arthur Gibbons). — May 20, Rty., Morecambe; 27, S., Liverpool.
Royal Divorce, A (W. W. Kelly's Co.).—May 20, R., Manchester.
Sarah Sleeps Out.—May 20, H., Aldershot.
Saving Grace, The.—May 20, Scarboro' (3); 24, Harrogate (3); 27, R., Brighton.
Seven Days' Leave (Red Co.).—May 20, N., Oxford; 27, Ly., Ipswich.
Seven Days' Leave (White Co.).—May 20, G., Leeds.
Sir Thomas Beecham's Opera Co.—May 20, Q., Manchester.
Son of the Sea, A.—May 20, R., Middlesbro'.
Spy in the Ranks, A.—May 20, R., Wolverhampton; 27, R., Leeds.
Stanley (Horace).—May 20, Camb., Spennymoor; 27, R., Stanley
Stephen's Dot (Lips Co.).—May 20, O.H., Coventry; 27, Mech., Dumfries.
Stephen's, Dot (Personal Co.).—May 20, K., Gainsboro'; 27, R., Bury.
Terry (Mr. and Mrs F.).—May 20, P., Brighton.
Three Weeks (North).—May 27, E., Leeds.
Trimmed in Scarlet (Heatherley).—May 20, L., Edinburgh; 27, R., Newcastle.
Two Little Vagabonds.—May 20, R., Stratford; 27, G., Brighton.
Valentine.—May 20, B., Stratford.
Voice in the Dark, The.—May 20, R., W. Bromwich; 27, Rty., Chester.
Wait Till the Clouds Roll By.—May 20, W. Bromwich.
Wallace (G. Carlton).—May 27, R., Norwich.
Watson (F. Marriott).—May 20, R., W. Bromwich; 27, R., Chester.
What Every Girl Can Do.—May 20, G., Luton; 27, R., Canterbury.
What Every Woman Knows.—May 27, K., Glasgow.
When the Joy-Bells are Ringing.—May 27, Pav., Ashington.
Who's the Lady?—May 23, Pav., Buxton (3); 30, Garr., Whitley (3).
Widow's Might, The. — May 20, P.O.W., Grimsby.
Wild Heather.—May 27, G., Leeds.
Within the Law.—May 20, W.P., Brighton.
Woman's Victory, A.—May 20, Tyne, Newcastle; 27, R., Sheffield.
Ye Gods.—May 27, Lewisham.
Yellow Ticket, The.—May 20, R., Blackburn; 27, R., Nottingham.
Young Minister, The. — May 20, O.H., Cheltenham.
13th Chair, The.—May 20, Pns., Bristol.

REVUES.

Airbirds. — May 20, H., Derby; 27, P., Reading.
Airs and Graces.—May 20, Portsmouth; 27, Ilford.
All Aboard.—May 20, H., Stoke.
All British.—May 20, R., Blackburn; 27, R., Wrexham.
All Clear.—May 20, H., Devonport.
All Dressed Up.—May 20, H., Richmond.
Allotments.—May 20, R. Pal., Ramsgate.
Bachles.—May 20, E., Coatbridge; 27, Pav., Wishaw.
Blighty.—May 20, H., Batley; 27, Eden, Bishop Auckland.
Bobo.—May 20, E., Birmingham.
Bubble and Squeak.—May 20, Col., Glasgow.
Bubbly.—May 20, Aldershot; 27, R., Chatham.
Buzz Along.—May 20, E., Darwen; 27, Cnty., Shrewsbury.
Carnival Girl, The.—May 20, Hereford; 27, Chester.
Certainly Not.—May 20, Pav., Northwich.
Charlie on the Spree.—May 20, H., Cannock; 27, H., Eastbourne.
Come and Cuddle Us. — May 20, Pav., Liverpool.
Crackers. — May 20, Q.P.H., Manchester; 27, Pav., Liverpool.
Dog Show, The.—May 20, R.C., Warrington; 27, H., Wigan.
Dream Girl, The.—May 20, A., Stourbridge; 27, H., Gloucester.
Flower of Japan, The.—May 20, H., Maidenhead.
Frills and Drills.—May 20, H., Boscombe; 27, H., Southampton.
Frills and Fancies.—May 20, L., Govan; 27, A., Leith.
Go As You Please.—May 20, P., Doncaster; 27, P., Bradford.
Hanky-Panky.—May 20, H., Newcastle.
Have a Nibble.—May 20, H., Merthyr; 27, The Bedford.
Heave O! (No. 1 Co.).—May 20, Tiv., Aberdeen; 27, O., Glasgow.
Helter Skelter.—May 20, E., Preston; 27, O.H., Runcorn.
Here and There.—May 20, E., Leeds; 27, E., Sheffield.
High Explosives.—May 20, Gateshead; 27, Dunfermline.
Hold Tight!—May 20, P., Nelson.
How Ripping.—May 20, H., Bilston; 27, H., Cannock.
Hullo, Baby!—May 20, H., Sheerness.
Hullo, Bubbles!—May 20, H., Salford; 27, K., Manchester.
I'm Sorry.—May 20, M., Manchester; 27, Alex., Widnes.
In and Out.—May 20, H., Cheltenham.
Is it Safe?—May 27, H., Devonport.
Jack in the Box.—May 20, Glasgow; 27, E., Edinburgh.
Joy Girl, The.—May 20, Cnty., Shrewsbury.
Keep Off the Grass.—May 20, Globe, Consett.
Khaki and Blue.—May 20, H., Margate.
Kodak Girl.—May 20, E., Wolverhampton; 27, Tiv., Barrow.
Lads of the Village.—May 20, The Middlesex.
Life and Laughter.—May 20, E., Perth.
Merry Thoughts.—May 20, E., S. Shields.
Mixed Melodies.—May 20, H., Nottingham.
Mother Lad.—May 20, G., W. Hartlepool.
Next, Please.—May 20, E., Aberdare.
Night of Brightness, A.—May 20, P., Durham; 27, R., N. Shields.
Ocean Waves.—May 20, E., Stratford.
Odds On.—May 20, H., Coventry.
Peaches (No. 1 Co.).—May 27, E., York.
Phew!—May 20, The Middlesex; 27, E., Birmingham.
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Rations. — May 20, A., Bradford; 27, E., Hull.
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Smile.—May 20, E., Edinburgh; 27, E., Newcastle.
Some Girls.—May 20, Pav., Southport; 27, E., Wakefield.
Some Treasure.—May 20, Col., Portsmouth.
Spades and Diamonds. — May 20, R., N. Shields; 27, H., Keighley.
Strawberries and Cream.—May 20, P., Doncaster.
Sugar Baby, The.—May 20, H., Woolwich; 27, H., Norwich.
That's Enough.—May 20, Inverness.
Tiddly Winks.—May 20, Q., Leeds; 27, N., Northampton.
Town Topics.—May 20, R., Dublin; 27, H., Belfast.
Uncle's Troubles.—May 20, W. Bromwich; 27, P., Ramsgate.
Upside Down.—May 20, P., Bordesley; 27, H.M., Walsall.
Vanity Fair.—May 20, E., Cardiff; 27, E., Sunderland.
Where's the Chicken?—May 20, E., Longton.
You'd Laugh if You Knew.—May 20, P., Bradford.
Zig-Zag.—May 20, G., Blackpool.

CONCERT PARTIES.

A La Mode.—May 20, Pier, Plymouth.
Air Belles, The.—May 27, Kur, Whitley Bay.
Anglo Indians.—May 27, Ard. Pav., Leeds.
Aristocrats, The.—May 20, P. Pav., Hastings (for season).
Benet (Harry) Entertainers. — May 20, Madeira Cove, Weston-super-Mare.
Bohemia.— May 27, Stow Hill Pav., Newport.
Brilliant Gems, The.—May 20, Ass. Rooms, Featherstone.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Chintz Con. Porty. — May 20, Pav., Cambridge.
Comedy Cadets, The (Leslie's).—May 20, Tower, Blackpool; 27, Pav., Rusholme, Manchester.
Dandy Mascots, The. — May 27, Pav., Southport.
Dreamers, The.—May 20, Grove Pav., Weston-super-Mare.
Frills and Flounces.—May 20, Arc. Pav., Leeds.
Gay Gordons, The.—May 20, T.H., Sheringham; 27, T.H., Holt.
Gipsies, The.—May 20, Gdns., Guildford.
Joy Concert Party, The.—May 20, W.P., Brighton (till Oct. 7).
Maids and Middies.—May 20, P., Mumbles.
Nightbirds, The.—May 20, Pav., Redhill; 27, Paddock Gdns., Guildford.
Nobodies, The.—May 20, H.M., Barrow.
Passing Events, The. — May 20, Vic. H., Douglas; 27, Vic. H., Coalburn.
Peep-Show, The (W. Lewe). — May 20, S.P.P., Southsea; 27, Kur., Bognor.
Pierrot Pie.—May 20, Pembroke; 27, Carmarthen.
Pierrot, Pierrette, and Piano. — May 20, O. Gdns., Rockferry; 27, Kur., Harrogate.
Poppies, The.—May 20, G. Pav., Matlock Bath; 27, Hunstanton.
Pynkies, The. — May 20, Aust, Y.M.C.A., Warminster; 27, Elec., Epsom.
Qualities, The. May 20, M.H., Inverness; 27, S. Invergordon.
Queers, The.—May 20, Poole's P., Chichester; 27, Casino, Littlehampton.
Radiums, The. — May 20, W.G., Bournemouth; 27, W.G., Bournemouth.
Regents The.—May 20, P., Marton, Malton.
Royal Scarlet Entertainers. — May 27, Crown, Eccles.
Scottish Dons, The.—May 20, Glasgow; 27, Corp. Park, Glasgow.
Seven Mountebanks, The. — May 20, P. Pav., St. Anne's; 27, H.M., Barrow.
Shrapnels, The.—May 20, Kursaal, Whitley Bay.
Society Idols, The.—May 20, Pav., Torquay; 27, Pav., Penzance.
Summits, The.—May 20, P., New Brighton; 27, Ly., Hull.
Sunbeams, The. — May 20, Brine Baths Park, Droitwich.
Tourists, The.—May 20, Stow Hill Pav., Newport, Mon.
Wits, The.—May 20, Pav., Rhyl; 27, Felixstowe.
Ye Olde Royalists.—May 27, P., New Brighton

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NEW THEATRE ROYAL, WINDSOR.

Messrs. Herbert Jay and Anthony Ellis's company, with "A Little Bit of Fluff," began their week's engagement here on Monday to a large and highly appreciative audience. Mr. Lyon Hastings gives an easy and natural delineation of Bertram Tully, marked by much wit and skill. A finished and amusing study of John Ayres is forthcoming from Mr. Percy Goodyer. Excellent support is afforded by Mr. H. C. Morton as Nixon Trippett, and Dr. Bigland is dealt with in an able manner by Mr. Chris. Walker. Nothing better could be desired than the captivating portrayal of Pamela Ayres by Miss Winifred Izard. Miss Cherry Hardy gives an extremely pleasant characterisation of Mamie Scott. Miss Christine Jensen is cast for the part of Aunt Hannah, which she fills with great credit. Miss Betty Claire is successful as Ursula, and Miss Jessie Phyllis acts well as Chalmers. "A Comedy of Characters" is cleverly presented by Miss Jane Smith as a curtain-raiser.

OPERA AT THE SHAFTESBURY.

"MARITANA."

The familiar tunes of "Maritana" on Monday exerted a warming influence, and encores came thick and fast. One of the first was gained by Mr. William Boland, as the much-dunned Don Cæsar de Bazan, for his trumpet-toned trolling of "Let Me Like a Soldier Fall." Miss Constance Willis won another for her free, smooth singing of Lazarillo's ballad, "Alas! Those Chimes," and later, Miss Phyllis Lansdell, a Maritana all grace and sweetness, came in for quite an ovation at the close of "Scenes That Are Brightest," which was sung with beautiful purity of tone. Don Jose de Santorom, as represented by Mr. Frank Clarke, deserved forgiveness for all his many sins in return for his artistic treatment of "In Happy Moments," and there was excellent singing, too, from Mr. Frederick Clendon, in a make-up, as the Spanish King, that resembled remarkably closely the authentic portraits of our own Charles the Second. Under Mr. Arthur Delmotte, the performance went with a swing from start to finish. The chorus singing was very good indeed, and the ballet, in striking dresses of sparkling black jet and orange velvet, put in an effective Spanish dance.

"FAUST."

Both the Carl Rosa Company's revivals last week added to their Shaftesbury season's laurels. "Faust," on the 14th, gave us Miss Clara Simons' lovely, pathetic study of the heroine once more. Miss Simons is the ideal Marguerite, with her young, slim grace and prettiness, her fluttering shyness, and that natural, unstrained power of hers to express the completest crushing grief. The Mephistopheles was Mr. Arthur Winckworth, and a more polished, gentlemanly edition of the devil one could not wish to meet. His tone quality in the Invocation was rich and splendid. Mr. James Pursall made a strong, sympathetic Valentine, and his death scene was a work of art. He sang "Even the Bravest Heart" most beautifully. Mr. William Boland's robust voice did not suit the lyrical music that falls to Faust, but it is hardly fair to criticise his singing, because he seemed to be struggling against hoarseness all the evening. As an actor he was very good. There was a capital Siebel in Miss Constance Willis. Miss Jean Wilson had the house in fits of laughter over her funny old Martha's trot up and down on the arm of her prospective husband, No. 2, in the garden scene. Bright, brisk work from the chorus deserves praise, with a special word to the senile cong of the oldest inhabitants, whose numbers were war-worn to a trio, but who acquitted themselves bravely.

"MIGNON."

Again, on Thursday, when Thomas' "Mignon" was played, Miss Clara Simons was seen in the chief part, but, for a change, as a heroine whose story ends in good luck instead of disaster. Each one of Miss Simons' young-girl studies has a distinct personality. Her Mignon is not a bit like her Marguerite. It is more childish, impulsive, petulant, passionate. It has its pathos, but it is pathos without a hint of underlying tragedy; and it has its saving touches of humour. The Stiriana, with its rapid changes of mood and emotion, was very cleverly acted and sung. Mr. Hughes Macklin, a frank, open-hearted Wilhelm, gave us beautiful-toned, free singing, and another excellent sketch of a youth—this time of the calf-love stricken exquisite, Frederick—came from Miss Constance Willis. Miss Florence Barron, the Filina, had her share of the evening's warm applause for the Polacca. Mr. Frederick Clendon gave all possible point to the witticisms of the irrepressible Laertes, and Mr. Arthur Winckworth put a redeeming touch of poetry into the rather boresome part of Lothario. Mr. Henriquez de la Fuente was the conductor on both evenings.

MISS STERLING MACKINLAY'S RECITAL.

Of all the factors that go to make up the art of the diseuse, none probably counts so much as the ability to fix upon the mood first, and then the exact tone and degree of mood by which to interpret your song. Miss Jean Sterling Mackinlay has arrived at a very keen perception of this truth. That is where she scores her triumph. Every other singer of "I Know Where I'm Going" puts on a jaunty, knowing kind of air, adding a sprightly half-wink when she comes to "But the de'il knows who I'll marry." With Miss Mackinlay the mood is deeply meditative, and the words as they fall from her are the almost unconscious utterances of a young girl whose mental depths are stirred by the first problem she has ever encountered—love versus lucre. She is much too absorbed to notice or to care that a "de'il" has crept into her speech. You see that she really will not know whether the "handsome, winsome Johnny," or the other, will be the groom until the day comes. She is perplexed and disturbed because she is realising how little she has learnt to know her own character and its potentialities.

As soon as you hear Miss Mackinlay's way you recognise that hers is the right, the only, way, and all the others are wrong. There was evidence of the same keen understanding in the "Twelve Days of Christmas." Probably the words—a catalogue of the gifts of a truly prodigal lover—had no special meaning originally; they might have been used to accompany a game, or to enliven the work hours of women as they sat at their embroidery. But that significant dwelling, in each verse, on the "five gold rings," together with the expression on the face and the gesture that accompanied the words, turned the whole thing into a love story whose details roused the imagination.

Another interpretation perfect in its way was that of the little gem of poetry, the Japanese Geisha song, "The Plum Tree." Miss Mackinlay is at her best in comedy, and in depicting the lighter passions. The tragic, with her, is apt to miss its grip, as it did in "Is My Team Ploughing?" The humour of "Whistle, Daughter, Whistle," and the malicious spirit of "Come Under My Plaidie," on the other hand, were irresistible. All these, and many other old songs and ballads, to say nothing of Austin Dobson's "Proverbs in Porcelain," so delightfully presented at the Æolian Hall by Miss Mackinlay and her coadjutors, Miss Eveline Gellion, Mr. E. Harcourt Williams, and Mr. Kenneth Mackinlay, made her third and last recital of the present series, given on the 15th inst., a most enjoyable entertainment.

Messrs. Macdonald and Young's company, visiting the Royal, Lincoln, with the musical comedy, "Betty," last week, set aside Saturday afternoon for a special matinée for wounded soldiers, when 450 men filled circle, stalls, and pit, and enjoyed a delightful concert.

Owing to excessive pressure on space, the "Criticus" article is held over.

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"THE CORNER SHOP."

Play, in One Act, by James Sexton and Michael O'Mahoney, Produced at the Playhouse, Liverpool, on Monday, May 20.

Mrs. Fitzgerald ..... Doris Lloyd
Mary Joyce ..... Mary Goulden
Tom Fitzgerald ..... Terence O'Brien
Mat Hannigan ..... Clive Woods
Dermot Fitzgerald ..... Frank Milray

(FROM OUR OWN CORRESPONDENT.)

This is a neat little cameo of Irish life, very truthfully depicted by two well-known Liverpool Irish gentlemen—Councillor James Sexton, who has already given the stage a well-written play, "The Riot Act," and Mr. Michael O'Mahoney, known in literary circles. The theme is a homely one, which cannot fail to appeal to an audience, and there is a large amount of deftness shown in the construction of the plot.

The story, briefly, is that Mrs. Fitzgerald, keeper of a huckster's shop, has spent all her savings on her younger son, Dermot, in order that he may receive a college education. Unfortunately, he goes wrong, the police are on his track for robbery and forgery, and when he arrives home he is really a fugitive from justice. His elder brother, whose earnings have gone towards his scholastic expenses, insists upon his keeping the secret of his misdoings from their aged mother, who, after being overjoyed on the return of her boy, suddenly dies. Miss Doris Lloyd perfectly impersonated the old, expectant mother, and the other parts were creditably handled.

The Latest Zaza.

A picture of Miss Jane Wood appears on our front page this week. One of the leading attractions on tour this autumn will be Mr. W. H. Glaze's production of "Zaza." The picture referred to represents Miss Wood as Zaza in her dressing-room, "making up" (Act 1). The original version as played at the Garrick Theatre by Mrs. Leslie Carter, and in the provinces by Mrs. Lewis Waller, will be used, by arrangement with Mr. Lestocq (representing Chas. Frohman Incorporated, of New York) and M. Berton and Simon. The management, booking, and production are in the hands of Mr. Frank Gerald, to whom all communications should be addressed at 17, Leicester-street, W.C. 2

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MAY 22, 1918.

COPYRIGHT IN PERSONALITY.

THE recent case dealing with the authorship of three music hall sketches, "Kitchen Frolics," "Pavement Rehearsal," and "The Little Saggragette," in which the plaintiff's title to copyright was established, raises an interesting point in regard to copyright in music hall turns.

The plaintiff, MR. ARTHUR KAHN, uncle of the defendants, BEATIE AND BABS, wrote for the latter certain lines and suggestions for the act known as "Kitchen Frolics." It was in evidence that the salaries of BEATIE AND BABS went up to £200 a week, and the plaintiff admitted in court that there was nothing in "Kitchen Frolics" apart from the talent of the actresses to justify such a salary.

Copyright is vested in the author of a sketch as soon as it is written down on paper, to the extent to which the lines and description of business are given; and in this case the commercial value of the copyright depended, at least to a very great extent, upon the talent and personality of BEATIE AND BABS, the performers.

There is no copyright in talent or personality in this connection—that is, unless it is contained in the written word or description of business; so that, supposing by the accident of birth or circumstances, "Kitchen Frolics" had been written for two girls without sufficient talent or personality, the sketch would in all probability have failed to draw, and the commercial value of the author's copyright might have been nil.

Very few music hall acts, or legitimate plays for that matter, depend for their success so much upon plot, or description of business, which is written down by the author, as upon the personality of the principal artiste or actor engaged, and in this, the most important part of the drawing power of act or play, no copyright exists. As an example on the variety side we may take the case of NEIL KENYON'S Mad Poet sketch. The words and business, in which the copyright exists, are alone of little value commercially, but the personality of NEIL KENYON in which there is no copyright, makes these words and business of high commercial value. On the legitimate stage we may take "The Great Adventure," a clever and well-written play, whose commercial value was enhanced, if not entirely created, by the personality of HENRY AINLEY. Many more examples could be given. There is WILKIE BARD, in "The Night Watchman"; GEORGE GRAVES, in "Koffo, of Bond Street"; BERT COOTE, in "The Lamb on Wall Street," and a host of other cases in the variety world; whilst W. S. PENLEY, in "Charlie's Aunt," and JAMES WELCH in "When Knights Were Bold," will suffice as further examples of the same thing on the legitimate stage.

In all these cases the author is provided with a commercial value that depends much more on chance than upon the intrinsic value of his work. Lines that are not above the level of absolute stupidity become of great financial value, if the author of them has the luck to get an actor with a marked personality to speak them. Thus literary rubbish becomes gold, according to the good or bad luck of the author who turns out his "stuff," just as other men back horses continuously in the hope of finding a winner. When the winner is found it is neither due to the skill of the author in the one case nor the backer in the other, but the effect of the frown or smile of fortune.

Obviously therefore the principal value in sketch or play depends mainly upon the personality of the first actor or artiste to play the principal part, and that personality is not subject to copyright law, a curious position which apparently defies legislation.

FIRST NIGHTS OF THE WEEK.

Harry Grattan's New Revue—"Very Good Eddie," and very nice, too—"Chu Chin Chow's" Fairy Palace in the Sky—We all want "Tabs."

"FAIR AND WARMER."

A Farce in Three Acts, by Avery Hopwood, Produced at the Prince of Wales' Theatre, on Tuesday, May 14.

Billy Bartlett ..... David Miller
Laura Bartlett ..... Margaret Halstan
Jack Wheeler ..... Ronald Squire
Blanche Wheeler ..... Fay Compton
Philip Evans ..... George Relph
Tessie ..... Billie Carleton
Harrigan ..... James Prior
Pete Mealy ..... George Elliston

Judged by the play just produced at the Prince of Wales' Theatre, Mr. Avery Hopwood may be set down as that rara avis—a farce-writer of some distinction. It is not often that writers of farces leave upon their work the impress of their own personality. You may easily tell a Pinero comedy from one by Somerset Maugham, a Galsworthy drama from one by Stanley Houghton. But of what farce produced within the last few years would it be possible to say that it is unmistakably by Mr. So-and-So? The reason most farces are so lifeless is that they come out of a factory, like the jokes on the front page of "Tit-Bits." It is, therefore, highly refreshing to come across a piece of work like "Fair and Warmer," in which the farceur really does appear to be a man of some individuality; a man of wit and invention; a bit of an explorer in his way. Much of the stuff, admitted, is old stuff, but much of it is new; and one grain of novelty makes an invigorating tonic these days.

There are three acts in "Fair and Warmer." The last may be disposed of first, for it is just the usual piece of bedroom buffoonery, too boisterous to be funny and too complicated to be interesting. The first act, however, and the second are both full of admirable qualities. Act I. is devoted to exposition; and a more entertaining bit of exposition has not been heard in London for many a long day. Of course, it is all about husbands and wives, and how to keep them. Billy Bartlett is in danger of losing his wife, Laura, in spite of his devotion. He has all the virtues. He is good-tempered, regular in his habits, does not drink, smoke, or flirt with the parlour-maid. He cannot understand why his wife should want to leave him. Then his friend, Jack Wheeler, comes along and explains. Wives (in farces) don't like virtuous husbands. They want to be kept wondering. Take Jack's own case. His wife is devoted to him—and why? Because he refuses to be too devoted to her. When he wants a night off, he takes it. You see the situation ahead: a sober-minded man, who hates a racket, trying to go the pace, in order to keep his wife's affections.

But he does not try alone. Jack's wife learns of his erring ways; and so, when the giddy wife and the giddy husband go gallivanting off one night, their respective staid and solemn mates, left behind, resolutely resolve to be found in a compromising situation together on their return. The curtain to Act I., which leaves this comic pair sitting down with arms folded and lips compressed, side by side, facing the audience, with a "Now let them come and find us!" is irresistibly comic. But what follows is still more so. The scene in which they deliberately make themselves tipsy is written with great humour and acted with infinite delicacy. No one could take offence at it. Indeed, it would bring tears of laughter to the eyes of Noah himself—who was very particular, you may remember, on this point. Mr. Hopwood is to be commended for the way in which, unlike most farce-writers, he has been content to linger over a good thing when he gets hold of it. Why breathlessness should be essential to farces is a question which is unanswerable, because it assumes a false premiss. The farce should always be hastening on to its climax, like the stream that finds its way to the sea; but there are moments when it should hasten slowly. It is much more difficult, and much more entertaining, for an acrobat to turn a somersault very slowly than very fast. For the rest of the plot, we may leave it to the reader's imagination. The jealousy cure is an old cure on the stage, and it invariably works. It works in "Fair and Warmer."

The actors and actresses are to be commended. Miss Fay Compton makes a pretty picture as the faithful wife, and in the cocktail-imbibing incident acts at once with the most charming license and the most praiseworthy restraint. Mr. David Miller, as the faithful husband, is no less likeable and no less delicate in touch. The other side of the conjugal picture is very well painted by Miss Margaret Halstan and Mr. Ronald Squire (who is at his best in the first act), while Mr. George Relph makes a good deal of a small part, and Miss Billie Carleton plays a maid who would ruin the reputation of any registry office.

A good farce well acted.

"TABS."

Revue, in Two Acts, by Harry Grattan, Additional Scenes by Ronald Jeans, Lyrics by Ronald Jeans, Music by Ivor Novello, Additional Numbers by Pat Thayer, Guy Le Feuvre and Muriel Lillie, Dances and Ensembles by Gwladys Dillon, Produced at the Vaudeville Theatre, Wednesday, May 15.

The name of Harry Grattan should go down to posterity as the revue writer par excellence who understood his art. To satirise passing events, to parody the craze of the moment, or to travesty the fashion of the time, to caricature the person of the hour, and to accomplish his aim with spontaneous humour as clean as it is refreshing—all these things Harry Grattan has done from his first revue to his latest. "Tabs," with the assistance of a sprightly and united little company and music and lyrics from Ivor Novello and Ronald Jeans, is just as pretty, if not a little prettier, than anything of the same kind we have heard before, and it rattled through two and a half hours most agreeably at the Vaudeville Theatre last Wednesday afternoon. The first topic of the day that is satirised by the genial author is revue itself, represented as a sick child for whom unusual but effective remedies are prescribed. This is followed by the separate appearance of the ten principals, Beatrice Lillie, Ethel Baird, Tiny Grattan, Violet Grey, Margaret Campbell, Joan Emney, Vera Lennox, Alfred Austin, Guy le Feuvre, Hal Bert, Barry Baxter, Albert Wallace, and Dan O'Neil, introduced in Haiawathian rhymes, attired as Indian braves, making good-humoured fun of themselves, the author, the audience, and the revue.

Of the parodies, one of the best is a skit on a time-saving music-hall show and a spy play performed in record time. Another excellent bit of fooling is entitled "In the Boer War," in which a couple of yokels, poring over a railway map, are interrupted by a stranger, an old soldier of the Boer War, who imagines that they are discussing a war map. The present domination of servants and tradespeople is the theme of an amusing episode, "A Tea Party," and a clever little study in flirtation, which might have been called "Every Rose Has Its Bay," was singularly well conceived and carried out. Perhaps the prettiest number of all is "I Want to Go Home," charmingly sung by Miss Violet Grey, but another that runs it close is "Gobbling Golliwog Trees," capitally rendered by Miss Margaret Campbell. The song is original and effective, and it is a mistake to neutralise the "creepiness" by the transformation of the weirdly-waving willows into pretty chorus girls. Another scoring number is "Lost," for the quaint humorist, Hal Bert, who displays an energy that is positively vitalising. There is a rollicking ditty, too, "Naughty Old Gentleman," for Mr. Alfred Austin, assisted by an exceptionally daintily dressed chorus. The sentimental ballad, "God Gave Me You," is of the over-sugared type that induces the Tommy to get a breath of fresh air when it is sung at a music hall. Of the "ten little principals" who make a subject of themselves in a final outburst, one can speak very highly, especially in combination, for they play together, to their own evident delight and to the vast enjoyment of the audience, in that wonderful unison that was so marked a characteristic of the dear old Follies at their best and palmiest. The principle of the principals is to give everybody their due, and the due of Beatrice Lillie, the principal of the principals, is very fresh (both in the American and English sense) and dewy. Are her shoulders a little too slender to bear the weight that Lee White carried so lightly, or that Teddie Gerard bore so gracefully upon her beautiful back. Perhaps, but they bear it very gallantly, and she shows a comic side, first as a present-day slavey, and again as a past-day river snob, that is delightful and refreshing. Ethel Baird is superlatively dainty and exquisitely coy as a pretty flirtatious little minx in various episodes and one not very good song, "Something Doing Over the Way," that should be replaced by something better. Barry Baxter satirises himself in "Three Weeks" with considerable adroitness, and plays the nice young man (with his tongue in his cheek) to our commendation. Guy le Feuvre is solidly good throughout, and Tiny Grattan, as well as Violet Grey, are rather more than useful to the cast. One of the features of the chorus of these Grattan revues is not only their youth and charm and shapely limbs, but also their joyous participation in the show. The "Tabs" chorus, in appearance, merriment, and skill, surpass the record.

"VERY GOOD, EDDIE."

Musical Play in Two Acts, Book by Philip Bartholomae and Guy Bolton, Music by Jerome D. Kern, Additional Numbers by Melville Gideon and Sylvio Hein, Dances and Ensembles by George Shurley, Produced by Guy Bragdon, at the Palace Theatre on Saturday, May 18.

Eddie Kettle ..... Mr. Nelson Keys
Dick Rivers ..... Mr. Walter Williams
Al Cleveland ..... Mr. Ralph Lynn
George Francois de Rougemont ..... Mr. Andre Randall
Percy Darling ..... Mr. Stanley Turnbull
A Purser ..... Mr. George Grundy
A Coloured Steward ..... Mr. E. Trimmingham
Elsie Darling ..... Miss Nellie Briercliffe
Elsie Gray ..... Miss Madge Saunders
Mme. Matroppo ..... Miss Veronica Brady
Georgina Kettle ..... Miss Helen Temple
Victoria Lake ..... Miss Beryl Harrison
A Booth Girl ..... Miss Evie Graham

Why should lack of originality be used constantly as a reproach where musical comedy is concerned? Pretty songs, duets, dances once used always please the eye and the ear when repeated with variations. A humorous idea is often capable of infinite development and exploitation from its birth to its "one foot in the grave" stage. These were the reflections induced at the first performance of "Very Good Eddie," a musical play for which the usual number of clever gentlemen are responsible. It is not original in one single respect, but it is pleasant and soothing, and kept us all in a good humour on a hot Saturday night during the May heat wave, when to have boiled over with enthusiasm would have been exhausting to stickiness. It has a nice little plot, some charming music with a lilt in it, a fair amount of humour of different brands, all harmless, cool-looking scenery of spaces, lines, and soft shades, and the smartest and aimiest of summer costumes. . . . When in addition are added a round dozen of favourite players, all doing exactly what we came to see them do, and doing it particularly well, is not the picture sufficiently enticing?

A small, timid man is married to a large masterful woman; a big, despotic man has married a shy little girl. On the first day of their honeymoon the two couples take the steamer "Poughkeepsie" for a trip up the Hudson River. The two stalwart ones are left behind; the timid little pair find themselves tripping illegally together, and forced to spend a night at the Rip Van Winkle Inn on the Catskill Mountains. You can visualise only too easily the ridiculous mistakes made by pettifogging obtuse friends and passers-by, and the consequent distress of the little couple; but the shifts to which they are put to preserve decorum, the ultimate ferocious demeanour of the small, mild man when finally he turns the tables on the two irate large persons, will amuse you considerably.

Mr. Nelson Keys (who got a regular "Welcome Home!" reception from the Palace audience) is worth studying as the gentle, diffident, bashful Eddie. His is a clever, consistent conception worthy of a place in comedy of a higher kind. Eddie, trying to comfort something smaller and weaker than himself, Eddie innocently drinking his first "whisky high-ball," Eddie with desperate courage inking the hotel register, Eddie asserting himself and glorying in his newly-discovered power—these are worth seeing. Mr. Keys has a couple of good songs, "Thirteen Collar" and "I'm Boss," and a duet with Nellie Briercliffe, "Babes in the Wood," that is likely to become widely popular. From Mr. Walter Williams we expect a rattling song about a girl, sung in rattling style, in the company of a score or so of pretty, lively maidens, who flirt engagingly with the singer, seperately and en masse, and we get it twice; also the inevitable, but none the less attractive, duet and dance for Mr. Williams and Miss Madge Saunders, who looks delightful in some lovely frocks and acts with the demure sweetness of the much-sought-after girl of musical comedy. From Miss Maisie Gay we get vivacity and vim, and from Mr. Ralph Lynn vim and vivacity. Mr. André Randall is capital as a comic Frenchman, Miss Nellie Briercliffe daintily charming as the little bride, and Miss Helen Temple and Mr. Stanley Turnbull duly weighty as the stalwart couple.

HIS MAJESTY'S THEATRE.

The 750th performance of "Chu Chin Chow" at His Majesty's was celebrated on Wednesday evening, and additional attractions will give increased popularity to a play the success of which from the very first performance was never in doubt. The perfection of the scenery of the Far East and the opportunities which were seized for striking colour effects have to a large extent accounted for the long and prosperous run of "Chu Chin Chow," and the novelties just added furnish a further inducement to pay an early visit to His Majesty's. The most important of the new features introduced is a scene in the second act, an oasis in the desert, a fit setting, indeed, for the charming scene between Zahrat and Omar, the lover, to whom in the original version of the play no prominence was given. Here it is he meets his beloved Zahrat, and she joins him in a finely-rendered duet, called "My Desert Flower." The glamour of the scene, with the added effect of the passionate love song, was such as to evoke the enthusiastic applause of the audience. Mr. George Parker, as Omar, sang with fine effect, ably assisted by Miss Lucy Brayton as Zahrat. Miss Pauline Russell is Miss Violet Essex's successor in the part of Marjanah, and in her rendering of a pretty new ballad, "I Built a Fairy Palace in the Sky," she was quite successful, while her representation of the character generally was decidedly pleasing. Another newcomer is Mr. Bernard Dudley, who appears as Kasim's steward, Abdullah, in the place of Mr. Herbert Carter, and did well in the part. Mention should also be made of the new and charming dresses worn by the mannikins in the first scene of the third act. Good taste, combined with striking ingenuity of design, was evident in these novel costumes, which add to the attractiveness of a wonderful stage production.

Royal Academy of Music.

"The School for Scandal" (arranged in four acts) will be performed by the dramatic class of the Royal Academy of Music under the direction of Mr. Acton Bond, Hon. R.A.M., on Saturday, May 25, and Monday, May 27. The cast will be changed at each performance.

AS YOU LIKE IT.

"Going Up" is going down—with audiences.

* * *

There's money in it. And Coyne in it.

* * *

In a piece of this sort, the man who writes the music should not be called the composer. He should be called the airman.

* * *

Congratulations to George Graves on becoming a public bunny-factor.

* * *

I hear that, with a view to the possibility of the military age-limit being still further raised in the future, one of our dramatists is writing a play in which every character is a centenarian.

* * *

The latest ballroom dance is said to be the "C3 Slide."

* * *

This contains a number of delightful steps. In the middle of a dance you will often hear the man say to his partner, "Do you exempt?"

* * *

"Mr. Bernard Hishin," says a greenroom gossip, "is rapidly securing a footing among managers who count." And the more the money rolls in, the more money he counts and counts and counts.

* * *

Hishin is said to have "a whole chestful of good plays." What we call a chest of 'draws."

* * *

"Why," asked a lady the other day, "do they always leave the part of the Irishman out of 'Hamlet'—you know, the man to whom Hamlet says, 'Now could I do it, Pat, while he is praying'?"

* * *

There's no coughing in front when Edie Veno gets going. Hence the password, Veno's Lightning Cough Cure.

* * *

"There is now a dramatic link between Belgium and England," says a scribe. A metal-link?

* * *

It isn't often you see an audience of bill inspectors. But this is what they get every night at the Oxford.

* * *

A new song, called "Sing-Sing," is shortly to forthcome. So we shall be able to sing "Sing-Sing" as well as carol "Carolina."

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand).—"The Boy" (286th), 7.45, Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street).—"Too Much Money" (52nd), 8. Wed., Thurs., Sat., 2.30. Reg. 2890.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" (45th), 8. Thurs., Sat., 2.15. Gerr. 3243.

COMEDY (Panton-st.).—"The Knife," 8; Mon., Fri., Sat., 2.30. Gerr. 3726.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff" (1,207th), 8. Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (535th), 7.45. Mon., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Hotch Potch" (43rd), 2.30 and 8. Gerr. 314

GAIETY (Strand).—"Going Up" (3rd). Tues., 7.30 (and on), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post," 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Press the Button" (Thurs., 1st performance), 8. Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Anyhow" (33rd), 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (795th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold" (228th), 2.30. Wed., Sat., 7.45. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Violette" (12th), 7.30. Wed., Sat., 2.30. Gerr. 3682.

NEW (St. Martin's-lane).—"Belinda," 8.15; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Very Good, Eddie" (9th), 7.45. Wed., Thurs., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Fair and Warmer" (9th), 8. Wed., Thurs., Sat., 2.30. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

QUEEN'S (Shaftesbury-av.).—"General Post" (557th), 8. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st.).—"The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.

ST. JAMES'S (King-st.).—"Peg o' My Heart," 2.30. Wed., Fri., Sat., 8. Gerr. 3903.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-av.).—Carl Rosa Opera Co., 7.15. Mon., Wed., Sat., 2. Gerr. 6660.

VAUDEVILLE (Strand).—"Tabbs," 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—"Monica's Blue Boy," Teddie Gerard, Clarice Mayne, Fred Duprez, Lockhart's Elephants, Mabel Mann, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square).—"Box o' Tricks," 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Maud Allan, Clara Evelyn and Ivy St. Helier, T. E. Dunville, &c., 8. Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Marie Lloyd, Harry Weldon, Whit Cunliffe, Geo. Mozart, Vernon Watson, Versatile Three, Lilian Birne, La Belle Nello, Geo. Schreck, and Mabel Percival, 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Bransby Williams, Jan Oyra and Co., J. W. Rickaby, Nellie Wallace, 6 and 8.20. Vic. 8282.

THEY SAY——

That many young subs. would like to be seen in "Tabs."

* * *

That a real flying machine having been introduced into "Going Up," managers are now on the look-out for a play with a tank in it.

* * *

That an American dramatist is trying to write a farce without a bed in it, and

* * *

That he is finding the task so difficult that he has had to call in the services of a collaborator with a blue pencil.

* * *

That Shakespeare would rub his ears if he could hear Dr. Caius say "Na poo" in the Carl Rosa "Merry Wives of Windsor."

* * *

That if this sort of modernisation goes on, we shall have Shakespeare characters saying "Not 'arf" for "Yea verily."

* * *

That the manager of a West End Theatre calls nightly at the coffee stall near Earl's Court Road.

* * *

That the other night he spread a cloth in the middle of the road and entertained the driver of a traction engine to an early morning meal.

* * *

That he afterwards rode home on the traction engine and discovered that the driver was an old college chum, who had got on in the world (at the rate of 12 m.p.h.).

* * *

That on Sunday night during the raid, returning home from a charity matinée, he mistook the coffee stall for a certified shelter and remained secreted there for three hours.

* * *

That the coffee stall keeper is doing tremendous business on the lines of no questions, no coupons.

THE VARIETY WORLD.

Walter de Frece and the Minister of Pensions—George Graves' Pet Lamb—Alice Lloyd in Revue—Irene Vanbrugh's Palladium Concert.

Unfriendly Leeds.

Here is a lament from two ladies who are playing Leeds this week:—"There is one thing that needs to be altered, and that is the question of serving ladies in hotels. We arrived in Leeds this (Sunday) afternoon at 2 o'clock p.m., and, after finding rooms, I went in search of some food with Miss ——. We tried several places without success, and at last the hotel. After much argument they served us with dinner, and we later asked for coffee in the lounge, but were refused because we had no gentlemen with us! Isn't this all wrong? In these days, when women are travelling all over the country, on all kinds of important work, it should not be possible for them to be insulted in this way, only getting attention by staying in the hotels. It seems horribly narrow-minded, and suggests worse things than that."

We do not know why ladies unaccompanied by gentlemen cannot have coffee in the lounge at this hotel in Leeds. We think with our correspondent that it is all wrong, and we hope that now ladies have the vote, and are doing all men's work, that Leeds will wake up one of these fine days from its slumbers. In the meantime, we suggest that, in order to prevent disappointment, the management of the hotel in question should hang up a notice in the lounge to the following effect:—"Ladies wishing to use the lounge are requested to bring their own sugar—and gentlemen with them!"

Walter de Frece.

Last week Mr. de Frece received the following letter from Mr. John Hodge, the Minister of Pensions: "I hereby appoint you Honorary Organiser of Theatre, Music Hall, and Picture Palace Entertainments for aiding the voluntary funds of the Ministry of Pensions. I consider myself extremely fortunate in being able to enlist your invaluable aid in the direction of making provision for giving discharged soldiers and sailors who are disabled on war service a fresh start in civil life. I am quite sure that the community of men who have had their physical capacity impaired in the service of the country will appreciate to the full the work which you have already rendered, and are prepared still further to render towards making their lot in life lighter and brighter than it otherwise might have been. The success of your enterprise will endow both our heroes and their dependants with just that ray of sunshine which will sanctify the knowledge that the sorrows and burdens associated with their sacrifice are shared by all of us."

In accordance with this appointment, it is Mr. de Frece's intention to organise a series of entertainments throughout the United Kingdom—the proceeds to be allocated to the fund originated by the Minister of Pensions for making provision for giving discharged soldiers and sailors who are disabled on war service a fresh start in civil life. All communications should be addressed to 15, Bedford-street, Strand, W.C.2

His Little Lamb.

Recently we referred in this column to George Graves' rabbit farm, and to the possibility of his going into management in the autumn. A happy picture in "The Daily Graphic" the other day shows George feeding a motherless lamb from a bottle. So that George is a shepherd, and all!

Alice and Thomas.

Lately we bade you expect to see Alice Lloyd coming forth in a certain American revue in London. We now understand it may be called "Hurry Up!" and that her husband, Tom McNaughton, may join, other engagements permitting.

Raising the Roof and the Wind.

Harry Lauder, on being received with thunderous applause at the Metropolitan Opera House, New York, shouted to the audience, "Raise the roof from the old Opera House—I dinna own it." Then Harry turned from gay to grave, and told his hearers what he had seen in the battlefields of France, raising £6,000 by the sale of Liberty Bonds on the spot.

Irene Vanbrugh's Concert.

Miss Vanbrugh is organising a concert to take place at the Palladium on the afternoon of Sunday, June 2, with a twofold object in view. Firstly, she intends to endow a bed for the use of anyone, no matter how poor, provided she is connected with the theatre, in the Elizabeth Garrett Anderson Hospital for Women. Secondly, to provide the Children's Aid Committee with the necessary funds to enable it to carry on its good work. Miss Vanbrugh hopes to get £1,000, which she will divide between these two deserving charities in the proportion of £700 to the first-named, and £300 to the second.

A fine programme is promised. The stage will be under the direction of Mr. Dion Boucicault, who will also recite. Lieutenant Godfrey Tearle will recite, this being his first appearance since he joined the Army. Grock and his partner, Miss Marie Hall, Private Felix Salmon, Miss Carrie Tubb, Miss Gwendolin Brogden, Miss Helen Raymond, Lieutenant Edmund Gwenn, Miss Marie Spink, and Miss Margaret Cooper have promised to appear; and Miss Vanbrugh herself will give a monologue, specially written for the occasion by Mr. A. A. Milne. Last, but not least, Mr. George Robey is to sing, and, in addition, to conduct an auction. Prices, including tax, range from 21s. to 3s.

Another Hostel.

The Eccentric Club opened its fourteenth hostel for limbless soldiers and sailors at Brighton on Friday last, and many others are being opened shortly. Over £20,000 has been raised, but more money is required. A matinée is taking place at the New Theatre on June 4. One truly "Eccentric" item will be the reproduction of the Faust Ballet by 50 Special Constables. This item created much lively merriment at the Drury Lane Special Matinée recently. Readers wishing to attend the Eccentric matinée should write at once to Mr. J. A. Harrison, Eccentric Club, Ryder-street, St. James's.

Coliseum.

"Monica's Blue Boy" is the principal new item in this week's Coliseum programme. Other newcomers are Clarice Mayne and "That," and Dan Rolyat. The first display of a series of new film pictures illustrative of Mr. Gerard's book, "My Four Years in Germany," will be given. This film has been exclusively secured by the Stoll Theatres, and will be on exhibition simultaneously at the Stoll Empires at Shepherd's Bush, Chiswick, Wood Green, Hackney, and Chatham.

E. H. Bostock and the Red Cross.

Mr. E. H. Bostock, to mark his 21st anniversary of the Zoo, Glasgow, arranged that one day's takings at the several houses he controls should, without any deduction, be given to the Scottish Red Cross. Mr. Bostock also duplicated the sum taken at the Zoo. As a result of Mr. Bostock's generosity, the total available for the good work is £393 19s. 6d.

A Clever Composer-Conductor.

Clarence Corri, that brilliant musician, a descendant of the famous old-time music-hall Corris (Pat, Kathleen, &c.), is, we regret to learn, lying very ill at his house, 64, Clapham-road, S.W. He will be glad to hear from old friends.

A Ninety-Scene Revue!

Mr. Alfred Butt tells us that at the theatrical garden party at the Botanic Gardens, on Tuesday, June 25, the huge variety attractions to be presented will include a brand new revue, that it will be played by the combined companies of the Adelphi, Gaiety, Empire, and Palace; that it will be in ninety scenes (or thereabouts), and that its title is "Too Awful for Words!" André Charlot will provide another remarkable attraction called "Coney Island," whilst the Alhambra and Coliseum artistes will figure in a show to be called "The Air-Raid Shelter!"

"The Marriage Machine."

Arthur Wimperis and Herman Darewski are, in addition to their revue mentioned last week, now engaged on yet another. It is entitled "The Marriage Machine."

Miss Shirley Kellogg.

The doctor has ordered Miss Kellogg a complete rest for a considerable time, and although she has been entertaining us almost continuously for eight years, a contemporary records the fact that she is depressed by the doctor's commands. Verily, some folk are never satisfied!

New Middlesex.

"The Lads of the Village" is such a great success here that other arrangements have been cancelled so that the revue could stay on, and thus fill the Whit-week bill. This is the second week of the third visit of "The Lads" to the Drury-lane house.

An Example to be Followed.

Mr. Hyde, the stage manager of the Alhambra, has adopted a very good plan to help the Variety Artistes' Benevolent Fund (Brinsworth House) and Charing Cross Hospital. Everyone who uses the stage door telephone not on absolutely Alhambra business puts a penny in the Brinsworth box and a penny in the Charing Cross box. A steady flow of money is thus assured, and the good work is going on. Already the two charities have notified their acknowledgments.

Helping the Dover Patrol Fund.

Rose Cambray, the Australian comedienne, who was top of the bill last week at the Royal Hippodrome, Dover, rendered splendid assistance to the Mayor of Dover's Fund in aid of the dependants of the men killed in the Dover Patrol. She was able to collect £20 by the sale of her postcards, as well as auction sales of the cards with her autograph. The highest figure in this respect during the week was £2 6s.

Leslie Reade's Agency.

A licence was granted to Henry Leslie (late of 26, Brixton-road) by the London County Council last week. The agency in future will be known as Leslie Reade's Agency Offices and Rehearsal Rooms, 345, Brixton-road, S.W. 9.

Ted Young.

This popular comedian, who is featuring in "Hello, Baby!" which was at the Bedford last week, tells us he has fixed panto. with Mr. Brydon Phillips. Ted will play the dame.

Variety Stars at the L.C.D.

By a happy arrangement which reflects most favourably on all concerned in the project—and in particular on Mr. Will Evans, the popular comedian, and his nephew, well known to all cinema-goers as "Pimple"—grand "star" matinées are given every Saturday afternoon in the Pavilion at the London Command Depôt, Shoreham-by-Sea. In the organisation of these performances the celebrated film actor has allowed no difficulty to prove insurmountable, and his energy and resourcefulness have resulted in a splendid achievement.

Among those who have within the past few weeks thus assisted in providing entertainment for the sick and wounded troops recuperating at Shoreham are Mrs. Langtry (Lady de Bathe), Miss Ethel Levey, Miss Phyllis Monkman and her dancing partner, Jack Buchanan, Sam Mayo, Max Darewski, Whit Cunliffe, the Harmony Four, Will Evans, "Pimple," and many others prominent in the world of vaudeville. The entire production of the revue, "Hanky-Panky," was given recently to the evident delight of a huge audience.

Many of the men in the L.C.D. are suffering from the effects of leg wounds, and are thus unable to avail themselves of the facilities which others less handicapped enjoy of visiting Brighton and Worthing and other resorts near to the Depôt. To these men the matinées are an inestimable boon, and are greatly appreciated. Lieut.-Col. Lord Glanusk, C.B., D.S.O., the Commandant of the Depôt, is a strong supporter of these performances, and he is rarely absent from the Saturday matinées to give thanks to the artistes for their generous help. The matinées are given under the direction of the L.C.D. Entertainments Committee, and crowded houses amply testify to the success of the scheme.

Rene Ralph.

We hear that this popular artiste, who has been doing remarkably well with Arthur Klein and Chas. Willmott's number, "I Do Miss Men," is introducing at Islington this week a new number by the same authors, entitled "When I Get Married." Next week Rene opens at the Hippo., Manchester, and the following week goes to Chatham.

Tom Gott.

the Yorkshire comic, who has been giving his clever dame studies round the Gulliver halls, concludes his present tour at Islington this week. Tom returns to town in October, opening at Walham Green.

Thring and Potter.

This versatile couple are making their London début at the Bedford Palace this week. Their show contains many bright features, and, with the exception of the opening number, they introduce all their own material.

Alfredo,

the Vagabond Violinist, is back in town again, and appearing at the Coliseum with his usual success. After Chiswick, next week, Alfredo goes to Paris for two months, and will be back at the Victoria Palace in August.

Bristol to the Rescue!

George Ackroyd, the well-known flautist, was to have opened his week's engagement at the Bristol Hippodrome last week with his partner, Mario Lorenzi, the Italian harpist, but military claims called the latter to the Colours. A local boy (Master Sydney Bentley) was asked to supply the deficiency at the piano, and did so well at rehearsal that George Ackroyd invited him to "carry on," and at the curtain at the first house gave him hearty congratulations, as also did Joe O'Gorman, another deputy turn, who was aware of the exceptional way in which the Bristol youngster had used his opportunity.

The Bings.

It has been decided to alter the title of the "Bing Boys" Society to the "Bings," so as to include lady artistes, who are now eligible to join. The membership fee of one guinea may be sent to C. Douglas Stuart, 18, Charing Cross-road, W.C.2. Following are the latest Bings:—Wilfred E. Shine, A. P. Hicks (manager, Empire, Smethwick), and Joe Lawrence (Pavilion, Leicester).

Liverpool Olympia Managership.

Not only the public of Liverpool, but thousands of the music-hall profession who have visited the Olympia in that city, will learn with regret of the impending departure of Mr. E. W. James, the esteemed manager, who has accepted another important position in the South of England. It is more than seven years since Mr. James took over the control of what is one of the leading provincial houses belonging to the Moss' Empires Syndicate, and during that period he has, on his own initiative, effected many improvements in the place.

Liverpool knows his work in connection with charitable movements. He has raised about £20,000, the greater part of which was for the war and wounded soldiers. He has always been exceedingly popular with the public, who recognised him as a courteous, reliable manager.

Henry J. Corner.

That delightful musical ensemble, "Symphonia," was first produced by Mr. Corner in 1915, and up to now has played over 2,000 performances without a break, during which time it has visited South Africa. Here it was booked to return, and also for a tour in U.S.A., but these contracts have had to be postponed and the time filled in without any difficulty in this country. In 1903 Mr. Corner produced "The Dandies," which had a run of nine years, during which time the party received a Royal Command to appear before the King and Queen at Sandringham, and were afterwards presented to thier Majesties. Miss Carrie Tubb was the soprano at the time. This combination played the principal parts in London's first revue, which was produced at the Coliseum in 1905.

Finsbury Park Empire Matinée.

A matinée is being held on May 23, at 2 p.m., at the Finsbury Park Empire, in aid of the "Lord Roberts' Memorial Fund for Disabled Sailors and Soldiers." The following artistes have already promised to appear:—The Grumblers (Lois Barker and Percy Tarling), Miss Daisy Wood, Vernon Watson, Tom Stuart, Miss Alice Hollander, Duncan and Godfrey, Frank Whitman, Jen Letona, Gertie Gitana, Alfred Lester, Geo. D'Albert, Ed. E. Ford, Miss May Taylor.

A Successful Hospital Matinée.

Mr. E. A. Pemble, the secretary, desires, on behalf of the House Committee of St. Bartholomew's Hospital, Rochester, to express sincere thanks to those artistes who gave their services at the matinée at the Chatham Empire on March 6 in aid of that institution. A cheque for £303 has been handed over as a result of that excellent effort. The committee are very grateful to the artistes, and also to Alderman Davis, director of the Chatham Empire.

Carlisle and Watt,

who made their first appearance in London at Walham Green about eight weeks ago with a new front-cloth comedy act, return to town next week, playing the Metropolitan. Since the production of their act, which has been a big success, both have been re-examined for the Army, with the result that they are now finally discharged from every form of service.

Sidney Jay.

Since his discharge from the Army, Sidney has been doing a juggling act on his own, which has proved very successful on the Gulliver Circuit. At Croydon last week Sidney introduced a new feature into his act which suggested itself to him when playing recently in a big film. In this direction he has been much occupied of late, and was specially engaged to feature in the big film, "The Romance of Old Bill."

Prisoners of War Comforts Fund.

A grand concert will be held at the Holborn Empire, by the courtesy of Mr. Charles Gulliver, on Sunday evening, May 26, at 6.30, in aid of the Royal Fusiliers' Association Prisoners of War Comforts Fund. The following artistes have promised to appear: Arthur Bourchier, Harry Weldon, Maidie Scott, Lauri de Frece, Hilda Glyder, Nella Webb, David Poole, Bert Weston, Marie Lloyd, Max Darewski, Charles Austin, Amy Evans, Versatile Three, Lilian Byrne, Adela Crispin, Harry Bedford, and Hounslow A.P.C. Male Choir.

Daisy Jerome.

This popular comedienne, who has just returned from a tour round the world extending over five years, first came to town in 1904, when she appeared at the Lyric Theatre in "The Medal and the Maid." Although playing a rather small part, Daisy showed great promise, and she is now one of the most original and entertaining comediennes on the halls. At Shepherd's Bush last week Daisy was in particularly good form, her clever numbers, calculated to suit all tastes, being put over in great style. A breezy number, "Do You All Go to See the Sea?" was followed by a sentimental song, "The City That Has No Heart," and her versatility was proved by other of her five numbers, which included "The Press, the Pulpit, and the Petticoat" and "Pull, Pull, Pull." Altogether an exhilarating performance, keenly enjoyed by the audience when we looked in on Friday last. This week Daisy is at Hackney.

Feldman Numbers.

Anna Hana is still singing "Black-Eyed Susans," and finds it as successful now as when she first gave it to an appreciative public. Fred Karno's "Three Bites" company has Beatrice Allen as leading lady. Miss Allen makes great play with the Carlton-Whidden number, "Up to the Top He'd Pop," and earns hearty applause always. Tucker's success with "Joan of Arc" is amazing. He gets his audience every time, and the refrain is so irresistible that every one hums it with him. "As Long as I'm Along With You" (and you're along with me), by Jack Judge, is characteristic of the light-hearted buoyancy of "the Tipperary Man." Florrie Forde sings the song with all the necessary spirit and swing, and makes a complete success of it.

Herman Darewski Numbers.

The opening of Fred Allandale's company at Central Pier, Blackpool, last Saturday evening, passed off most successfully for all concerned. John Laxton sang no fewer than three Darewski ballads, namely, "God Speed the Day," "Faded," and "The Wayside Tramp." Elsie Prince sang "Mother, Dixie, and You," whilst "Ideas of a Perfect Day" and "British Working Men" were other Darewski songs that stood out on the opening night.

The Darewski songs are all over Blackpool just now, one of the most popular being "Any Time You Want Me," which was such a success in John Tiller's revue at the Winter Gardens.

Another big hit is "That Little Home That's Built for Two," whilst "Smoke Clouds," "Hong Kong," "Good-bye, Dixie," and "Little Quaker Meeting House" are just becoming very popular there.

"Carolina" is a number which will also loom large in Blackpool at no very distant date. It is one of Melville Gideon's best and brightest offerings.

Lawrence Wright Numbers.

A visit to the majority of London halls this week gives evidence of the wonderful way in which Lawrence Wright's ballads have been taken up by all the biggest artistes, and the three songs, "The Heart of a Rose," "The End of the Journey," and "A Night of Romance," are receiving a big amount of notice.

Although only just issued, "They're Calling Me in Tennessee" is being received with great favour, and Miss Dainty Doris, who produced it at Bristol a fortnight ago, secured a great reception for her rendering of it this week.

The Lawrence Wright firm announce that they have come to an arrangement with Mr. J. W. Rickaby whereby they have secured the publishing of his well-known song, "Major General Worthington." Also a new number to be published shortly, entitled "First I Won the D.C.M."

West and Co. Numbers.

The leading numbers from this firm will be well represented on the coast this summer. Amongst the large number of arrangements, we note that Mr. Fred Sullivan is singing the "Big Black Cloud" and "Four Songs of the Air Service" at Blackpool, as is Mr. Harry Kemp at Llandudno, and Mr. Clifton Yates at Seaford. Amongst the sopranos and mezzos the favourites seem to be "Way Back Home" (Talbot O'Farrell's great success) and "The Ship of Love."

May Walter Publishing Co.

Miss Helen Moray has just introduced with much success a lovely new waltz-song entitled "Sweetheart of Mine," by Captain James and Claude Fenn-Leyland. The May Walter Publishing Co., who are issuing it, should be kept busy in supplying demands.

"ONE FLEETING HOUR."

This beautiful and artistic musical scena was produced at the Brixton Empress on Monday. The scene is in a pretty Victorian setting, and the cast features Albert Vivian Peake, the brilliant young violinist, whose performance was received with much applause. Miss Gilbert Dechallette's organ accompaniments were very fitting to the dramatic tone of the scena, the piano selection of this accomplished artiste, accompanied by the orchestra, also being cleverly played and well received. Miss Avice Browne, harpist and A.L.C.M. Medallist, joins in the various accompaniments, and Miss Zela Wonth, soprano, scores a decided success in the rendering of the two songs, "God be Beside You" and "One Fleeting Hour." One must not forget to mention Little La Coupe, the child dancer, in her beautiful dances, "The Spirit of the Swan" and "The Dance of the Goddess," which were deservedly applauded. The music is selected and arranged by Alice Taylor and L. W. Johnson, and the dresses are by Jefferson Arthur, the scenery being by Hemsley.

MY MUSIC HALL TOUR.

"EXTRA TURN" ON THE MAGIC OF CHARLES GULLIVER—BEAUTY SPOTS IN THE CAMDEN ROAD.

Whenever I come away from a performance at the Palladium, I come away with the feeling that I happen to have struck a particularly big week, in which the great Charles Gulliver has displayed the reckless lavishness of putting all his eggs (if artistes will pardon the simile) into one basket. After seeing and hearing George Mozart, the Versatile Three, Whit Cunliffe Lilian Byrne, Harry Weldon, and Marie Lloyd at the Palladium the other night, I came away with that feeling again. "It's all right for the patrons of the Palladium," I told myself, "but audiences at the other Gulliver halls must be having rather a thin time this week." To verify my suspicions I turned to the announcement of the London Theatres of Varieties, Ltd., in the "Era," and I found my suspicions far indeed from verification. My eye speedily caught the names of dozens of other Gulliver stars twinkling this week at other Gulliver houses—Billy Merson, The Poluskis, King and Benson, Talbot O'Farrell, Little Tich, Yvonne Granville, Jay Whidden, Ernie Mayne, Percy Honri, Charles Austin, Kate Carney, Phil Ray, Gertie Gitana, Fred Barnes, Victoria Monks, Hetty King, Carlton, Alfred Lester, Max Darewski—I could go on like this for hours! And then I understood why it is that Charles Gulliver is always able to spread his butter so thick. There is no starrationing on his circuit. Gulliver, it seems, acts on the principle that the King may chance to drop into the Hammersmith Palace or the Willesden Hippodrome any evening, and that it is consequently advisable to have a command performance all ready in case.

AT THE PALLADIUM.

We had great fun at the Palladium—such fun that we quite forgot about keeping one ear open for sirens and maroons and things. Lilian Byrne, that peerless soprano, was at the top of her form. Her contributions included "The Bells of St. Mary's," a fine, challenging ballad, and "Home Beloved to Me." Of course, she was encored; and a little later we saw her most unexpectedly again—thanks to the daring of Harry Weldon. What happened was this. Harry Weldon followed Lilian Byrne, and Lilian Byrne (all unknown to the audience) stood behind the curtains in the wings to listen to Weldon's sibilant wheezes. It was just after he had announced that he would now imitate Bransby Williams imitating Martin Harvey in "The Girl Who Took the Wrong Turning" that Weldon got his inspiration, seized the curtain above mentioned, pulled it aside, and revealed the fair Lilian in a listening attitude, very confused, very abashed, very charmingly indignant. Weldon ought to keep this in his turn. The audience roared with delight over it.

I wish Frank Tinney (who has joined up in the States, I believe) would come back to us here. He was in the very first rank of variety comedians. But pending his reappearance Vernon Watson's admirable imitation of him will fill the gap quite satisfactorily. V. W.'s patter, too, is of very excellent quality.

Bill completed by clever Bella Nello; George Mozart (may his thumb-nails grow longer and longer!); the rattling Versatile Three; Whit Cunliffe, whom one might call ozone in trousers; George Schreck and Mabel Percival, "some duo"; and Marie Lloyd, who has substituted "I Do Like You, Cocky, Now You've Got Your Khaki On" for "I Can't Forget the Days When I was Young." She is still giving "Trust the Women" and that perfect gem about the cock-linnet.

AT THE BEDFORD PALACE.

When journalists talk about the Great B.P., meaning British Public, it would be a pardonable mistake to imagine that they were referring to the Bedford Palace. The Great B.P. certainly revels in the Great B.P. down Camden way, and the programme there this week is certainly up to standard. It may surprise Londoners to hear that there are beauty spots in the Camden-road. It isn't famous for its rusticity or its architecture. But the "Beauty Spots" I refer to is the musical farce in which Isla Raine, Nellie Sheffield, and J. R. Cunningham play with such spirit, and the fetching chorus appear in a variety of fetching costumes. May White is very popular with her song about the Waacs—a song which elicits particularly vehement manifestations of approval from any Waacs who happen to be in the auditorium. Another military hit was scored on the night of my attendance by the gentleman who deputised for Frank Dare and Lena, and who sang about such really cheerful subjects as Rejection and Total Exemption. Thring and Potter were capital. They sang "For Me and My Pal" (one of the best tunes going) and "The Sweetest Girl in Town"; and the lady of the pair (Miss Thring? Miss Potter?) certainly appeared to me the sweetest girl in town as I listened to her. She is as pretty as a picture, and prettier than a picture posteard. Billy Rutherford went well in "She Knows that I Know" and "On the 7.28" (by the way, when are we going to have a season ticket ditty?); Jap Van Laren and the Sharp Bros. accomplished incredible feats on the slack wire and roller-skates respectively; while Katie Butler, though her opening song on "The Infantry Brigade" is not the best I have ever heard, made a great success of "The Duchess of Whitechapel Row."

In conclusion, it is interesting to note that air-raid jokes, which have for some weeks been in abeyance, are now as numerous as they have ever been, whereas rationing is being given a well-earned rest—pro tem.

Oh for the day when our comedians will be filling the halls with jolly jokes about demobilisation!

Edie Veno.

Following the great success of her number, "Home and Mother," this popular comedienne has secured another winner in "Be a Good Little Girl." All Miss Veno's songs are her own property, and therefore copyright. This week Edie is playing at Manchester, and hopes to be back in town next month.

Tom Waters and Eddie Morris.

We hear that "Father and Son," who are at the London Pavilion this week, and go to Brighton next week, have been specially engaged for the touring production of "The Lilac Domino," due in August next.

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BIG VAUDEVILLE THEATRE HIT

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MISS DAISY DORMER'S

TREMENDOUS SUCCESS,

MY TENNESSEE

(IS THAT YOU CALLING ME).

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, KING'S, SOUTHSEA. Next, LUTON.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, T. ROYAL, GUILDFORD. VACANT, Monday, wire Guildford.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
Bronze Medallist, L.A.M., Elocution. The Miniature Pavlova.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
ON TOUR.

McALLISTER & SMITH
VACANT, June 24, July 1 and 8.
All Coms. 56, Broad Street, Bloomsbury, London, W.C. 2.
This Week, HIPPO., ROCHDALE. Next, HIPPO., COVENTRY.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, HIPPO., ST. HELENS. Next, EMPIRE, GRANTHAM.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Agent, WALTER BENTLEY.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
PALACE, LLANELLY.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO. **HIPPO., PUTNEY.**

As Rifleman Fred Evans, late 1st Surrey Rifles.

THE MAN WHO CAN BREAK RECORDS.
PIMPLE
Great Britain's Premier Film Comedian.
THE MAN WHO CAN MAKE GOOD ON BOTH SCREEN AND STAGE.
Now Touring the Provinces.
ALL COMS. TO THE ONE AND ONLY
LEW LAKE

ROSA LOADER
THE SLAVEY AT THE PIANO.
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TOM SHERBOURNE
THE NOVEL VENTRILOQUIST. **VACANT, June 10 and 17.**
This and next week, "Riviera," Trinity Street, LLANDUDNO.
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HORACE BARNES
THE IMPROMPTU RHYMSTER.
This Week, PALACE, BATH.

WESTON DRURY
(Sergt. R.A.M.C. 79 Field A.M.B.) COMEDIAN.
Enormous Success as Dame in his own Pantomime "Robinson Crusoe," Salonica.
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QUEENIE CRAZE
Leading Lady, "HULLO! BABY." 8th Month.
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All coms. c/o "THE ERA."

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PLAYING LEAD IN "HILARITY" REVUE.
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Winnie, Florrie, Tom, in "MUSIC AWAKES" (Revised). ON TOUR.
All coms. to Sole Agent and Manager, A. SCRANTON, Esq., 140, Oxford Road, Manchester.
P.A., 148, Briercliffe Road, BURNLEY.

VERA HIND
Playing Lead in "TOWN TOPICS."
This Week, DUBLIN.

LILY LONG
COMEDIENNE EXTRAORDINAIRE.
May 27 - - - LONDON PAVILION.
Business Representative—ERIC LONGDEN, Walter House, Strand. To whom kindly address all communications in future.

LITTLE RENE LISTER
"GOING UP."
GAIETY THEATRE, Every Evening.

WILKIE BARD
ON TOUR.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This, LONDON COLISEUM.
Next, EMPIRE, CHISWICK. **June and July, PARIS.**

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
ON TOUR.
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Next Week, HIPPODROME, DEVONPORT.

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ON TOUR.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
May 20, KING'S, SOUTHSEA. May 27, BOURNEMOUTH.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
ON TOUR. All Coms.—WALTER BENTLEY.

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BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
This Week, LYRIC, LIVERPOOL.
VACANT, June 3.

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THE MERRY SCOT.
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Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
This Week, DALY'S THEATRE. Next, WIMBLEDON.
Other announcements to follow. All comes to those that wait.

THE CELEBRATED
RONEZ QUARTETTE
This Week, OLYMPIA, LIVERPOOL. Next, PALACE, HULL.
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ROY DOVE
THE VERSATILE JOLLIER.
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Agent . . . . E. H. GRANVILLE.
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BEN BONNY
AND
TAYLOR BROWNING
ON TOUR.

NEIL GOW
The Scottish Comedian.
May 20, LEICESTER.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES
"THE LAZY CLOWN."
TOWN HALL, PONTYPRIDD (Top). VACANT, May 27.
Business Manager . . . . B. MONTAGUE.
DEAR MAGINI,—Wecome back, old Pal, I shall never forget you.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:—
Junr. Ada Rose Duprez made her debut into the world last Tuesday. This makes two in two years. When I've been married forty years——well, figure it out yourselves!

This week busily rehearsing for a new West End production. Also annoying the customers at the Coliseum. Now ask me what I do in my spare time.

PIERCE & ROSLYN
IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
This Week, WEST HARTLEPOOL. Next, ARDWICK GREEN.
GEORGE FOSTER.

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NO VACANCIES . . . 1918.
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JOHN LESTER
and "HIS."
SOUTH AFRICA.
Coms., L.V.T.A., or EMPIRE, JOHANNESBURG.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
This Week, HIPPO., GOLDER'S GREEN.
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HENRY J. CORNER
Presents "SYMPHONIA."
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"HOME AND MOTHER."
A RIOT.

MISS
EDIE VENO
3 MONTHS' TOUR.
Coms., LEW LAKE.

ETHEL LESLIE
"THE GALLANT."
Different from all others. This week, Grand, Clapham. Next, L.T.V.
Disengaged for Panto. Principal Boy.

TOM GOTT
THAT YORKSHIRE COMIC.
This Week, EMPIRE, ISLINGTON. VACANT, June 24 & July 1.

For other Variety Cards see page 6.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

The Prime Minister on the Screen—Government Film Campaign—Theda Bara as Cleopatra—Latest Trade Shows.

The Lloyd George Film.

With reference to a question asked in the House of Commons by Mr. Outhwaite, which suggested that the film depicting the life story of the Prime Minister is "now being exhibited," the Ideal Film Renting Company point out that this is an inaccuracy. The picture is not yet completed, and could not, therefore, have been shown in any of the halls. In a written reply to a question, Captain Guest stated that the cost of the film is not defrayed from the funds at the disposal of the War Aims Committee.

The Greatest Picture of the Year?

Which will be the greatest picture of 1918? It is too early yet to tell, but if "Cleopatra" is not to take that proud position, something very stupendous must be on its way. Exhibitors were invited to form an opinion at the Alhambra on Tuesday. Mr. William Fox believes that his directing genius, Mr. J. Gordon Edwards, has under his inspiration produced a film that will live for generations, and one that can never be surpassed in cinematography. The mysteries and glories of Ancient Egypt and Rome are brought to life again. Each is faithfully portrayed in all its splendour and magnificence, and that wonderful screen actress, Miss Theda Bara, has been selected to portray the character of Cleopatra.

Those who are attracted by the theory of reincarnation will be interested to hear that it is claimed that Theda Bara is actually a reincarnation of Cleopatra. This claim is supported by an ancient Egyptian prophecy found carved in a tomb near Thebes, the similarity in many respects of the characters of Theda Bara and Cleopatra, the remarkable likeness that she bears to the only authentic bust of the Egyptian Queen, and, finally, Miss Bara's own consciousness of it as truth.

British Fact and German Fiction.

A remarkable tribute to the efficacy of propaganda by film is paid in a message received a few days ago by the Ministry of Information, with reference to one of their films entitled "British Fact and German Fiction." The object of this picture is to prove, by photographs of famous and busy thoroughfares, that despite German allegations that terrible destruction had been inflicted on London by air raids, the metropolis has hardly yet even been "scratched," while its activities are quite unimpaired. The film in question was shown in Berne, the Swiss capital, where it created an instantaneous and deep impression. It quite converted an Austrian traveller, who, finding himself a few weeks later in Constantinople, rather imprudently told all his Turkish friends about it, and declared that it was a proof that official German communiques were not to be believed. The information made such a stir in certain sections of Constantinople society that at the instigation of the German Minister the outspoken Austrian was thrown into prison. There are many other films emanating from the Ministry of Information which are doing equally good service abroad to the cause of the Allies.

Australian Battle Pictures.

Battle pictures by the official artists and photographers with the Australian Forces in France and Palestine will be shown at the Grafton Galleries, New Bond-street, from May 25 to June 22. An interesting feature of the exhibition is that natural colour photographs—as distinct from prints that have been "sprayed"—will be shown for the first time. The exhibition is being held by the Australian Government, in conjunction with the authorities of the Australian Imperial Force, and will form the nucleus of a National Australian Collection of War Pictures. It will be open from 10 a.m. to 6 p.m. on week days and from 3 p.m. to 6 p.m. on Sundays. The Australian Military Band will play daily.

Bolton's.

Bolton's Mutual Films are showing two magnificent five-reelers at the Shaftesbury Pavilion, Shaftesbury-avenue, W., on Monday next, at 11 a.m. sharp. The first features Margarita Fisher, the flapper favourite of film lovers, in "Molly, Go Get 'Em." This will be followed by "Shackles of Truth," featuring William Russell. The latter gives William Russell an unrivalled opportunity of displaying his wonderful histrionic powers, and is the dramatic story of a son suffering for his father's sin, whilst prepared to sacrifice his love and life's happiness to hide the truth from his beloved mother.

Walker's.

Walker's Pictures, Ltd., are giving a trade show of the powerful purity play, entitled "Enlighten Thy Daughter," at the Shaftesbury Pavilion, Shaftesbury-avenue, W., on Wednesday, May 22, at 11 a.m. Written by Ivan Abramson, this drama includes a galaxy of screen stars. The story is vividly told, and shows the folly of allowing young people to grow up in ignorance of the vital facts of life. The Rev. Thomas Gregory, speaking before 500 clergymen, who had just witnessed the film, said: "After seeing the picture, I have concluded that it should be called the greatest moral force the screen has ever shown. The picture will do almost as much good as the Bible. It is immense, and will meet with the success it so richly deserves."

Gaumont.

The story of "The Secret of the Storm Country," Miss Norma Talmadge tells us, depends for its climax on love's sacrifice, and it should teach every woman who sees it to sacrifice herself for a worthy cause, be it for home or for country.

Exteriors of "The Secret of the Storm Country," which is a melodrama (like the biggest successes of New York this year), were filmed in Ithaca, where Miss Talmadge and her entire company spent several weeks amid the original scenes of the novel, near the home of Grace Miller White, author of the story. The story centres around Tessibel Skinner, daughter of Orn Skinner, of the squatter village, who, with his neighbours, has spent the greater part of his life in the shadow of the penitentiary walls. Frederick Graves, divinity student, marries Tessibel secretly, and then tells her she must renounce him so that he may marry Madelene Walderstricker, as his mother demands. Tess makes the sacrifice which brands her child with shame, but finds a true friend in Lawyer Young, who takes her into his home, educates her and protects her against the machinations of Ebenezer Walderstricker, Frederick's villainous brother-in-law. Finally Frederick dies confessing the wrong he did Tess, while Tess finds happiness in the devotion of Lawyer Young, to whom she is in the end married.

"UNTIL THEY GET ME."

THE VOW OF A "WANTED" MAN.

Production .....Triangle
Star .....Pauline Starke
Type .....Drama
Length .....Five Parts
Release .....Sept. 9

"Until They Get Me" is the vow registered by a man who, in self-defence, has killed his antagonist, and its reference is his resolve to visit his infant son on the anniversary of the untoward event, despite the fact that it is to his own interest to make himself scarce. He is enabled, but with much difficulty, to carry out this resolve for three years; but on the fourth anniversary, owing to a slip of the tongue, his presence is betrayed by a young girl whom he has helped to escape from a hard mistress. His arrest follows, but we are led to hope that his captivity will be of short duration, as proofs that the deed had been committed under great provocation are supplied by the officer who had effected his arrest. A pretty love story is interwoven, which closely concerns the police officer and the young girl before-mentioned. The film is very pleasing.

[See our Film Marking.]

"WHAT WOULD A GENTLEMAN DO?"

DRAMATIC STORY OF ONE OF "NATURE'S NOBLEMEN."

Production .....Butcher
Stars ....Queenie Thomas and Stanley Logan
Type .....Drama
Length .....Five Reels

This delightful film, adapted from Gilbert Daylis's play, which was produced some few years since at the Apollo Theatre, was shown on Wednesday at the New Gallery Cinema, and Messrs. Butcher and Wilfred Noy, under whose auspices the film is successful, and Magden, who is a sportsman, congratulates her. Not so Rowson, who, in a fearful temper, packs his box and returns to the West. But Shirley fetches him back, and at last convinces Rowson that she is the only girl in the world for him. As a play Shirley Kaye was a great success; as a film it should exceed its stage triumph. Gaumonts also screened the first four of their news interest films, "Reel Life." These are instructive and entertaining, and will do well.

[See our Film Marking.]

* * *

"TRIPS AND TRIBUNALS."

Production .....Hagen and Double
Star .....Lupino Lane
Type .....Comedy
Length .....Two Parts

The second of this amusing series is particularly apropos at the present time. A tribunal is sitting, with Mr. Butterbun as chairman, and many amusing episodes are shown. Mr. Butterbun uses the ring mentioned previously to so much advantage that those appellants he desires to see exempted assume such extraordinary proportions that the military representative is only too glad to agree to their rejection. Mr. Butterbun and his friends then repair to the races—a very profitable excursion, again owing to the influence of the ring; and a riotous night out is the "end of a perfect day." The diverting distorting effects are brought about by means of a scientific invention known as kinekature, which produces living caricatures. The success of the series is beyond doubt. The scenarios are very cleverly written by Mr. H. W. Drain, the well-known film advertising expert of the Pioneer Publicity Service.

[See our Film Marking.]

* * *

"THE HAUNTED HOTEL."

Production .....Hagen and Double
Stars ..Marion Peake and Will Asher
Type .....Comedy
Length .....One Reel

This was another of the "Kinekature Komedies." A harmless enough hotel on ordinary occasions assumed a vastly different aspect when a storm arose, the thunder and lightning being accompanied by uncanny happenings and ghost-walkings. Rooms take on all manner of strange shapes, and the occupants undergoing like treatment and failing to recognise each other take refuge in fowl-houses, dog-kennels, &c., to find temporary relief from their bewilderment. A really funny one-reeler, which met with much approval.

* * *

"TROUBLE MAKERS."

A RIOT OF THRILLS AND LAUGHTER.

Production .....William Fox
Type .....Comedy
Stars .....Jane and Katherine Lee
Length .....Five Reels

They may be "Trouble makers," but at the same time they are also moneymakers,

A SEQUEL TO
"Tess of the Storm Country."

NORMA TALMADGE
IN
"The Secret of the Storm Country."

American Box-office reports speak of it as "BIG."

TRADE SHOWS:
London & Provinces NEXT WEEK

Exclusively Controlled by
The Gaumont Film Hire Service
6, DENMAN STREET, LONDON, W.1.
and Branches.

"HIS PUNCTURED REPUTATION."

WRESTLER'S DEVICE TO OBTAIN VICTORY.

Production .....Keystone Triangle
Stars ..Dale Fuller and Maud Wayne
Type .....Comedy
Length .....Two Parts
Release .....July 15

This amusing Keystone was also screened, and depicts the adventures and misadventure of a travelling wrestler, who unable by his own prowess to ensure victory in his wrestling bouts, resorts, with the connivance of his manager, who conceals himself beneath the stage, to the device of thrusting a huge pin through a hole in the boards immediately his antagonist is floored. This works all right for a time, but the "pitcher is carried to the well" once too often, and, the deception being exposed, there is little need to relate the awful time the "faker" undergoes. Briskly played, the piece caused much merriment.

[See our Film Marking.]

has been produced, are to be congratulated on the complete success achieved. The adapter has closely followed the play, which, it may be remembered, concerns the efforts of Dickie Hook, who has lately come into a considerable fortune, to fit himself into the new conditions of life. To this end he carries and frequently consults a handbook on etiquette, but with small success, though his innate manliness, downright honesty, and kindness of heart gain him the respect, and later the affection, of the patrician family with whom he is staying. These people, in the beginning, only tolerate his presence as a means of bolstering up the much-depleted family exchequer. Dickie's eventual marriage to a charming girl, who has all along realised the nobility of his character, brings the film to an ideal ending. Mr. Stanley Logan as Dickie Hook plays a fine part in a fine manner, and is ably supported by the rest of the company. The film is one that warms the heart, and strengthens one's faith in the human race.

[See our Film Marking.]

DAVID HORSLEY
PRODUCED THESE
A LAW UNTO HIMSELF (FIVE REELS)
COULD A MAN DO MORE? (FOUR REELS)
THE PHANTOM OF THE ROAD (FOUR REELS)
THEY ARE TILL-FILLERS

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Sole Proprietor, G. F. SEXTON. Phone: Regent 2588.
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"WHOSO FINDETH A WIFE"
A STRONG DRAMA OF PROFOUND INTEREST.
FEATURING JEAN SOTHERN
Also ADMIRALTY OFFICIAL FILM (Part 2),
"AMERICA IS HERE"
And A BRILLIANT PROGRAMME of
Sparkling Comedies and Many Other Items of Interest.
GRAND ORCHESTRA — DAINTY TEAS — LUXURIOUS SURROUNDINGS.

"SHIRLEY KAYE."

CLEVER GIRL DEFEATS BUSINESS MAN IN A GAME OF WITS.

Production .....Select
Star .....Clara Kimball Young
Type .....Drama
Length .....Five Reels
Distributors .....Gaumont Film Hire Service

"Shirley Kaye" is the type of film play that always draws. It is dramatic but not heavy, and contains those welcome light touches which are so essential. Clara Kimball Young is already popular, but her representation of Shirley Kaye will bring her many new admirers. Shirley, the daughter of a railroad president, reigns supreme in society circles. Magden, a Western financier, intends, with the help of John Rowson, his friend, to oust Kaye from his position, but Shirley determines to prevent this, and by disguising her identity, gains valuable information from Rowson, who falls in love with her. The girl

"BLUNDERS OF MR. BUTTERBUN."

THE NEW KINEKATURE COMEDIES.

Production .....Hagen and Double
Star .....Lupino Lane
Type .....Comedy
Length .....Two Parts

The first trio of a series of two-reel comedies, featuring Mr. Lupino Lane, were shown at the Super Cinema on Thursday. The popular comedian impersonates a cranky collector of antiques, named Benjamin Butterbun, who has become unwittingly possessed of a magic ring, which on being rubbed causes every object within sight to be curiously distorted, at times elongating them, and at others broadening them out—much in the same manner as the old distorting mirrors. While Butterbun is gloating over his new-found treasure, the family of Professor Musty, since deceased, who had discovered the gem in an Egyptian tomb, are deploring its loss. The Musty family eventually get on the track of its present possessor, but are foiled in their efforts to obtain it owing to the helpless confusion in which the seekers are thrown when Butterbun, by the aid of the charmed ring, distorts everything. At last, left in happy possession, Butterbun buries his treasure for safety, and sleeps the sleep of the just.

NEW BIO EXCLUSIVES.
TRADE SHOW
FRIDAY, MAY 24,
at 11.30 sharp, at the
West End Cinema.
"SINS OF AMBITION."
FEATURING:
Leah Baird & Wilfrid Lucas
A 5-reel Powerful Modern Society Drama.
THE NEW BIOSCOPE TRADING COMPANY, LTD.
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"THE ERA" FILM SUPPLEMENT

for there are few audiences who will be able to resist the charm of Jane and Katherine Lee, the two wicked Fox babies. Jane and Katherine Marten return with their mother to her home in the country, where her brother, Daniel Whitcomb, has started to practise as a solicitor. The children soon make Job the gardener's life a burden to him by continuous playing of tricks. They make friends with Manny, who, although possessing a kind heart, is slow-witted. At last Job, who can stand no more, runs away, and the children find fresh amusement by setting alight a barn. In the ruins a human skull is found, which is believed to be Job's. Suspicion of foul play falls on Manny, who had recently quarrelled with the man. He is put in prison, and although his two little friends create havoc in the court, the verdict is "Guilty." Jane and Katherine take a motor-cycle, and, to their joy, discover Job and bring him back to prove Manny's innocence. Thus we bid them good-bye, with the sincere hope that the kiddies will make us laugh in many more productions yet to come.

* * *

"BONDAGE."

A WOMAN'S MOTHER-INSTINCT SAVES HER FROM DISASTER.

Production .....Ward
Star .....Dorothy Phillips
Type .....Drama
Length .....Five Reels

Dorothy Phillips makes a charming heroine as Elinor Crawford, in "Bondage." Elinor is a young journalist who lives in a rather Bohemian style. Commissioned to interview a wife-murderer, she is obliged to meet Kilvert, an attorney, who knew her in her earlier and happier days, and succeeds in administering a shock to him which severs their friendship. Elinor avenges herself by writing an abusive article ridiculing Kilvert, which is published by Vawtrey, who subsequently makes violent love to her. Vawtrey, however, marries a rich woman, and Kilvert forgives Elinor, and she becomes his wife. Finding her married life proving boring and dull, Elinor revisits her old haunts unbeknown to her husband, and meets Vawtrey, with whom she plans an elopement. The sight of happy motherhood saves her from the fatal step, and she flies from both husband and lover. After suffering and sorrow, the now repentant woman is found and fully forgiven by her husband, who had effectually dealt with the man who tampered with their chance of happiness.

* * *

"THE GIRL IN THE DARK."

THE STORY OF A GIRL OF MYSTERY.

Production .....Carmel Myers
Star .....Carmel Myers
Type .....Drama
Length .....Five Parts
Distributors .....Phillips' Film Co.

"The Girl in the Dark" is a good mystery play, and will make a decided appeal to numerous picturegoers. The story itself is not convincing, but the photography, settings, and technique are alike excellent. The young man of the story rescues a mysterious maiden from the clutches of some Chinamen, who appear to be interested in her owing to a green seal ring she wears, and because she has a peculiar mark on her arm. The girl is again captured, and the man fetches the police, raids the den, and brings the girl into safety. Finally her story is told, she being the daughter of an explorer, who, venturing into the heart of Thibet, was slain, with his party, by the natives, the only survivor being the baby, who had been tattooed with the Chinese mark. The Chinaman had desired the capture of the girl owing to her possessing the seal ring, without which he was unable to reign over his kingdom.

[See our Film Marking.]

* * *

"THE WAX MO[illegible]."

GRAVE AND GAY INCIDENTS IN AN ARTIST'S MODEL'S LIFE.

Production .....Pallas Film
Star .....Vivian Martin
Type .....Drama
Length .....4,600ft. (approx.)
Distributors .....Jury's

The gay and the serious side of the life of an artist's model are depicted in this film, shown at Jury's private theatre on Friday last. Julie Davenant, a famous model, and Melville Ilchester, a rich Englishman, become mutually attracted to one another. A misunderstanding arises, due to Julie entertaining some friends in a Bohemian fashion, and this is accentuated when Ilchester discovers Julie in a compromising situation at Ramsey's studio. Melville tries to blot her out of his memory. Julie, heart-broken, abandons her position as a model, and becoming ill and destitute, sends Ilchester a final note, which his sister Helen accidentally sees. Helen confesses that it was to save her that Julie had visited Ramsey. Explanations follow, and the happiness of the lovers is assured. Miss Vivian Martin acts cleverly as Julie, and is ably seconded by Thomas Holding as Ilchester. The clear photography and elaborate settings contribute to the attractiveness of a fine picture.

[See our Film Marking.]

* * *

"THE SPIDER AND THE FLY."

A PICTURE DEALING WITH RUSSIAN POLICE METHODS UNDER THE OLD REGIME.

Production .....Edison Photo Play
Star .....Viola Dana
Type .....Drama
Length .....Five Acts
Distributors .....Samuelson

Though the theme of this picture, shown to an invited audience at the Alhambra on Friday afternoon last, follows familiar lines, it is handled in such a masterly fashion that a conspicuous success is assured. Turov, chief of the Russian Secret Police, is shown repressing and persecuting the peasantry with ruthless competency. He wreaks his vengeance on the family of Darya, a beautiful peasant girl, who herself manages to escape to England. Returning to Russia as a famous dancer, Darya has her revenge on Turov, and the picture concludes with Darya and her fiancé, Sergius, entering America to a happier and freer life. The story is exceptionally strong and well told, and abounds in thrilling and dramatic situations. Viola Dana gives an admirable portraiture as Darya, and is well supported by a strong cast. The clever and striking photography, notably that of the dance on the mirror and some beautiful silhouettes, drew hearty applause; the gorgeous settings and the clever handling of the crowds of Cossacks and villagers are other notable features of a first-class film.

[See our Film Marking.]

* * *

"CLEOPATRA."

THE ILL-STARRED QUEEN OF EGYPT WHO WRECKED EMPIRES.

Production .....Wm. Fox
Star .....Theda Bara
Type .....Drama
Distributors .....Fox Film Co., Ltd.

Described by the Fox Film Co. as their most important film of the present season, "Cleopatra" held the rapt attention of a trade audience for over two hours at the Alhambra on Tuesday afternoon last. Three love episodes of the Siren of the Nile are featured, that of Julius Cæsar, Pharon, and her real passion for Mark Antony. The wondrous settings of temples and palaces, the perfect marshalling of armies and navies, the turbulent populaces and state banquets, together with the meetings of Cleopatra with Cæsar and Antony, are all utilised as natural settings for one's conception of the character of the famous Queen of Egypt. Miss Theda Bara, who enacts the part, wears some gorgeous and wonderful costumes and jewels, and is responsible for some splendid acting. Her facial expressions of the various emotions of love and hate which alternately animate the sensuous character she impersonates are admirably portrayed. She is supported by a large and competent cast. The naval battle at Actium, Octavius' army on the road to Alexandra, the populace greeting Julius Cæsar on his return, to mention but a few scenes, give occasion for the handling of enormous crowds, which are stage-managed in a masterly manner. It is a great picture, and will have a great reception from the public over here.

[See our Film Marking.]

Harry Kerry.

We happened recently to meet Harry, who is in khaki. Harry is quite a well-known figure in Keystone comedies, working for the Western Players Co., of America. Seeing a "show" over here, he told us, made him feel very homesick. We wish him every success in the future.

Granger's.

Mr. A. G. Granger had a distinguished visitor to his house, "The Majestic," Stoke-on-Trent, last Tuesday, in the person of Princess Arthur of Connaught, who was accompanied by Lady Farquhar. The Princess visited Hanley to open a Red Cross bazaar, and expressed herself as extremely pleased with the programme at the Majestic, which included Mary Pickford in "Rebecca of Sunnybrook Farm."

Harma.

Harma & Co. are putting out their next big production under the alluring title of "Big Money." It is an adaptation (by Reuben Gillmer, who wrote "The Great Impostor") of May Wynne's novel, "A Run for His Money," directed by Harry Lorraine. Rose Manners will make her first appearance on the screen in a very strong character, and Charles Rock has also a very sympathetic part. Harma & Co. report that their office is absolutely inundated with applications for dates for "The Great Impostor," which looks like being one of the winners of the year.

L.I.F.T.

London Independent have just secured a big attraction in the famous Thos. H. Ince production, "Those Who Pay," a picture which has created no little sensation in America by its bold treatment of an essentially dramatic subject, and by the fine acting of Bessie Barriscale in the principal character. L.I.F.T. have arranged to show this picture to the trade at the Alhambra on Tuesday, June 11, at 3 p.m.

New Bio.

The New Bioscope Trading Co., Ltd., are showing on Friday next at the West End Cinema their five-reel super production, "Sins of Ambition," featuring Leam Baird and Wilfrid Lucas. This is a powerful modern society drama. New Bio. also have a very interesting one-reel comedy, featuring Harry Lauder, which is being booked up readily by exhibitors throughout the country.

Triangle.

Triangle Plays will present "I Love You" at the trade show on Friday, May 24. Alma Rubens is starring in this picturesque film, which contains some particularly beautiful scenery. The story is laid in Southern Italy and France. Teams of oxen, quaint old houses, and lovely gardens are some of the charming features. Alma Rubens plays the part of a beautiful Italian girl, who is known as "The Passion Flower." A Triangle-Keystone, entitled "A Tell-Tale Shirt," will also be shown on Friday.

Western Import.

The Western Import Co. are holding a very special trade show at the Alhambra next Tuesday afternoon at 2.30 sharp. The pictures to be screened are "The Price She Paid," with Clara Kimball Young, and "A Dog's Life," the first of the Million Dollar Chaplins. "The Price She Paid" is the third Selected Masterpiece, and is said to be fully worthy of its place in that distinguished series of "1918's Finest Films."

THE CENSORING OF "THE GREAT IMPOSTOR."

TO THE EDITOR OF "THE ERA."

Dear Sir,—I note in your last week's issue, under the heading, "A Word with Our Film Censors," that you refer to "first-class Certificates" and to "second-class Certificates" issued by my Board. I have to inform you that my Board does not recognise either first-class or second-class in the grading of any film. It is quite true that two forms of certificates are issued, one covering films passed for "universal" exhibition, including children's matinées, and the other for films recommended more especially for adult audiences. Yours faithfully,

BRITISH BOARD OF FILM CENSORS,
J. BROOK WILKINSON,
Secretary.

75-77, Shaftesbury-avenue, London, W.
May 17, 1918.

[The expressions "first-class" and "second-class" certificates were used as being the expressions that describe most accurately the two kinds of certificates issued by the British Board of Film Censors. "The Universal"—or as we called it first-class—certificate is granted to films fit for children to see; by inference, therefore, the kind of certificate issued—which we referred to as second-class, and which the Board call "Public"—contains something unfit for children to see. The point of our article was "The Great Impostor" contained nothing unfit for child or adult to see, and most emphatically should have been awarded a "Universal," or first-class, certificate.—Editor, "The Era."]

WHEN DOES A CINEMA ORCHESTRA CEASE PLAYING?

Judge Graham, K.C., gave a decision of far-reaching importance to cinema proprietors, establishing the right of an orchestra to cease playing after the big picture is over unless asked specially to play, in an action which was heard in the Bow County Court. The plaintiff was Harry Rabinovitch, of 57, Philip-lane, Tottenham, violinist, and he sued A. Vporsanger, of the Queen's Cinema, Romford-road, Forest Gate, to recover £9 wages alleged to be due.

According to the plaintiff's story he was engaged as the leading violinist at a salary of £4 a week, and 10s. for Sunday. He had to lead the orchestra. His agreement was that he was to receive a fortnight's notice. On January 31 he got a letter to say he was to leave at the end of the week, as he had misconducted himself by leaving the orchestra before 10 o'clock at night. He denied that he had done anything that was otherwise than the custom of the profession, to cease playing as soon as the big picture was over. This might have been at 9.30 p.m., the night before he got his notice, when he left the orchestra, leaving the relief pianist to carry on.

The defendant denied that there was any custom existing as to the orchestra leaving after the big picture. They were supposed to remain in their seats, and, if required to play, had to do so.

Judge Graham delivered judgment on Tuesday, the 14th, as follows:—"I think the meaning of the contract was that the plaintiff should play or conduct down to 10 p.m. if required to do so; not that he should remain in his place in the orchestra down to the time. He was not required to do so on this occasion, and in my view there was no misconduct such as justified dismissal without notice."

Judge Graham then entered judgment for £8, being two weeks' money, not allowing for the Sundays, with costs.

MARGARITA FISCHER
IN
"MOLLY GO GET 'EM"

WILLIAM RUSSELL
IN
"SHACKLES OF TRUTH."

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Be at the Alhambra next Tuesday, May 28

The third Selected Masterpiece, "The Price She Paid," with Clara Kimball Young, and the first Million Dollar Chaplin, "A Dog's Life," will be shown at 2.30 p.m. sharp.

The Trade are earnestly requested not to give tickets away to the public.

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COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

The Eternal Sin (Gaumont), Own Theatre, 2.30, May 21-24.
The Devil's Wheel (Fox), Super Cinema, 11.0, May 22.
A Man's Man (Gaumont), New Gallery Kinema, 11.0, May 22.
Enlighten Thy Daughter (Walker), Shaf. Pav., 11.0, May 22.
An American Live Wire (Vita.), West-End, 11.30, May 22.
The Will to Win (Ruffell's), Ruffell's T., 3.0, May 23.
American Girl (F.B.O.), Shaf. Pav., 11.0, May 23.
I Love You, &c. (Triangle), Shaftesbury Pav., 11.0, May 24.

BIRMINGHAM.

Treasure Island (Fox), Picture House, 11.0, May 22.
Until They Get Me, &c. (Triangle), Scala, 11.0, May 22.
The Bull's Eye (Transatlantic), Scala, 11.0, May 23.
The Spirit of 17, &c. (Walker), Scala, 11.0, May 24.

CARDIFF.

A Man's Man (Gaumont), Own Theatre, 11.0, May 24.
The Eternal Sin (Gaumont), Own Theatre, 2.30, May 24.
Slumbering Fires (Phillips), Pavilion, 11.0, May 24.
Until They Get Me, &c. (Triangle), Principality Buildings, 11.0, May 23 and 24.
Rose of Jenny Cushing (Walker), 16, Priory-street, 11.0, May 24.

GLASGOW.

A Man's Man, &c. (Gaumont), Own Theatre, 11 and 2.30, May 20-24.
Ambition &c. (L.I.F.T.), Cranston's, 11.0, May 23.
The Beloved Adventurer (Bruce), Cinema, 11.0, May 23.
Kinekature Komedies (Square), La Scala, 11.0, May 23.
Ave Maria (Bonden), Grand Central, 11.0, May 23.
Treasure Ireland (Fox), Grand Central, 11.0, May 24.
Hindle Wakes (St. Mungo), La Scala, 11.0, May 24.

LEEDS.

A Man's Man (Gaumont), Assembly Rooms, Briggate, 11.0, May 22.
The Troublemakers (Fox), Grand Assembly Rooms, 11.0, May 23.
Female of the Species, &c. (Triangle), Bond-place Chambers, Infirmary-street, 11.0, May 24.

LIVERPOOL.

The Desert Man, &c. (Triangle), Scala, Lime-street, 11.0, May 22.
In Again—Out Again (Walker), Scala, 11.0, May 24.

MANCHESTER.

Cleopatra (Fox), Picture House, Oxford-street, 11.0, May 22.
The Devil's Wheel, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, May 23 and 24.
The Desert Man, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, May 21, 23, 24.
The Eternal Sin (Gaumont), Own Theatre, 3.0, May 24.
Slumbering Fires (Phillips), Picture House, Deansgate, 11.0, May 24.
Enlighten Thy Daughter (Tildsley), Grosvenor P.H., 11.15, May 24.

NEWCASTLE.

The Debt of Honour, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, May 22.
Broadway Arizona, &c. (Triangle), 25, Northumberland-street, 11.0, May 22.
The Eternal Sin (Gaumont) Own Theatre, 11.0 and 2.0, May 24.
Young Mother Hubbard (F.B.O.), F.B.O. Theatre, 11.0, May 24.
In Again—Out Again (Walker), Cross House, 11.0, May 24.

NOTTINGHAM.

The Conqueror (Fox), Picture House, Goldsmith-street, 11.0, May 24.

SHEFFIELD.

Female of the Species (Triangle), Clayton's Theatre, 11.0, May 22.
A Man's Man (Gaumont), Electra Theatre, 11.0, May 24.
Trouble Makers (Fox), Clayton's Bioscope, 11.0, May 24.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 8	The White Lie	Transatlantic	Drama	867	6½	B
July 8	Barbarous Plots	L.-Ko	Farce-Comedy	2032	6½	B
July 8	An Enemy of the Law	Transatlantic	Drama	862	8	B
July 8	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	643	7	B
July 8	The Shifty Shoplifter	Transatlantic	Comedy	885	6	B

EXCLUSIVES.

June 24	Reel Life Series, No. 1	Gaumont	Interest	667	7¾	D
July 8	Reel Life Series, No. 3	Gaumont	Interest	670	8	D
July 8	Back to the Balkans	Fox	Cartoon	1000	9	D
July 15	His Punctured Reputation	Triangle	Comedy	2000	8½	B
Aug. 15	His One Night Stand	W'st'rnImp'rt	Comedy	1000	8¾	D
Sept. 9	Until They Get Me	Triangle	Drama	5000	9	D
Sept. 16	The Trouble Makers	Fox	Comedy-Drama	5000	9½	D
Sept. 27	Shirley Kaye	Gaumont	Drama	[illegible]	[illegible]	[illegible]
Sept. 30	The Wax Model	Jury's	Drama	5000	9	D
Oct. 14	In Again, Out Again	Walker	Farce-Comedy	4000	8¾	B
Oct. 17	His Mother's Boy	Walker	Drama	5000	9	D
Oct. 28	Cleopatra	Fox	Drama	9700	10	D
Nov. 4	The Renaissance at Charleroi	Vitagraph	Drama	3500	9¾	D
Nov. 7	The Skylight Room	Vitagraph	Drama	3400	9¾	D
Nov. 11	An American Live Wire	Vitagraph	Drama	5000	9	D
Not known	Go Lightly When Walking	Lucoque	Comedy	1000	7¾	B
Not known	And Then	African Film	Comedy	1000	8½	B
Not known	The Major's Dilemma	African Film	Comedy	2000	8¾	B
Not known	The Girl in the Dark	Phillips	Drama	5000	8¾	D
Not known	Bunkered at Blackpool	New Bio.	Comedy	900	8	B
Not known	The Unexpected Treasure	Kinekature	Comedy	2000	8	B
Not known	Tripps and Tribunals	Kinekature	Comedy	2000	8	B
Not known	What Would a Gentleman Do?	Butcher's	Comedy-Drama	5000	8½	B
Not known	Hindle Wakes	Samuelson	Comedy-Drama	6000	10	D
Not known	The Spider and the Fly	Edison	Drama	5000	10	D
Not known	The Haunted Hold	Kinekature	Comedy	1000	7¾	B

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WEEK COMMENCING 27TH MAY, 1918

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BIRTHS, MARRIAGES, DEATHS

MARRIAGE.

STUART—CRUICKSHANKS.—In London, on May 2, by special license, Babs Stuart, to Lieutenant George Cruickshanks, Scottish Rifles and King's African Rifles.

IN MEMORIAM.

PAYNE.—In fond and loving memory of Millie Payne, who passed away May 24, 1917. God rest your dear soul in peace.—Harry Thurston.

ROUTLEDGE. — In proudest, ever-living memory of my dearly loved and devoted husband, Calvert Routledge, Captain Loyal North Lancashire Regt., died on service, May 22, 1916. "I thank my God upon every remembrance of you."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 27, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for :—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Fiddle-De-Dee."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ernie Lotinga & Co., Joe O'Gorman, Two Rascals, Cruikshank, Tommies' Lonely Lassies, Ben Albert, Zetta Mor.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Razzle Dazzle."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF
Rehearsal at 1 p.m. for:—
Wilkie Bard, May Moore Duprez, Ernest Hastings, Fred Sylvester & Co., Edna Lyall, Giordano, The Stellios.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Three Cheers."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Jack Pleasants, Zenora, Monzo Duo, Rubani Trio, Carlton Howard, Warwick Pr.ce.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ethel Levey, Dora Lyric, Denzilos Trio, Garadini, Wee Georgie Beck, Billie O'Connor, Mdlle. Doria's Dogs.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Constance Drever and Co., Riggs and Witchie, Penrose and Whitlock, Brooklyn Four, The Edivictas, Gus Harris, Four Swifts.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Leslie Lynn and Co., Hiawatha and Minnehaha, De Marest, Susie Marnie, Harry Taft Langley Sisters, Hartley Wonders.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Phew," The Bellis, Tom Gott, Vera Wootton, David Poole.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Margaret Cooper, Palace Girls, Sammy Shields, Anna Hana, Foot-gers, Adam Tomlinson, Clown Barker.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Bobo," Romanescas, Barrett and Knowles, Daisy Dormer.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Grock and Partner, George All and Co., Harry Ford, George D'Albe, The Joannys, Yelson Trio, Dolly Elsworthy.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Three Weeks."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Rations," Malsie Danvers, Maggie Clifton and Partner, Eonez Quartett.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Here and There."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Arthur Prince, Daisy Jerome, Vivian Foster, Nina Wood, Three Merrills.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Smile."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Peter Bernard, Two Tomboys, Jerome and Carson.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Florence Wray and Co., Recco, Maidie and Gent, Suther, S. H. Kelly and Co.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Vanity Fair."
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Lilly Morris, Harry Marrello, Ada Wise, The Flying Banvards, Kirkby and Hudson, Ernest Roma, Wilfred Burnand.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Merry Thoughts," Emilie Lay, Evelyn and Clayton.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Jack and Jean.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed :—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 27, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for :—
Miss Phyllis Dare, "Monica's Blue Boy," Clarice Mayne and "That," Mabel Mann, Neil Kenyon, Halma, Hamamura Family, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for :—
"The Love Chase."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for :—
Rale and Rosie Walters, 8 Football Skating Girls, Austin Reid, Sisters Tremper, Syd Sydney, Oswald Bernard, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for :—
May Edney, Makido Family, Sinclair's 3 Diamonds, Ian Colquhoun, Will Van Allen, Jack Shires, Costa and Geo, Maidie Scott, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for :—
Hilda Newsome, Lockhart's Elephants, Hemming and Free, Alfredo, "The Get-away," Five Bombays, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for :—
Company as booked.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for :—
Fields and Dorees, Olga Sydney, Ernie Mayne, Nan Saunders, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for :—
Murphy and Mack, Sisters Reeve, Gaby Revette, Mullaney, Bros. Lois Conn, Great Wieland, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for :—
Ruby Roza, La Petite Nina, Chas. Rich, 5 Jovers, Bartle Quartette, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for :—
Clark and Ritchie, Molly Butler, Gaumund Brothers, Pierce and Roslyn, Queenie Leighton, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for :—
Quaint Q's, Malcolm Scott, Bioscope. (Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

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THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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General Administrative Offices:
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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 27, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
Maud Allan. Evelyn and St. Helier. The Mongadors. Hayman and Franklin. Jack Birchley. Will Lacey. Elsie Denham. Lily Long.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Noni and Partner. Florrie Forde. Carter Livesey & Co. in "The Would-be Actors." Frank and Vesta. Evelyn May and Pianist. Tambo and Tambo. Carlisle and Watt. Dainty Danes. Bioscope.

CHELSEA.
Rehearsal at 12.
Vincent Erne and Co. in "Beauty Spots." Three Poppescus. The Decars and "Tomato." Teddie Le Roy. Bruce Green. Wellmon and Odette. George Darwin. Lily Eyton. Roy Max. Bioscope.

EUSTON.
Rehearsal at 12.
The Mizuno Troupe. Artemas. Grahame and Harrington in "The Affair of Room 14." Joan Goode and Miss June. Those Nondescripts. Maxford and O'Neil. Thirza Fasson. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Haynton and Co. in "The Perplexed Husband."

SOUTH LONDON.
Rehearsal at 12.
Violet Black and Co. in "A Big Ad." Finlay Dunn. Carlton Trio. Flynn and Haynson. Roy Dove. Harry Freeman. Belton and Osborne. Dorothy Purvis. Bioscope.

EAST HAM.
Rehearsal at 12.
Royal Raceford. Femina Quartette. Wells and Eclair Twins. Those 4 Kids. Harry Brown. George Dundas. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Geo. Pickett and Co. in "The Yellow Pass." Spain and Jackson. Maximillian the Great. Mdlle. Hero. George Dixon. Harry Fields. Margaret Foulds. Dolly Lee. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Ching Wu. Carpatii Bros. Conn O'Leary. The Junes. Fasano. Shogun and Ryder. Joy Wattle. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Harry Champion. Sharp's Tromboneers. Dusty Rhodes. Black and White. Cadozan and Yates. Arthur Gilroy. Lowell Bros. Toni Cesaro. Bioscope.

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